

CASEY KAPLAN

525 WEST 21ST STREET
NEW YORK NY 10011
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

SIMON STARLING

Born: 1967, Epsom, United Kingdom
Lives and Works in Copenhagen, Denmark

EDUCATION

1990-92 Glasgow School of Art
1987-90 Nottingham Polytechnic
1986-87 Maidstone College of Art

AWARDS

2005 The Turner Prize, Tate Britain, London, United Kingdom*

2004 Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY*

1999 Blinky Palermo Prize, Galerie Fur Zeitgenossiche Kunst, Leipzig, Germany
Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art,
Dundee, Scotland
Paul Hamlyn Foundation Award for Artists, London, United Kingdom

SOLO EXHIBITIONS

(*catalogue/publication)

2013 Tate Britain, organized by Penelope Curtis

2012 Radcliffe Observatory, organized by Mike Stanley, Modern Art Oxford, UK

2011 Fondazione Merz, Torino, Italy, September 2011
Simon Starling, Kunsthall Charlottenborg, organized by Mark Sladen, Copenhagen, October 7,
2011 – January 22, 2012
**Recent History*, Tate St. Ives, St. Ives, UK, February 4 – May 2, 2011
**Project for a Masquerade (Hiroshima)*, Hiroshima City Museum of Contemporary Art, curated
by Yukie Kamiya, Hiroshima, Japan, January 22 – April 10, 2011
Luis Barragán's Casa Eduardo Prieto Lopez, Mexico City, Mexico
F as in Foglia, Franco Noero, Torino, Italy

- 2010 *Never the Same River (Possible Futures, Probable Pasts)*, curated by Simon Starling, Camden Arts Center, London, UK, December 16 – February 20, 2011
Red Rivers, Kamel Mennour, Paris, France, January 29-March 6, 2010
 **Recent History*, CAC Malaga, Malaga, Spain, November 26 – January 4, 2011
 **Project for a Masquerade (Hiroshima): The Mirror Room*, The Modern Institute/Toby Webster, Glasgow, Scotland, November 19 – December 17, 2010
 Exchange project with Neugerriemschneider at Kamel Mennour, Paris France, January 29 – March 6, 2010
- 2009 *Red White Blue*, Casey Kaplan, New York, NY, October 29 – December 19, 2009
THEREHERETHENTHERE (Works 1997 - 2009), Musee D'Art Contemporain Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine, France, September 18 - December 27, 2009
THEREHERETHENTHERE (La Source), Parc Saint Léger - Centre d'Art Contemporain, Pougues-les-Eaux, France, September 19 – December 27, 2009
Inverted Retrograde Theme, USA (House for a Song Bird), Bass Museum of Art, Miami Beach Florida, June 15 – September 13, 2009
The Long Ton, Neugerriemschneider, Berlin, Germany, May 1 – June 27, 2009
Paul Henningsen - BLACK OUT, (with Superflex), Kunsthallen Brandts, Odense, Denmark, January 30 – May 17, 2009
Simon Starling: Under Lime, curated by Julian Hevnen, Temporäre Kunsthalle, Berlin, Germany, January 28 – March 11, 2009*
- 2008 *Simon Starling: The Nanjing Particles*, curated by Susan Cross, MASS MoCA, North Adams, MA, December 13, 2008 – October 31, 2009*
Richard Long and Simon Starling, Spike Island, Bristol, October 4 – November 23, 2008
Simon Starling: Concrete Light, Limerick City Gallery of Art, Limerick, Ireland, September 11 – November 16, 2008
Plant Room, Kunstraum Dornbirn, Dornbirn, Austria, June 27 – August 15, 2008*
Project for a Public Sculpture (After Thomas Annan), The Modern Institute/ Toby Webster Ltd., (offsite), Glasgow, Scotland, April 12 – May 10, 2008
Simon Starling: Three Birds, Seven Stories, Interpretations and Bifurcations, Ludwig Muzeum, Museum of Contemporary Art, Budapest, Hungary, June 13 – August 3, 2008
Three Birds, Seven Stories, Interpolations and Bifurcations, Galleria Franco Noero, Turin, Italy, April 3 – June 28, 2008*
Simon Starling: 'Cuttings (Supplement)', The Power Plant, Toronto, Canada, March 1 – May 11, 2008*
- 2007 *Immagini, Forme e Natura delle Alpi*, curated by Danilo Eccher, Fondazione Gruppo Credito Valtellinese, Palazzo Pretrorio, Sondrio, Italy, September 26 – November 30, 2007*
Simon Starling – Kintsugi, Appenzell Biennale, Aktuelle Kunst im Schaukasten Herisau, Switzerland, May 29 – August 19, 2007
Simon Starling: Autoxylopyrocycloboros, MAC/VAL Musee d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France, May 20 – August 26, 2007*
Nachbau/Reconstruction, Städtischen Kunstmuseum zum Museum Folkwang, Essen, Germany, April 20 – July 1, 2007*
László Moholy-Nagy & Simon Starling, Presentation House Gallery, Vancouver, Canada, March 24 – April 29, 2007
Particle Projection (Loop), Wiels Centre for Contemporary Art, Brussels, Belgium, March 15 – April 22, 2007
Simon Starling, Casey Kaplan, New York, NY, February 16 – March 24, 2007

