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FOR IMMEDIATE RELEASE:

LECIA DOLE-RECIO GALLERY III

EXHIBITION DATES: JANUARY 8 – FEBRUARY 7, 2009
OPENING: OPENING THURSDAY, JANUARY 8, 6 – 8PM
GALLERY HOURS: TUESDAY – SATURDAY, 10AM – 6PM

Casey Kaplan is pleased to announce the first solo exhibition in New York of Los Angeles-based artist, Lecia Dole-Recio. Since 2001, Dole-Recio has been redefining two-dimensional abstraction through an exploration of positive and negative space by means of reduction. Using stencils as her methodology, she presents vibrant new paintings and collages on paper in Gallery III.

Dole-Recio's abstractions evoke the work of Robert and Sonia Delaunay and Orphic Cubism (or sometimes referred to as Simultaneism), a style of painting related to Cubism that is characterized by overlapping planes of contrasting colors. In this exhibition, Dole-Recio's palette is brilliant and rich; hot reds, blush pinks, maroons, blues, blacks and golds fill the gallery space. Traditionally employing the use of cardboard, tape, and other collaged elements into many of her works, here Dole-Recio focuses on painting. Each work repeats a mostly geometric motif that is hand cut and put down. Then left or removed, the shapes are obscured by gestural, emotive strokes or portrayed as remnants in paint.

Untitled (gld.crvs.lnn.), 2008, is a large painting that depicts circles cut into fragments of their former selves in shades of grey, electric orange, and plum. Conglomerating together in the center of the picture plane, the broken shells of the circumferences seem to float and sink into a sea of gold. As in many of Dole Recio's works, what is geometric can move as if it is organic.

Adjacent to her paintings are smaller works on paper. These intimate studies of line and color are polished compositions unto themselves and pack the same punch as their grand counterparts. Showcasing her ability to traverse scale, Dole-Recio's display creates striking tension between positive and negative, color, shape and form.

Lecia Dole-Recio will have a solo exhibition opening on the 10th of January at Richard Telles Fine Art, Los Angeles. Her last solo exhibition was at the Museum of Contemporary Art, Los Angeles, "MOCA Focus: Lecia Dole-Recio", in 2006. Recent group exhibitions include "Zuordnungsprobleme", Johann Koenig, Berlin and "Cohabitation: 13 artists and Collage", Galleria Francesca Kaufmann, Milan, Italy.

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.
NEXT GALLERY EXHIBITION:
GARTH WEISER, FEBRUARY 12 – DECEMBER 21, 2009

GALLERY ARTISTS: HENNING BOHL, JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, LIAM GILLICK, ANNIKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGLEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, GARTH WEISER, JOHANNES WOHNSEIFER