

**CASEY KAPLAN**

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FOR IMMEDIATE RELEASE:

SARAH DORNNER GALLERY I

EXHIBITION DATES: OCTOBER 18 – NOVEMBER 24, 2007  
OPENING: OPENING THURSDAY, OCTOBER 18, 6:00 – 8:00PM  
GALLERY HOURS: TUESDAY – SATURDAY, 10:00AM – 6:00PM

Casey Kaplan is pleased to announce the first solo exhibition of artist, Sarah Dornner. By appropriating technologies of representation from the sciences, architecture, and the commercial arts and combining the dimensional properties of video, photography, sculpture, and drawing, Sarah Dornner investigates the ways in which cultural and social constructs inform individual perceptions of space. This exhibition will show two artworks in Gallery I, *Catwalk* a white, spiral staircase and *Hedge*, a graphic photograph of a shrub.

Dominating in scale, *Catwalk* is determined by a mathematical equation. Each unattainable step is 10% smaller than the one that came before it, creating a spiral that continues to infinity. Dornner views this abstraction in cinematic terms through films such as *Ziegfeld Girl, 1941* – the spiral staircase from the set is an inspiration for this piece. In *Ziegfeld Girl*, the Busby Berkeley musical segments break the rules of continuity and result in an impossible space. Viewers are presented with interspersed voids and camera angles that compress the characters into graphic forms. Dornner's *Catwalk* distorts perception in a similar way, forcing a dreamlike perspective with infinite space onto a real, architectural structure.

Opposing the monochromatic staircase is the photograph *Hedge*. The plant depicted is a privet, used mainly for privacy hedging and commonly found in suburban yards. Dornner implements a technique that heightens the gradation of color and creates a mysterious, never-ending abyss. The result is an inert simulacrum of the once organic form.

In the juxtaposition, Dornner contrasts the two artworks dimensionality and the unrevealing, domestic language of the shrub with the fantastic space of the sculpture. Central to her practice, *Catwalk* and *Hedge* are analytic abstractions that confound spatial logic.

Sarah Dornner is a recent Master of Fine Arts graduate from Yale University School of Art.

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.  
CASEY KAPLAN IS PLEASED TO PARTICIPATE IN ART BASEL MIAMI BEACH, DECEMBER 6 – 9TH 2007

NEXT GALLERY EXHIBITION:  
**THIS WINTER**  
SELECTED GALLERY ARTISTS  
NOVEMBER 11, 2007 – JANUARY 5, 2008

GALLERY ARTISTS: HENNING BOHL, JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, LIAM GILLYCK, ANNIKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, JOHANNES WOHNSEIFER