- 2006 *Simon Starling*, Kunstverein Heidelberg, Heidelberg, Germany, November 25, 2006 – January 21, 2007
Wilhelm Noack Ohg, Neugerriemschneider, Berlin, Germany, November 11, 2006 – January 13, 2007
Autoxylopyrocycloboros," Cove Park, Cove, Scotland, July 1 – October 25, 2007
24 hr. Tangenziale, Galleria Franco Noero, Turin, Italy, March 30 – May 15, 2006*
- 2005 *Simon Starling: 'Cuttings (Supplement)'*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland, June 11 – August 7, 2005
C.A.M. Crassulacaen Acid Metabolism, Void Gallery, Derry, Northern Ireland, November 19 - December 23, 2005
- 2004 *Tabernas Desert Run*, The Modern Institute, Glasgow, Scotland, October 8 – November 5, 2004
Five-Man Pedersen (Ikast-Strelze), Herning Kunstmuseum, Herning, Denmark, June 4 – August 15, 2004
Exposition, Espai 13, Fundació Joan Miró, Barcelona, Spain, April 29 – June 6, 2004
One Ton, Neugerriemschneider, Berlin, Germany, April 24 – May 22, 2004
Casey Kaplan, New York, NY, February 27 – April 3, 2004
- 2003 *Work, Made-Ready, In Light of Nature*, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy June 5 – September 7, 2003*
Villa Arson, Nice, France, April 19 – June 15, 2003*
Carbon (Pedersen), Städtische Ausstellungshalle am Hawerkamp, Munster, Denmark, March 8 – April 27, 2003*
Djungel, South London Gallery, UK, January 29-March 16, 2003
- 2002 *Mathew Jones / Simon Starling*, Museum of Contemporary Art, Sydney, Australia, October 11 – December 1, 2002
Kakteenhaus, Portikus, Frankfurt, Germany, September 14 – October 20, 2002*
Hammer Projects – Simon Starling, UCLA Hammer Museum, Los Angeles, CA, September 10 – December 29, 2002
Djungel, Dundee Contemporary Arts, Dundee, Scotland, June 22 – August 11, 2002
traveled to South London Gallery, London, United Kingdom, January 29 – March 16, 2003*
Flaga (1972-2000), Franco Noero, Turin, Italy, April 24 – June 1, 2002*
Inverted Retrograde Theme, USA, Casey Kaplan, New York, NY, February 15 – March 23, 2002
- 2001 *Work, Made-Ready, Les Baux de Provence*, Kunstverein Hamburg, Hamburg, Germany, September 1 – October 2, 2001
CMYK/RGB, FRAC Languedoc-Rousillion, Montpellier, France June 30 – September 8, 2001*
Inverted Retrograde Theme," Vienna Secession, Vienna, Austria, May 4 – June 24, 2001*
Burn-Time, Neugerriemschneider, Berlin, Germany, April 19 – May 23, 2001
Simon Starling, John Hansard Gallery, Southampton, March 27 – May 12, 2001
Poul Henningsen, Cooper Gallery, University of Dundee, Scotland January 13 – February 17, 2001*
Burn-Time/Reading Room, Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen, Germany

