

**CASEY KAPLAN**

525 WEST 21ST STREET  
NEW YORK NY 10011  
TEL +1 212 645 7335  
FAX +1 212 645 7835  
WWW.CASEYKAPLANGALLERY.COM  
INFO@CASEYKAPLANGALLERY.COM

FOR IMMEDIATE RELEASE

JEFF BURTON

OPENING: THURSDAY, MAY 25, 6-8 PM  
EXHIBITION DATES: MAY 25 – JUNE 24, 2006  
GALLERY HOURS: TUESDAY – SATURDAY 10-6 PM

Casey Kaplan is pleased to present the sixth solo exhibition of Jeff Burton in New York. For over fifteen years Burton has been involved with Hollywood's adult film industry and has been inspired by the physical and cultural landscape of Southern California. Embracing a role as both insider and outsider, Burton's photographs exist in a space between fantasy and reality defying any clear definition or category. The artist's unique body of work travels seamlessly between pornography, fashion, celebrity and art. In Burton's most ambitious exhibition to date, the artist will present a new body of photographs that explore the practice of image making and the notion of performance through his personal relationships within Los Angeles.

In a series of small-scale photographs, Burton re-contextualizes found transparencies from pornography shoots that took place in the 1970s. Each transparency is overlaid with drawings and crop marks originally made by an art director to instruct in the final printing of the image. Alongside these works hang photographs that are a continuation of Burton's ongoing project as an observer in Hollywood. The images focus on peripheral objects, landscapes and body parts, isolated, fragmented and disengaged from their original purpose. Much like the visible editing marks in the found transparencies, Burton's image making practice is about cropping and capturing distinct moments. Rather than documenting the constructed fantasies of Hollywood, Burton makes a picture that is as much about what exists outside the frame as what is present in the photograph.

Other photographs in the exhibition emerge from a different Hollywood scene involving Kenneth Anger, widely known for his iconic book Hollywood Babylon (1958), and films such as Scorpio Rising (1964). Burton received an invitation to document the aftermath of an alleged criminal act at Anger's Los Angeles home. Somewhere between documentary and performance, the startling images that unfold during Burton's encounter with Anger describe a character embodying a dark vision of glamour and decadence that could have come from the pages of Hollywood Babylon itself.

Jeff Burton will participate in the upcoming group exhibition "Into Me/Out of Me," at P.S.1 Contemporary Arts Center, Long Island City. Since his last solo exhibition in New York, the artist has exhibited at the Sprengel Museum Hannover, Germany; Museum für Photographie, Kunstalle Göppingen, Germany; Galleria Franco Noero, Turino, Italy and Museo Carrillo de Arte Carrillo Gil, Mexico. The artist's monograph The Other Place was published by Twin Palms in 2005. Recently, Burton's photographs have been featured in French Vogue; Tom Ford 2005-2006 Eyewear Campaign; i-D and John Waters and Bruce Hainley's publication Art - A Sex Book.

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.

|                          |                                                       |                          |
|--------------------------|-------------------------------------------------------|--------------------------|
| NEXT GALLERY EXHIBITION: | <i>Pose and Sculpture</i> , Curated by Daniel Baumann | JUNE 30 - AUGUST 4, 2006 |
| ART 37 BASEL             | HALL 2.1, BOOTH W6                                    | JUNE 14 - 18, 2006       |

JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, ANNA GASKELL, LIAM GILICK, ANNKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEL, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, JOHANNES WOHNSEIFER