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**GARTH WEISER**

Born: 1979, Helena, MT  
Lives and works in New York, NY

**EDUCATION**

2003-2005 MFA, Columbia University of the Arts, New York, NY  
1999-2003 BFA, Cooper Union for the Advancement of Science and Art, New York, NY

**HONORS AND AWARDS**

2004 Ellen Gelman Fellowship Fund  
2004 Hayman Visual Arts Gift  
2004 M. Roche Scholarship and General Scholarship

**SOLO EXHIBITIONS**

2011 Casey Kaplan, New York

2010 Norma Mangione, Torino, Italy  
White Flag Projects, St. Louis, MO  
*Francesca DiMattio and Garth Weiser*, The Suburban, Oak Park, IL  
Altman Siegel Gallery, San Francisco, CA

2009 Casey Kaplan, New York, NY

2008 *Drawings*, Casey Kaplan, New York, NY

2007 Garth Weiser, Gallery II, Casey Kaplan, New York, NY  
*Paintings from 2007*, Kavi Gupta Gallery, Chicago, IL

2006 Guild & Greyshkul, New York, NY

2005 Folk Machine, Guild & Greyshkul, New York, NY

## GROUP EXHIBITIONS

- 2012 Altman Siegel, San Francisco, CA
- 2011 *Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection*, Bass Museum of Art, Miami Beach, FL; traveled to Samuel P. Harn Museum of Art, University of Florida, Gainesville.  
*Everything Must Go!*, Casey Kaplan, New York, NY  
*Nothing Beside Remains*, curated by Shamim Momin, Los Angeles Nomadic Division (LAND), Marfa, TX  
*Minimal Optical*, Conduits, Milan, Italy  
*Seeing is a Kind of Thinking: A Jim Nutt Companion*, curated by Julie Rodrigues Widholm, Museum of Contemporary Art Chicago, Chicago, IL  
*Expanded Painting International*, curated by Giancarlo Politi, Helena Kontova, and Nicola Trezzi, Prague Biennial, Czech Republic
- 2010 *Pull My Daisy*, Galerie Lisa Ruyter, Vienna, Austria  
*Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX  
*Informal Relations*, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indiana\*  
*Before and After*, curated by Bill Cournoyer, Balice Hertling, Paris, France  
*Billboard Project*, curated by Lauri Firstenberg and Cesar Garcia, PortugalArte10, Portugal, Spain  
*Personal Freedom*, curated by Johannes Van Der Beek, PortugalArte10, Portugal, Spain  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*They Knew What They Wanted*, Ratio 3, San Francisco, CA and John Berggruen Gallery, San Francisco, CA  
*...and then there was X*, Altman Siegel Gallery, San Francisco, CA  
*SEEING VOICES: The Visual Voice 2010*, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ  
*The Triumph of Painting; Abstract America 2*, Saatchi Gallery, London, United Kingdom
- 2009 *Constellations: Paintings from the MCA Collection*," Museum of Contemporary Art, Chicago, IL  
*Autumn* curated by Emma Balazs, Gallery at the LeRoy Neiman Center for Print Studies, Columbia University, New York, September 3 - 30, 2009  
*Words and Pictures*, Altman Siegel Gallery, San Francisco, CA  
*Skin Jobs*, curated by Chris Dorland, Marc Selwyn Fine Art, Los Angeles, CA  
*Changing light bulbs in thin air*, curated by Summer Guthery, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY  
*On From Here*, Guild & Greyshkul, New York, NY  
*One Loses one's classics*, curated by Matthew Strauss, White Flag Projects, St. Louis, MO
- 2008 *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, NY

*Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL\*

- 2007 *Blackberrying*, Christina Wilson Galleri, Copenhagen, Denmark  
*First Hand Steroids*, Andreas Melas Presents, Athens, Greece (part of "ReMap KM," offsite exhibitions for "Destroy Athens," Athens Biennial of Contemporary Art, Athens, Greece)
- 2005 *Hunch and Flail*, curated by Amy Silman, Artists Space, New York, NY  
*Greater New York*, PS1 MoMA, Long Island City, NY
- 2004 *First Year Exhibition*, curated by Ali Subotnick, Mariam and Eli Wallach Gallery, New York, NY
- 2003 *New Paintings*, Coos Bay Art Museum, Coos Bay, OR  
*Arrivederci*, The Houghton Gallery, New York, NY
- 2002 *Native*, The House Gallery, Miami, FL  
*Collector's Choice*, The Nelson Fine Art Museum, Tempe, AZ