- Burn-Time*, Lichthaus plus neue Kunst, Bremen, Germany
- 2000 *Open Studio*, Camden Arts Centre, London, United Kingdom, November 10, 2000 – January 14, 2001*
 Studio 2000, Cologne, Germany
Method 1: Simon Starling, Signal, Malmö, Sweden
 Serralves Foundation, Porto, Portugal
 Preston Museum and Art Gallery, United Kingdom
- 1999 Signal, Malmö, Sweden
Blinky Palermo Prize, Galerie für Zeitgenössische Kunst, Leipzig, Germany, March 14 – April 11, 1999*
- 1998 *Moderna Museet Projekt*, Moderna Museet, Stockholm, Sweden, November 21 – January 10, 1999*
Le Jardin Suspendu, The Modern Institute, Glasgow, Scotland
- 1997 *Blue Boat Black*, Transmission Gallery, Glasgow, Scotland, September 6 – October 4, 1997*
- 1995 *Ein Eichbaum Pils Beer Can*, The Showroom, London, United Kingdom, June 21 – July 30, 1995*

SELECTED GROUP EXHIBITIONS

- 2012 *Newtopia, the State of Humans Rights*, curated by Katerina Gregos, Kazerne Dossin Memorial, Museum and Documentation Centre for the Holocaust and Human Rights, Mechelen, Belgium, September 1, 2012
- Transit of Venus*, Radcliffe Observatory, curated by Michael Stanley, Modern Art Oxford, England, June 6, 2012
- Camera Work*, The Adam Art Gallery, Victoria University of Wellington, New Zealand, January 24, 2012
- 2012/2011 *Found in Translation, Chapter L*, curated by Emmanuel Lambion, Casino-Luxembourg, Luxembourg, October 1, 2011- January 8, 2012
- The Collection in Action. Media art from Vito Acconci to Simon Starling*, Museion – the Museum of modern and contemporary art, Bolzano, Italy, November 25th 2011- September 16th, 2012.
- 2011 *Carlo Mollino. Maniera Moderna*, curated by Chris Dercon Haus der Kunst, Munich, Germany, September 16, 2011- January 8, 2012
- Simon Starling, The inaccessible poem*, curated by Simon Starling, Mario Merz Foundation, Turin, Italy, October 29, 2011 – January 15, 2012*

Le Printemps de Septembre-a Toulouse, Musée les Jacobins, Toulouse, France, September 23–October 16, 2011

e.g. In Light of Metrocubo d'Infinito, curated by Adam Budak, a cross-departmental project conducted by Simon Starling & Superflex, Universalmuseum Joanneum, Austria, June 10–December 31, 2011

Invocations of the Blank Page, NICC, Antwerp, Belgium, April 21 – June 5, 2011

Festival “*Le Printemps de Septembre-a Toulouse*,” Toulouse, September 23– October 16, 2011

Ostalga, co-curated by Massimiliano Gioni and Jerrett Gregory, New Museum, New York, NY, July 6– October 2, 2011

Mystics or Rationalists, Ingleby Gallery, Edinburgh Art Festival, Edinburgh, Scotland, August 4 –October 29, 2011

MOMENTUM 2011, 6th Nordic Biennial for Nordic Contemporary Art, Moss, Norway, June 18–October 2, 2011

Measuring the World: Heterotopias and Knowledge Spaces in Art, curated by Peter Pakesch and Katrin Bucher Trantow, Kunsthhaus Graz, Universalmuseum Joanneum, Graz, Austria, June 11–September 4, 2011 (with Superflex)

Antje Majewski, The World of Gimmel: How to Make Objects Talk, curated by Adam Budak, Kunsthhaus Graz, Graz, Austria, October 1 – January 15, 2012 (with Superflex)

Staging the Archive, MACE Museu de Arte Contemporanea de Elvas, Portugal

2010 *Mexico: expected/unexpected*, B.P.S. 22, Charleroi, Belgium, September 11 –November 11, 2010

BOOK SHOW, Eastside Projects, Birmingham, UK, July 3– September 4, 2010

Reflection: 15 Years, Casey Kaplan, New York, NY

June 2010 – July 30, 2010

Languages and Experimentations, MART museum, Rovereto, Italy, May 8– August 22, 2010

A place out of History, curated by Magali Arriola, Museo Tamayo, Mexico City, Mexico, September 2010 – March 2011*

