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**TRISHA DONNELLY**

Born: 1974 in San Francisco, CA  
Lives and works in San Francisco

**EDUCATION**

2000 Yale University School of Art, Master of Fine Arts  
1995 University of California, Los Angeles, CA., Bachelor of Fine Arts

**AWARDS**

2004 Central Insurance Prize, Cologne, Germany

**SOLO EXHIBITIONS**

(\* indicates catalogue)

2010 Portikus, Frankfurt Am Main, Germany

2009 Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy

2008 Eva Presenhuber, Zurich, Switzerland  
Centre d'édition Contemporain, Bâtiment d'art Contemporain, Geneva, Switzerland  
Institute of Contemporary Art Philadelphia, Philadelphia, PA  
Renaissance Society, University of Chicago, Chicago, IL  
The Douglas Hyde Museum, Dublin, Ireland

2008/07 Modern Art Oxford, Oxford, United Kingdom

2007 Casey Kaplan, New York, NY

2006 Air de Paris, Paris, France

2005 Art Unlimited Public Project, Art 36 Basel, Basel, Switzerland  
Art Pace, San Antonio, TX  
Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln, Germany  
Kunsthalle Zürich, Zürich, Switzerland

2004 Casey Kaplan, New York, NY  
The Wrong Gallery, New York, NY

2002 Casey Kaplan 10-6, New York, NY  
Air de Paris, Paris, France

**GROUP EXHIBITIONS**

- 2009
- "We Are Sun-Kissed and Snow-Blind", Galerie Patrick Seguin, Paris, France
  - "Chinese Box", Overduin and Kite, Los Angeles, CA
  - "Tempo Del Postino", curated by Hans Ulrich Obrist, organized by Art Basel, Foundation Beyeler and Theater Basel, Basel, Switzerland
  - "Because I Say So...", Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
  - Gallery III, Casey Kaplan, New York, NY
  - "No Sound", Aspen Art Museum, Aspen, CO
  - "Phot(o)jects", Presentation House Gallery, Vancouver, Canada
  - "Desenhos A-Z [Drawings]", Museu da Cidade, Lisbon, Portugal
  - "Regift", Swiss Institute, New York, NY
  - "Every Revolution is a Roll of the Dice", Paula Cooper Gallery, New York, NY
  - "The Quick and the Dead", Walker Art Center, Minneapolis, MN
  - "The Object of The Attack", The David Roberts Art Foundation, London, England
- 2008
- "Yokohama 2008: International Triennale of Contemporary Art," Yokohama, Japan
  - "The artist is a mysterious entertainer/Immovably Centred", De Appel, Amsterdam, The Netherlands.
  - "Meet Me Around the Corner: Works from the Astrup Fearnley Collection", Astrup Fearnley Museum of Modern Art, Oslo, Norway
  - "I Love the Horizon", Centre National d'Art Contemporain, Grenoble, France
  - "CLIMAX REDUX", LOOP'08 Video Festival, Barcelona, Spain
  - "Self Storage", California College of the Arts, San Francisco, California
  - "Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007", from the collection of Bob Nickas, White Columns, New York, NY
  - "The World as a Stage", The Institute of Contemporary Art, Boston, MA
  - "God is Design", Galpão Fortes Vilaça, Curated by Neville Wakefield, São Paulo, Brasil.
  - "In Repose", The Galleries at Moore College of Art, Philadelphia, PA
  - "The Sound of Things: Unmonumental Audio," New Museum, New York, NY
- 2007/08
- "This Winter", Casey Kaplan, New York
  - "Jubilee Exhibition", Galerie Eva Presenhuber, Zurich, Switzerland
  - "The World as a Stage", The Tate Modern, London, United Kingdom; traveling to the Institute of Contemporary Art, Boston, MA
  - "Everstill/Siempretodavía Part 1", curated by Hans Ulrich Obrist, Huerta de San Vicente Calle Virgen Blanca, Granada, Spain, November 27, 2007- January 31, 2008
- 2007
- "Good Morning, Midnight", curated by Bruce Hainley, Casey Kaplan, NY
  - "Every Revolution is The Roll of The Dice", Ballroom Marfa, Marfa, TX
  - "The Third Mind", Palais de Tokyo, Paris, France
  - "Insubstantial Pageant Faded Work On Themes of Decay", Time's Passage,
  - "Presence and Absence, and Mortality", Western Bridge, Seattle, WA
  - "Depth of Field: Modern Photography at the Metropolitan", The Metropolitan Museum of Art, New York, NY
  - "Frederico García Lorca House-Museum at Huerta de San Vicente", curated by Hans Ulrich Obrist, Granada, Spain
  - "Il Tempo del Postino", co-curated by Hans Ulrich Obrist & Philippe Parreno, Manchester International Festival, The Manchester Opera House, Manchester, United Kingdom; Théâtre du Châtelet, Paris, France; Art Basel, Foundation Beyeler and Theater Basel, Basel, Switzerland
  - "What we do is Secret", curated by Amy O'Neill, Blancpain Art Contemporain, Geneva, Switzerland
  - "00's-The History of a Decade That Has Not Yet Been Named," curated by Stéphanie Moisdon and Hans Ulrich Obrist, the Lyon Biennial of Contemporary Art, Lyon, France
  - "Silence, Listen to the Show", Fondazione Sandretto Re Rebaudengo, Turin, Italy

