

CASEY KAPLAN

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FOR IMMEDIATE RELEASE:

NOT SO SUBTLE SUBTITLE curated by Matthew Brannon

EXHIBITION DATES: JUNE 19 – AUGUST 1, 2008
OPENING: THURSDAY, JUNE 19, 6 - 8PM
GALLERY HOURS: MONDAY – THURSDAY 10 - 6PM, FRIDAY 10 - 5PM

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| ROBERT ASHLEY | JACK GOLDSTEIN | LARI PITTMAN |
| JAY BATLLE | WADE GUYTON | STEPHEN PRINA |
| TOM BURR | MATTHEW HIGGS | ADAM PUTNAM |
| NATHAN CARTER | MATT KEEGAN | EILEEN QUINLAN |
| MATHEW CERLETTY | ALEX KWARTLER | JOHN STEZAKER |
| GUY DE COINTET | NICK MAUSS | CHEYNEY THOMPSON |
| SHANNON EBNER | SARAH MORRIS | GARTH WEISER |
| MICHELLE ELZAY | MICHELANGELO PISTOLETTO | CHRISTOPHER WILLIAMS |

WITH A PUBLICATION INCLUDING:

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|-------------------|---------------|-------------|
| TOM BURR | ISABELLE GRAW | PHILIP MONK |
| BRET EASTON ELLIS | LIAM GILLICK | |

We're sitting at a sidewalk café drinking espresso and ignoring our day jobs. He had just finished curating a group exhibition across town and he was telling me how he came to make certain decisions. Saying more about what he didn't do than what he did. Making excuses and apologizing [his not so subtle way of asking for praise] for this or that choice. Contradicting himself with every word. How he of course never attempted to illustrate or reveal or explain. And that he never used the word "sharing." That he flirted with the obvious, but was equally embarrassed at his attempts at transgression. How with every show he only thinks of how he would do it the next time. Telling me how in the end he could reduce his desire as a curator to having people considering him smart.

What was I supposed to say? I'm listening and I'm interested, but I'm distracted by these two much younger and very good-looking but out of place girls at the next table. They're talking about adjectives they hate. About who should've have written which novel. What they're doing tonight. I can't stand how aroused I become. I'm feeling awful that I'm so old, but accepting that one-day we all have to decide. I'd seen my friends' show and knew it was good. Better than most up at the time but agreed it was severely flawed by it's own pretentious attempts at being casual when everything in it was so hyper considered. I suggest that we go see the show at Kasey Kaplan Gallery, which only has like twenty or more of our favourite artists in it and was almost certain to be the topic of tonight's conversation. As we get up, the screech of our chairs succeeds in getting the girls attention where our conversation had failed.

Casey Kaplan is pleased to present "Not So Subtle Subtitle" a group show of twenty-six artists considered by Matthew Brannon. The show takes two forms: one along the walls and one in the form of a book. We encourage you to take your time and to revisit.

*[Written by Matthew Brannon, Long Island, June 7, 2008]
[May we suggest you start with the Robert Ashley]*

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY. THE GALLERY WILL BE CLOSED FOR THE MONTH OF AUGUST.
NEXT GALLERY EXHIBITION: **NATHAN CARTER**, SEPTEMBER 4 - OCTOBER 4, 2008

LIAM GILLICK, *THE FUTURE ALWAYS ACTS DIFFERENTLY* GERMAN PAVILION, THE 53RD VENICE BIENNALE, 2009.

GALLERY ARTISTS: HENNING BOHL, JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, LIAM GILLICK, ANNIKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, GARTH WEISER, JOHANNES WOHNSEIFER