Keep Your Seat, Galeria Civica d'Arte Moderna e Contemporanea, Torino, Italy

Tracks, Traces and Transformations, Nest, Den Haag, The Netherlands, October 9 – November 21, 2010

Yesterday's Tomorrows, curated by Lesley Johnstone, Musée d'Art Contemporain de Montréal, Canada, May 21– September 6, 2010

Unsichtbare Schatten – Bilder der Verunsicherung (with Superflex), MARTa Herford, Herford, Germany

Fall Out, curated by Mads Damsbo and Merete Jankowski, GL Holtegaard, Denmark, January 15 – March 21, 2010*

2009 *Space as Medium*, curated by René Morales, Miami Art Museum, FL, November 19, 2009

– February 28, 2010

Free as Air and Water, The Cooper Union, New York, NY, September 16 – October 26, 2009

Capturing Time, Kadist Art Foundation, Paris, France, September 13 – November 8, 2009

Fare Mondi/Making Worlds, Italian Pavilion at Giardini, 53rd Venice Biennial, Venice, Italy, June 7 – November 22, 2009

Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London, United Kingdom, June 19 – October 18, 2009*

Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, Spain, July 10 – October 12, 2009

The Quick and the Dead, Walker Art Center, Minneapolis, MN, April 24 – September 27, 2009*

Altermodern, Tate Triennial, Tate Britain, London, UK, February 3- April 26, 2009

The Space of the Work and the Place of the Object, Sculpture Center, Long Island City, NY, January 11 – March 22, 2009

2008

Objects of Value, Miami Art Museum, Miami, FL, November 21, 2008– February 22, 2009

Free Radicals, Artnews Projects, Berlin, Germany, November 1 – December 6, 2008

Mexico: expected/unexpected collection Isabel et Agustin Coppel, La Maison Rouge, Paris, France, October 26, 2008 – January 18, 2009*

Cronostasi: Filmic time and photographic time, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy, October 25 – 2008 – June 1, 2009

Close-Up, The Fruitmarket Gallery, Edinburgh, Scotland, October 24 – 2008 – January 11, 2009

Brussels Biennial 1, Brussels Biennale, Belgium, October 17, 2008 – January 4, 2009

The Greenroom: Reconsidering the Documentary and Contemporary Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, September 27, 2008 – February 1, 2009

Scotland and Venice – 2003, 2005, 2007, Pier Arts Centre, Orkney, Scotland, September 20 – November 8, 2008

Reality Check, Statens Museum fur Kunst, Copenhagen, Denmark, September 6, 2008 – January 4, 2009

What is Life - Christine Borland, Graham Fagen, Simon Starling, The Plant Exhibition Hall, Royal Botanic Garden, Edinburgh, Scotland, July 12 – August 31, 2008

Compromised Places: Topography and Actuality, Museo Colecciones (ICO), Madrid, Spain, June 5 – August 24, 2008*

Peripheral Vision and Collective Body, Museion, Bolzano, Italy, May 24 – September 21, 2008

Ephemera, Green on Red Gallery, Dublin, Ireland, May 23 – June 21, 2008

Les Ateliers de Rennes – Biennale d'Art Contemporain, Musée des Beaux-Arts de Rennes, Rennes, France, May 15 – July 10, 2008

Master Humphrey's Clock, De Appel, Amsterdam, The Netherlands, May 12 – June 8, 2008

Altermodern: Tate Triennial 2009, Tate Britain, London, United Kingdom, April 26, 2008 – January 17, 2009

History in the Making, Mori Art Museum, Tokyo, Japan, traveled to Moscow Museum of Modern Art, Moscow, Russia, April 25 – July 13, 2008

Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, April 23 – August 9, 2008

Of this tale, I cannot guarantee a single word, Royal College of Art, London, United