## CURATED EXHIBITIONS

- 2010 *Gradation*, PortugalArte10, Portugal, Spain

## PERMANENT COLLECTION

The Whitworth Art Gallery, University of Manchester, Manchester, UK  
Albright-Knox Art Gallery, Buffalo, NY  
Museum of Contemporary Art, Chicago, IL  
Naples Art Museum, Naples, FL  
Hobart and Williams Smith College, Geneva, NY  
de Young Fine Arts Museums of San Francisco, CA  
Dallas Museum of Art, TX

## PUBLICATIONS

- \*Moreno, Gean, *Vanishing Points*, exh. cat, Bass Museum of Art, Miami Beach, FL, 2012, p. 14,16,31.
- Pagel, David, *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century*, New York: Rizzoli International Publication, 2010, p. 102-103
- Weiser, Garth, *I wouldn't have worn mascara if U know I was going to be taking a trip down memory lane 2008*, Paris: Onestar Press, 2008.
- Younger Than Jesus Artist Directory*. New Museum, Phaidon Press, New York 2009.
- Henry, Max. *Abstract America*. London: Jonathan Cape in association with the Saatchi Gallery, 2008.
- Wagner, Gretchen L. "Garth Weiser." *Greater New York Book* New York: P.S.1/MoMA, 2005.

Grow, Scott, *Informal Relations*, Indianapolis: Indianapolis Museum of Contemporary Art, 2010

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- Doran, Anne, "Review: Garth Weiser," *Art In America*, September 2011, p. 132,  
<<http://www.artinamericamagazine.com/reviews/garth-weiser/>>
- Ding, Chinnie, "Critics' Picks: New York, Garth Weiser," *Artforum.com*, June 2, 2011,  
<<http://artforum.com/archive/id=28390>>
- Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, May 19, 2011, <<http://www.artinamericamagazine.com/news-opinion/finer-things/2011-05-19/look-out-05192011/>>
- Lindemann, Adam, "Roving Eye: A Hunger for New Minimalists," *Art in American*, May 16, 2011, <<http://www.artinamericamagazine.com/news-opinion/finer-things/2011-05-16/roving-eye-05162011/>>
- Halle, Howard, "Best of New York Gallery Week, Fri 6-Sun 8: TONY's picks for the art world's big open house," *Time Out New York*, May 2, 2011, <<http://newyork.timeout.com/arts-culture/art/1293121/best-of-new-york-gallery-week-fri-6%E2%80%93sun-8>>
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<<http://applauseexhibition.wordpress.com/2010/12/05/on-pull-my-daisy-at-%E2%80%A2/>>
- Duncan, Jenna. "PHX > NYC, Vol. 1," *Java*, April 2001, p. 11
- Cooper, Ivy. "Review: Garth Weiser packs a punch," *St. Louis Beacon*, September 23, 2010.  
<<http://stlbeacon.org/arts-life/visual-arts/105063>>
- McGrath, Daniel. "Paint and Rain: Garth Weiser at White Flag Projects." *St. Louis Magazine*, September 13, 2010.  
<<http://www.stlmag.com/Blogs/Look-Listen/September-2010/Paint-and-Rain-Garth-Weiser-at-White-Flag-Projects/>>
- Baker, Kenneth. "Four shows: How can we know 'What They Wanted'?", *San Francisco Gate*, July 10, 2010
- Jancar, Ava. "Logocentric," *Art Slant Online*. March 1, 2010.  
<<http://www.artslant.com/sf/articles/show/14773>>.
- Trezzi, Nicola. "Craft," *Flash Art*. Vol. XLII. No. 267 July-September 2009, 58-61.
- Carey-Kent, Paul, "Armory Week: quantitative pleasing," April/May 2009, 118-119.
- "Garth Weiser," *The New Yorker*, March 23, 2009, p. 12.
- Sharp, Chris, "Garth Weiser," *Frieze online*, February 24, 2009.  
<[www.frieze.com/shows/review/garth\\_weiser/](http://www.frieze.com/shows/review/garth_weiser/)>.
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- Morton, Tom, Gina Buenfeld, "Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting," Max Wigram Gallery, London, United Kingdom, 2008.
- Rosenberg, Karen, "Art in Review: Sarah Dornner, Garth Weiser, Davis Rhodes." *The New York Times*, 9 November 2007, p. E37.
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- "Garth Weiser," London: Saatchi Gallery. Nov. 2007,  
<[http://www.saatchi-gallery.co.uk/artists/garth\\_weiser.htm](http://www.saatchi-gallery.co.uk/artists/garth_weiser.htm)>.

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Glisson, James, "Garth Weiser," *Time Out Chicago*. 26 Apr. – 2 May 2007: 68.

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