- 2007/05 "Uncertain States of America," Astrup Fearnley Museum of Modern Art, Oslo, Norway; The Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Reykjavik, Iceland; The Herring Art Museum, Herring, Denmark, the Moscow Biennial, Sérignan, Beijing, (Songzhuang Art Center), and Warsaw.\*
- 2007/06 "Empathetic", curated by Elizabeth Thomas, Tyler School of Art, Temple University, Philadelphia, PA
- 2006 "COMPILER02 - From Here to the Ocean", a curated DVD magazine and platform film, compiled by Daniel Baumann and Champion Zero, Basel, Switzerland  
 "25 x 25", crated by Matthew Higgs and Amie Scally, White Columns, New York  
 "Pose & Sculpture", curated by Daniel Baumann, Casey Kaplan, New York  
 "The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing", The Drawing Room, London\*  
 "Strange Powers", Creative Time, New York, NY\*  
 "The Missing Evidence", Centre d'édition Contemporaine, Geneva, Switzerland  
 "An Ongoing Low Grade Mystery", Paula Cooper Gallery, NY  
 "Day for Night", The 2006 Whitney Biennial, The Whitney Museum of American Art, NY\*  
 "Of Mice + Men: 4th Berlin Biennial for Contemporary Art", curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin, Germany
- 2006/05 "T1- The Pantagruel Syndrome", Torino Triennale Tremusei, Turin, Italy  
 "A Brief History of Invisible Art", CCA Wallis Institute for Contemporary Arts, San Francisco, CA\*
- 2005 "Tbilisi 2. Wednesday Calls the Future", National Art Center, Tbilisi, Georgia  
 "Brave New Art", P.S. 1 Contemporary Art Center, Long Island City, NY  
 "The Plain of Heaven", Creative Time, New York, NY\*  
 "Marginal Revolutions", Kunst Werk Institute for Contemporary Art, Berlin, Germany  
 "I Still Believe in Miracles", Musée d'Art Moderne de la ville Paris, Paris, France  
 Museum Moderner Kunst Stiftung Ludwig, Wien, Vienna  
 "19 Rainstorms: Neil Goldberg", Western Bridge, Seattle, WA  
 "Goodbye Fourteenth Street", Casey Kaplan, New York, NY  
 "1 Moscow Biennale of Contemporary Art", former Lenin Museum, Moscow, Russia
- 2005/04 "Fee of Angels, Man in the Holocene", London, England
- 2004 "54th Carnegie International", Carnegie Museum of Art, Pittsburgh, PA\*  
 "Tuesday is Gone", Arts Interdisciplinary Research Laboratory, Tbilisi, Georgia  
 "International Exposition of the Dak'Art Biennial of Contemporary Africa Art", curated by Hans Ulrich Obrist, Senegal, Africa  
 "Collection (or How I Spent a Year)", curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY  
 "Ishtar", Midway Contemporary Art, St. Paul, MN  
 "The Weather", Saidye Bronfman Canter for the Arts, Montreal; traveling to the Charles H. Scott Gallery, Vancouver, Canada\*  
 "Le Corps en Mouvement (The Body in Motion)", The Louis-Jeantet Foundation of Medecine, Geneva, Switzerland
- 2004/03 "Atto Primo", Galeria Massimo de Carlo, Milan, Italy  
 "Baja to Vancouver: The West Coast in Contemporary Art", traveling exhibition: Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Canada; California College of Arts and Crafts, San Francisco, CA\*  
 "Gray Area: Uncertain Images: Bay Area Photography 1970s to Now", CCAC Wattis Institute for Contemporary Arts, San Francisco, CA