Kingdom, April 5 – 25, 2008
La Marge d'Erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France, March 21 – June 1, 2008
Italia italie italien italy wlochy, Museo d'Arte Contemporanea Sannio (ARCOS), Benevento, Italy, March 20 – August 31, 2008
Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan, New York, NY, March 20 – April 26, 2008
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom, March 6 – May 18, 2008*
Greenwashing, Fondazione Sandretto Re Rabaudengo, Turin, Italy, February 28 – May 11, 2008, traveling to Palazzo Ducale di Laurino, Salerno, Italy, July 20 – September 20, 2008, and Parco Nazionale del Cilento, Salerno, Italy
Schöner Wohnen, Neugerriemschneider, Berlin, Germany, February 12 – March 8, 2008
Gravity. Colección Ernesto Esposito, ARTIUM Centro, Vitoria-Gasteiz, Spain, January 31 – May 18, 2008
P2P, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, January 26 – April 6, 2008
Leftovers, Mariano Pichler Collection, Micamoca, Berlin, Germany

2007

This Winter, Casey Kaplan, New York, NY, November 27 – December 22, 2007
Wenn Handlungen Form Werden, Neues Museum, Nuremberg, Germany, November 16, 2007 – March 30, 2008*
Turner Prize: A Retrospective 1984 – 2006, TATE Britain, London, United Kingdom, October 2, 2007 – January 6, 2008
Hiram, Galleria Antonio Ferrara, Reggio Emilia, Italy, September 24 – November 30, 2007
Nachvollziehungsangebote, Kunsthalle Exnergasse, Vienna, Austria, September 20 – October 27, 2007
The History of a Decade That Has Not Yet Been Named, Biennale d'Art Contemporain de Lyon, Lyon, France, September 7, 2007 – January 6, 2008
Out of Art, Kunsthau CentrePasquArt, Biel, Switzerland, June 3 – August 5, 2007
Rouge baiser, FRAC - Pays de la Loire, Carquefou, France, June 2 – September 1, 2007
Visiones del Paraiso - Utopias, Distopias, Heterotopias, Espacio 1414, Santurce, Puerto Rico, June 1 – December 31, 2007
Des Mondes Perdus, Musée d'Art Contemporain Bordeaux (CAPC), Bordeaux, France, May 25 – September 16, 2007
Made in Germany, Young Contemporary Art from Germany, Kestnergesellschaft, Kunstverein Hannover, and Sprengel Museum Hannover, Germany, May 25 – August 26, 2007*
ZPC Volet #3 Entreprises Singulières, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France, May 19 – August 26, 2007
Held Together With Water, Art from the Sammlung Verbund Collection, Museum für angewandte Kunst, Vienna, Austria, May 9 – August 16, 2007*
8th Sharjah Biennial: STILL LIFE – Art, Ecology and the Politics of Change, Sharjah International Art Biennial, Sharjah, United Arab Emirates, April 4 – June 4, 2007
László Moholy-Nagy & Simon Starling, Presentation House Gallery, Vancouver, Canada, March 24 – April 29, 2007
Simon Starling, Immagini, Forme e Natura delle Alpi, Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese, Sondrio, Italy*
ARTFutures 2007, Bloomberg Space, London, United Kingdom, March 8 – 14, 2007
Nicolas Bourriaud, 2nd Moscow Biennale for Contemporary Art, Russia, March 1 – April 1,

