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FOR IMMEDIATE RELEASE

GABRIEL VORMSTEIN: The (oII (OO) oI) -:

EXHIBITION DATES: SEPTEMBER 8 - OCTOBER 7, 2006

OPENING: FRIDAY, SEPTEMBER 8th, 6 - 8 PM

GALLERY HOURS: TUESDAY – SATURDAY, 10 - 6 PM

Casey Kaplan is pleased to announce "The (oII (OO) oI) -:" the gallery's second solo exhibition of the Berlin-based artist Gabriel Vormstein. For this show, Vormstein will present new works on paper and wall-based sculptures.

Known for his inventive use of non-traditional materials, Vormstein continues to work with newspaper sheets taken primarily from the *Frankfurter Allegmeine Zeitung* as the canvas for his watercolor and gouache paintings. The vibrantly-colored surfaces depict pictorial images of floral motifs, provocative female silhouettes, and geometric patterns, alongside text, abstract shapes, and Minimalist forms. Depicting figurative and abstract imagery alike, Vormstein uses simple gestures and everyday materials to create poetically melancholic pictures. Likewise, his weathered wall-based sculptures are made from everyday materials, including tree branches, wire, tape, twine, and old T-shirts.

With all the works in the exhibition, Vormstein illustrates a modern synthesis of various cultural and art historical references along with personal influences. The artist cites Arte Povera-- an experimental approach to art begun in the late 1960s in Italy which uses 'poor' materials and a sparse aesthetic--the romanticism of the European Expressionists, such as Gustav Klimt and Egon Schiele, and the machinist aesthetic of Dada and the Surrealists as primary influences to create his own visual pastiche.

Culled from a variety of artistic and cultural sources, Vormstein contrasts the transitory nature of his materials with the potency and permanency of the artistic idea. As consistent with the fluid nature of the works, the title of the exhibition uses letters to represent the gallery's architectural design, visually conceptualizing the evolving relationship between the artworks presented and the manner in which they are displayed. By mapping-out seemingly conflicting forms in an open and original framework, Vormstein encourages an active exchange between the exhibition space, the viewer, and the artwork.

With the physical world as a point of departure, Vormstein captures the feeling for the artistic process and materials as a means of examining the relationship between man, nature, and time. Conjuring a utopian world marked by traces of natural and human activity, the works in this exhibition fuse whimsical artistic forms with forms of nature to embody the dialectic between the natural and the human. Using different adapted symbols, materials, and styles, Vormstein subtly confronts the real world with fantasy and emotion.

Gabriel Vormstein has recently exhibited at "Of Mice + Men: 4th Berlin Biennial for Contemporary Art," curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin, Germany in 2006; "Gabriel Vormstein," The Deutsche Bundesbank, Frankfurt, Germany in 2005; and "La morte no trapassa," Meyer Riegger Galerie, Karlsruhe, Germany." The artist was the recipient of the Kunstfonds Baden-Württemberg Award in 2003 and the Graduiertenstipendium des Landes Baden-Württemberg Award in 2002.

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.

NEXT GALLERY EXHIBITION: JULIA SCHMIDT OCTOBER 14 – NOVEMBER 11, 2006

JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, LIAM GILLYCK, ANNIKA VON HAUSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, JOHANNES WOHNSEIFER