- "Comment Rester Zen", Centre Cultural Suisse, Paris, France; Museum am Ostwall, Dortmund, Germany
- 2003 "Spectacular: The Art of Action", curated by Jens Hoffmann, Museum Kunst Palast, Düsseldorf, Germany  
 "Utopia Station", curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice, Italy  
 "The Happy face of Globalization," Attese Ceramics Biennial, curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Albisola, Italy  
 "Young Scene", curated by Daniel Baumann, Vienna Seccession, Vienna, Austria\*  
 "Peripheries become the center", curated by Jens Hoffmann  
 Prague biennial, Prague  
 "It happened tomorrow", Biennale de Lyon, Lyon, France\*  
 "Ishtar", curated by Bruce Hainley, Midway Contemporary Art, Saint Paul, MN\*  
 "Georges / Abstraction Surface air," Program Video by BDV, ARTVIEW, Paris, France  
 "Breathing the Water", Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
 "The Rebirth of Wonder", Los Angeles Contemporary Art Exhibitions, Los Angeles, CA  
 "The Lengths", Center for Curatorial Studies, Bard College, New York
- 2002 "Hello, My Name Is...", organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA  
 "How Extraordinary that the World Exists", curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA \*  
 "Altoids Curiously Strong Collection", New Museum of Contemporary Art, New York  
 Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark  
 "Moving Pictures", Solomon R. Guggenheim Museum, NY, traveling to Guggenheim Bilbao, Spain 2003-2004 \*  
 "Summer Cinema", Casey Kaplan 10-6, New York  
 "The Show That Will Show That a Show Is Not Only a Show", curated by Jens Hoffmann, The Project, Los Angeles, CA
- 2001 "Do It", curated by Hans Ulrich Obrist, www.e-flux.com  
 "I Love Dijon", curated by Eric Troncy, Le Consortium, Dijon, France  
 "The Dedalic Convention", curated by Liam Gillick, MAK Museum, Vienna, Austria  
 "The Wedding Show", Casey Kaplan 10-6, New York  
 "Mink Jazz", curated by Bruce Hainley, Mark Foxx, Los Angeles, CA  
 "Angel Heart", Air de Paris, Paris, France
- 2000 "Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis", Casey Kaplan 10-6, New York  
 "Echo", curated by Anne Gardiner, Artist's Space, New York
- 1999 "Minty", curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA  
 "Rythms, Trances, and Dances (The Body in Motion)", curated by Eveline Notter, Fondation Louis-Jeantet de Médecine, Geneva, Switzerland

## DEMONSTRATIONS/LECTURES

- 2007 Modern Art Oxford, Oxford, United Kingdom  
 "THE HISTORY OF A DECADE THAT HAS NOT yet BEEN NAMED", Lyon Biennial of Contemporary Art, Lyon, France
- 2006 Museum of Modern Art, New York, NY  
 "Subjective Histories of Sculpture, Sculpture Center Lecture", The New School, New York, NY
- 2005 Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln, Germany

- 2004 "Where is Adventure? What is Culture?", chair Matthew Higgs, Frieze Art Fair, London, UK  
Casey Kaplan, New York, NY  
54- Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 2003 50th International Exhibition of Art, Venice Biennale, Venice, Italy  
Midway Contemporary Art, curated by Bruce Hainley, St. Paul, Minnesota  
"Young Scene", curated by Daniel Baumann, Vienna Secession, Vienna, Austria  
"The Happy face of Globalization, Attese Ceramics Biennial", curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Albisola, Italy
- 2002 Casey Kaplan 10-6, New York, NY  
"Low", Air de Paris, Paris France  
Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 2001 "A Little Bit of History Repeated", curated by Jens Hoffman, Kunst-Werke, Berlin, Germany\*  
"Angel Heart", Air de Paris, Paris, France
- 2000 "Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis", Casey Kaplan 10-6, New York, NY  
"Echo", curated by Anne Gardiner, Artist's Space, New York, NY

## PERMANENT COLLECTION

Artpace San Antonio, San Antonio, TX  
Astrup Fearnley Museum, Oslo, Norway  
Carnegie Museum, Pittsburgh, PA  
The Hammer Museum, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
New Museum of Contemporary Art, New York, NY  
Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London, UK  
Walker Art Center, Minneapolis, MN  
Western Bridge Foundation, Seattle, WA  
The Whitney Museum of American Art, New York, NY