2007

- 2006
- Blind Date Passau*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, September 30 – December 3, 2006
- Breathing Time: Works from the Debra and Dennis Scholl Collection*, Newcomb Art Gallery at Tulane University, New Orleans, September 21 – December 17, 2006
- Ecotopia - The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, NY, September 14, 2006 – January 7, 2007
- Wo bitte geht's zum Öffentlichen?*, Öffentlicher Raum Wiesbaden, Wiesbaden, Germany, July 8 – October 1, 2006
- Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, June 9 – October 1, 2006
- On the Move II: Verkehrskultur*, Westfälischer Kunstverein, Münster, Germany, May 20 – July 23, 2006
- Strange I've Seen that Face Before*, Städtisches Museum Abteiberg, Munchengladbach, Germany, May 7 – September 17, 2006*
- Objet à part*, La Galerie - Centre d'art contemporain, Noisy-le-Sec, France, May 13 – July 22, 2006
- Periferic 7: Focussing Iasi, Strategies of Learning*, Periferic Biennial, Iasi, Romania, May 12 – May 30, 2006
- If it didn't exist you'd have to invent it, a partial Showroom history*, The Showroom, London, United Kingdom, March 28 – May 7, 2006
- NowHere Europe – Trans:it. Moving Culture Through Europe*, National Museum of Contemporary Art, Bucharest, Romania, March 10 – May 1, 2006
- Busan Biennale, Busan, Korea
- Strange I've Seen that Face Before*, Museum Abteiberg, Munchengladback, Germany
- Casa Aberta*, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil
- Verkehrskultur*, Westfälischer Kunstverein, Münster, Germany*
- 2005
- 36x27x10*, White Cube, in the former Palace of the Republic, Berlin, Germany, December 23 – 30, 2006
- The Party*, Casey Kaplan, New York, NY, December 16 – January 21, 2006
- Drive: Cars in Contemporary Art*, Galleria d'Arte Moderna di Bologna, Bologna, Italy, December 2, 2005 – March 5, 2006
- Academy Remix Symposium*, Portikus Im Leinwandhaus, Frankfurt, Germany, November 19 – 23, 2005
- Lichtkunst aus Kunstlicht*, Zentrum für Neue Kunst und Medientechnologie (ZKM), Karlsruhe, Germany, November 19, 2005 – August 6, 2006
- Turner Prize 2005*, Tate Britain, London, United Kingdom, October 18, 2005 – January 22, 2006
- Ambiance Des Deux Cotes Du Rhin*, Museum Ludwig, Cologne and K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, October 15, 2005 – February 12, 2006
- Omaggio al quadrato*, Franco Noero, Turin, Italy, October 13 – November 5, 2005
- Paralleles Leben/ Parallel Life*, Frankfurter Kunstverein, Frankfurt, Germany, October 5 – December 4, 2005
- The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, NC, September 8, 2005 – January 29, 2006*
- ThickDesign05*, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL, August 16 – September 28, 2005

- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, May 31- October 2, 2005*
- En / Of*, Museum Kurhaus Kleve, Cleves, Germany, May 12 – June 26, 2005
- The Hugo Boss Prize 2004*, Guggenheim Museum, New York, NY, March 11 – June 5, 2005
- Universal Experience: Art, Life and the Tourist's Eye*, curated by Francesco Bonami, Museum of Contemporary Art (MCA), Chicago, IL, February 12 – June 5, 2005
- Goodbye Fourteenth Street*, Casey Kaplan, New York, NY, January 14 – March 19, 2005
- The Failure*, Korridor, Berlin, Germany
- 2004
- Elders – Elsewhere*, Galerie Paul Andriessse, Amsterdam, The Netherlands, December 4, 2004 – January 15, 2005
- Schöner Wohnen, kunst van heden voor alle dagen*, BE-PART, Platform voor actuele kunst, Waregem, Belgium, October 30, 2004 – January 16, 2005
- 26° Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brazil, September 25 – December 19, 2004
- Prototype: Contemporary Art Collection from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, Canada, September 13 – October 31, 2004*
- The Birthday Party*, Collective Gallery, Edinburgh, Scotland, August 14 – October 9, 2004
- Art Needs an Operation*, Casey Kaplan, New York, NY July 26 – July 30, 2004
- In the Beginning there was the Journey*, 28th Biennale de Arte de Pontevedra, Pontevedra, Spain, July 10 – September 10, 2004
- Socle du Monde*, Herning Kunstmuseum, Herning, Denmark, June 5 – 15, 2004
- LAB*, Kröller-Müller Museum, Otterlo, The Netherlands, May 1 – September 26, 2004
- Strange I've seen that face before*, Gallery of Modern Art (GoMA), Glasgow, Scotland
- 2003
- Outlook, International Art Exhibition*, Benaki Museum, Athens, Greece, October 25, 2003 – January 25, 2004*
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, Bilbao, Spain, October 7, 2003 – May 12, 2004*
- New Space! Group Show!*, Franco Noero, Turin, Italy, September 19 – October 31, 2003
- Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg, Germany, September 6 – October 26, 2003
- Skulptur-Biennale, Münsterland*, Marktplatz Beckum, Germany, June 29 – October 5, 2003
- MFA 2003*, Tramway, Glasgow, Scotland, June 19 – 29, 2003
- GNS (Global Navigation System)*, Palais de Tokyo, Paris, France, June 5 – September 7, 2003
- Individual Systems*, 50th International Exhibition of Art, Venice Biennale, Venice, Italy, May 14 – November 2, 2003
- Independence*, South London Gallery, London, United Kingdom, May 3 – August 3, 2003
- Starling – Afif – Albert – Ghelloussi*, Villa Arson, Nice, France, April 19 – June 15, 2003
- I Moderni: The Moderns*, Museo d'Arte Contemporanea Castello di Rivoli, Torino, Italy, April 16 – August 3, 2003
- Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, April 9 – 30, 2003
- Special Dédicace Rochechouart*, Musée d'Art Contemporain, Marseille, France, March 22 – August 31, 2003
- False Innocence*, Fundación Joan Miró, Barcelona, Spain, March 21 – June 1, 2003
- Moderna Museet c/o Malmö Konsthall*, Malmö Konsthall, Malmö, Sweden, February 8 – May 4, 2003