## PUBLICATIONS

- Hoffman, Jens. "Trisha Donnelly." *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press Limited, 2009. 96-7.
- The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, D.A.P Publishers, p. 208-211.
- Because I Say So..., Exh. Cat. from the collection of Debra and Dennis Scholl, Patricia and Phillip Frost Art Museum, Florida International University. Hialeah: Mark Weisser Productions, 2009.
- Yokohama Triennale 2008: Time Crevasse. Exh. Cat. Tokyo: The Organizing Committee for the Yokohama Triennale, 2008.
- Nickas, Bob, "Trisha Donnelly. Verdun Cemetery," Theft Is Vision: Collected Writings and Interviews. Zurich: JRP | Ringier Kunstverlag AG, 2008.
- Porter, Janelle. Trisha Donnelly. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania, 2008.

Lorie Mertes and Jan Jarobe Russell (writers and curators), In Repose, Philadelphia: The Galleries at Moore College of Art, 2008, p. 6, 20.

Rimmer, Cate. The Banal / Le Banal, Montreal: Hemlock Printers, 2007.

Kate Mcfarlane, (ed.), The Secret Theory of Drawing, London: The Drawing Room, 2007.

Pedrosa, Adriano, (ed.), Desenhos [Drawings]: A-Z, Ilha da Madeira: Coleção Madeira Corporate Services, 2006.

Bice Curiger, Jacqueline Burchkardt, and Cay-Sophie Rabinowitz (eds.), Parkett, No. 77, September 2006, Zürich, 2006.

Laura Hoptman and Peter Eleey (writers and curators), Strange Powers, New York: Creative Time, 2006.

"Private Apartment," Of Mice and Men: 4- Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 104-105.

Kayser, Anne, "Private Apartment," Of Mice and Men: 4- Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 41-43.

Chrissie Iles & Philippe Vergne, (eds.), Day for Night: Whitney Biennial 2006, New York: Whitney Museum of American Art & Harry N. Abrams Inc., 2006.

Rugoff, Ralph (ed.), A Brief History of Invisible Art. San Francisco: California College of the Arts, 2005.

Thomas Trummer, Edelbert Kob (eds.), Evn Sammlung: 95-05. Cologne: Verlag de Buchhandlung & Walter König, 2005.

Eleey, Peter (ed.), The Plain of Heaven, New York: Creative Time, 2005.

Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist (eds.), Uncertain States of America: American Art in the Bad Millennium, Oslo: Astrup Fearnley Museum of Modern Art, 2005.

Kröner, Magdalena, "Trisha Donnelly's Demonstration," Monopol: Magazin für Kunst und Leben, June 2005, p. 144-145.

Baumann, Daniel, "Trisha Donnelly," Spike: Art Quarterly, April 2005, p. 36-44.

Hoptman, Laura, et al., 54- Carnegie International 2004-5, Pittsburgh, PA: Carnegie Museum of Art & Carnegie Institute, 2004.

Lisa Dennison, Nancy Spector and Joan Young, Moving Pictures, Bilbao: Guggenheim Museum Bilbao, 2003-2004.

Douroux, Xavier, et al., 7- Biennale D'Art Contemporain de Lyon, Lyon, France, 2003.

Rugoff, Ralph, ed. Baja to Vancouver: The West Coast in Contemporary Art, Uwe Kraus, Italy: International Book Production, 2003.

John Waters and Bruce Hainley, Art - A Sex Book, London: Thames & Hudson, 2003.

Spectacular - The Art of Action, curated by Jens Hoffman, Düsseldorf: Museum Kunst Palast, April - November 2003.

Ishtar, curated by Bruce Hainley, Saint Paul: Midway Contemporary Art, 2003.

Cream3, London: Phaidon Press, 2003.

Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick (eds.), Charley, Italy, 2002.

A Little Bit of History Repeated, Berlin, Berlin: Kunst-Werke, November 2001.

Echo, New York: Artist's Space, 2000.

Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press, 2009.

## BIBLIOGRAPHY

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Funcke, Bettina, Erika Hoffmann, Nina Pohl, and Andre Rottmann. "It's All A Matter Of Time." Texte Zur Kunst Heft 75 (2009): 138-44. Print.

Vergine, Lea. "Il Tempo del Postino," Abitare, September 2009: 29 – 30.

Velasco, David. "Hi Concept Minneapolis", ArtForum [online], May 2009

Simons, Tad. "The Quick and the Dead @ The Walker Art Center", Mpls St.Paul Magazine, [www.mspsmag.com](http://www.mspsmag.com), May 2009

"Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art", [www.artdaily.org](http://www.artdaily.org), April 2009

Suarez De Jesus, Carlos. "Not at All Frosty." Miami New Times. 28 April 2009.

<http://www.miaminewtimes.com/2009-04-30/culture/the-scholl-exhibit-at-fiu-s-art-museum-is-something-even-kids-love/1>>.

- Ou, Arthur (ed.), *Blind Spot*, Issue 40, Spring 2009
- Paderni, Marinella. "Trisha Donnelly: MAMbo, Bologna, Italy," *Frieze Magazine Online* <<http://www.frieze.com>>, March 14, 2009
- Johnson, Ken, "Every Revolution is a Roll of the Dice," *The New York Times*, Friday, January 30, 2009.
- Artner, Alan G., "Mystery over Mastery," *ChicagoTribune.com*, March 13, 2008.
- Grabner, Michelle, "Trisha Donnelly," *Time Out Chicago / Issue 161*, March 27 – April 2, 2008.
- Davies, Lillian, "House Call: Grenada, Spain," *Artforum Diary*, 25 May 2008, <http://artforum.com/diary/Gallery>," *Bidoun: Arts and Culture from the Middle East*, Spring/Summer 2008, p. 68 – 69.
- Ostendorf, Yasmine, "Satin Operator," *Mistermotley*, no. 17, March 2008, p. 64-65.
- Rehberg, Vivian, "The Third Mind: Palais de Tokyo," *Modern Painters*, February 2008, p. 96.
- "Unknown Caller," *Modern Painters*, February 2008, p. 33.
- Sherwin, Skye, "Transformer: Trisha Donnelly," *Art Review*, Issue 18, January 2008, p. 21.
- Staple, Polly "Looking Back: Themed Shows," *Frieze*, Issue 112, January-February, 2008, p. 191.
- Griffin, Jonathan, "Trisha Donnelly," *Frieze*, Issue 112, January – February 2008, p. 191.
- Verhagen, Marcus. "Trisha Donnelly," *Art Monthly*, Issue No. 312, Dec. – Jan. 2007-08, p. 33-34.
- "Trisha Donnelly," *Reading Evening Post*, 18 Oct. 2007.
- Peacocke, Helen. "Trisha Donnelly: Modern Art Oxford," *The Oxford Times*, 12 Oct. 2007.
- "Trisha Donnelly and Imran Qureshi," *The Guardian Guide*, 6-12 Oct. 2007.
- Cover, Haley. "Artist opens 'audio form,'" *Bicester Advertiser*, 5 Oct. 2007.
- "Trisha Donnelly at Modern Art Oxford," *artdaily.org*, 18 Oct. 2007.
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- Chavez-Dawson, Jane (ed.). "Trisha Donnelly," *Flux Magazine*, Sept. 2007: 111.
- Herbert, Martin. "Trisha Donnelly," *Artforum*, Sept. 2007: 192.
- Francesca Gavin, "Subtle Art: Trisha Donnelly shows the power of restraint," *Royal Academy of Arts Magazine*, No. 96, Autumn 2007, London, 2007.
- Rosenberg, Karen, "Moderne Photography in a Brand New Space," *The New York Times*, Friday, September 28, 2007, p.E36
- Coburn, Tyler, "Trisha Donnelly, Back From Surrender," *Tomorrow Unlimited*, June 15, 2007 <http://www.tomorrowunlimited.com/notes/2007/jun/15/trisha-donnelly-backfrom-surrender/>
- Schwendener, Martha, "Trisha Donnelly," *The New York Times*, Friday, June 1, 2007, p. E29.
- Armetta, Amoreen, "Trisha Donnelly," *Time Out New York*, June 7 – 13, 2007, Issue 610, p. 70.
- O'Neill-Butler, Lauren, "Trisha Donnelly," *Artforum*, Critic's Picks, May, 2007
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- Available: [http://www.saatchi-gallery.co.uk/blogon/2007/05/morgan\\_falconer\\_on\\_trisha\\_donn\\_1.php](http://www.saatchi-gallery.co.uk/blogon/2007/05/morgan_falconer_on_trisha_donn_1.php)
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- Charlesworth, J.J., "The Secret Theory of Drawing," *Artreview*, December Issue, p. 143.
- Porter, Jenelle, "Ten Contemporary Artists, All Inexplicable, Inspiring and Female," *Believer Magazine*, Fortieth Issue, December - January 2007, p. 28-37.
- Fallon, Robert, "Feel the Pain, Tears and tribulations at Temple Gallery," *Philadelphia Weekly*, November 15-21, 2006.
- Hoptman, Laura, "Electricity," *Parkett*, No. 77, September 2006, p. 67-70.
- Hainley, Bruce, "Over and out," *Parkett*, No. 77, September 2006, p. 76-80.
- Ruf, Beatrix, "Schwa," *Parkett*, No. 77, September 2006, p. 92-99.
- Spaid, Sue, "Whitney Biennial 2006," *artUS*, Issue 14, July-September 2006, p. 22-23.
- Smith, Roberta, "Chelsea Battlefield for Galleries," *The New York Times*, Friday, July 28, 2006, p. E27 & E33.
- Hainley, Bruce, "Her Artillery," from *In Search of The Miraculous*, *Metropolis M*, April/May 2006, p. 56- 60.
- Jian-Xing Too, "Reviews: Trisha Donnelly," *Art Review*, April 2006, p. 126.
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- Saltz, Jerry, "Biennial in Babylon," *The Village Voice*, March 1, 2006.
- Rosenberg, Karen, "Ready to Watch," *New York Magazine*, February 27, 2006, p. 46-49.
- "Future Greats 2005," *ArtReview*. December 2005, p. 95.
- Eames, April Elizabeth, "Uncertainty Principle", *Artforum*, November 30, 2005, Available: [www.artforum.com/diary](http://www.artforum.com/diary)
- Donnelly, Trisha, "Books: Best of 2005," *Artforum*. December 2005, p. 96.

Birnbaum, Daniel, "Best of 2005: Eleven Critics and Curators Look at The Year in Art," *Artforum*, December 2005, p. 260

Smith, Roberta, "Other Voices, Other Rooms," *The New York Times*, Friday, November 11, 2005, E. 33

Myers, Julian, "If it Need Be Termed Surrendered, Then Let it Be So, Or: Trisha Donnelly in Parallax," *Afterall*, November 2005 p. 91-101.

Hainley, Bruce, "Her Artillery," *Afterall*, November 2005, p. 101-107.

Solis, Brian, "Artforum, Critics' Picks: "The Plain of Heaven," *Artforum*, Available: <http://www.artforum.com/picks/>, November 10, 2005.

Gordon, Margery, "Bulking Up," *Art + Auction*, November 2005, p. 114.

Trainor, James, "2004 Carnegie International," *Frieze*, August 2005, Available: [http://www.frieze.co.uk/review\\_single.asp?bavk=1&r=2091](http://www.frieze.co.uk/review_single.asp?bavk=1&r=2091).

Verwoert, Jan, "The Other Side," *Frieze*, September 2005, p. 116-120.

Obrist, Hans-Ulrich, "The Crank Call," *i-D: The Feminine Issue*, March 2005, p. 216-220.

Kerr, Merrily, "54: Carnegie International," *Flash Art*, January-February 2005, p. 51.

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Johnson, Ken, "Pittsburg Rounds Up A Globe Full of Work Made in Novel Ways," *The New York Times*, Thursday, November 4, 2004, p. E1 & E6.

Saltz, Jerry, "Thinking Outside The Box," *The Village Voice*, November 3-9, 2004, p.83.

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"Electoral College: A Portfolio," *Artforum*, September 2004, XLIII, No. 1, p. 230.

Graves, Jen, "The Arts: Playful Conceptual Artist Mixes Mysticism, Pranks," *The News Tribune*, Tacoma, WA, August 29, 2004.

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Hainley, Bruce, "The Consensus Thief," *The New York Times Style Magazine*, August 29, 2004, p.276-277.

Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, "El Topo," *Domus*, March 2004, p.145-7.

Donnelly, Trisha, "Top Ten," *Artforum*, March 2004, p.84.

Chaw, Kurt, "Saying Hello," *Pittsburgh Tribune Review*, July 5, 2002.

Hoffmans, Jens, "Trisha Donnelly," *Flash Art*, March-April 2002, p.97.

Samuele Menin and Valentina Sansone, "Focus Video and Film," *Flash Art*, Vol. XXXVI, No. 229, March-April 2003, p.92-99.

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"Phot(o)jects: To the Frame, and Well Beyond." *Canadian Art*. 9 April 2009. <http://www.canadianart.ca/online/see-it/2009/04/09/photobjects>.

"Does a Photograph Need to be Flat?" *Arts Alive North Shore*. April 2009: A27.