Imperfect Innocence: Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, January 11 – March 11, 2003, traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL, March 13 – June 15, 2003

2002

Inter.Play, The Moore Space, Miami, FL, traveled to Museo de Arte de Puerto Rico, San Juan, Puerto Rico, March 10 – April 26, 2003*

Lap Dissolve, Casey Kaplan, New York, NY, November 28, 2002 – January 11, 2003

Still Life/Naturaleza muerta, Museo Nacional de Bellas Artes, Santiago, Chile, November 6, 2002 – January 8, 2003, traveled to multiple venues*

Sphere, Sir John Soane's Museum, London, United Kingdom, October 3 – December 21, 2002

Der Globale Komplex – continental drift, Grazer Kunstverein, Austria, July 5 – 7, 2002

Summer Cinema, Casey Kaplan, New York, NY, June 28 – July 31, 2002

Barby Asante, Journey into the East, The Showroom, London, United Kingdom, June 26 – August 4, 2002

Zusammenhänge Herstellen Kunstverein, Hamburg, Germany, June 12 – August 25, 2002

EN/OF, Manifesta 4 European Biennial of Contemporary Art, Frankfurt, Germany, May 25 – August 25, 2002

Happy Outsiders, Zacheta Gallery, Warsaw, May 24 – July 14, 2002 traveled to Katowice City Gallery, Poland, August 9 – September 8, 2002 and Pro Arte Institute, St. Petersburg, Russia, October, 2002

My Head is on Fire But My Heart is Full of Love, Charlottenborg Museum, Copenhagen, Denmark, May 8 – June 9, 2002

That Place, The Moore Space, Miami, FL, April 27 – June 29, 2002

Exchange and Transform, Kunstverein, Munich, Germany, April 26 – September 1, 2002

No Return – Positionen aus der Sammlung Haubrok, Museum Abteiberg, Munchengladbach, Germany January 27 – April 26, 2002*

7 New Artists' Commissions for the Park, Loch Lomond, National Park, Scotland

Wrong Time, Wrong Place, Kunsthalle Basel, Switzerland

2001

The Larsen Effect: Progressive Feedback in Contemporary Art, Centrum für Gegenwartskunst, Linz, Austria, December 8, 2001 – February 7, 2002*

Words and Things, Center for Contemporary Art (CCA), Glasgow, Scotland, October 26 – December 23, 2001

Squatters 2, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, October 7 – December 2, 2001

Here and Now: Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, Scotland, September 15 – November 4, 2001, traveling to Aberdeen Art Gallery, United Kingdom

Total Object Complete With Missing Parts, Tramway, Glasgow, Scotland, September 7 – October 28, 2001

East Doors (North), Harris Museum and Art Gallery, Preston, United Kingdom, August 4 – September 29, 2001

Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA, July 21 – October 20, 2001

Strategies Against Architecture II, Laboratorio per l'Arte Contemporanea, Pisa, Italy, July 9 – October 7, 2001*

SQUATTERS / OCUPAÇÕES, Museu Serralves, Porto, Portugal, June 16 – September 16, 2001*

Dévoler Vivent les Frac, Institut d'Art Contemporain, Villeurbanne, France, June 15 – November 18, 2001

- The Silk Purse Procedure*, Spike Island, Bristol, United Kingdom, May 26 – July 8, 2001*
- G3NY*, Casey Kaplan 10-6, New York, NY, March 23 – April 21, 2001
- Circles °4*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany, March 9 – April 7, 2001*
- Open Country: Contemporary Scottish Artists*, Musée Cantonal des Beaux-Arts, Lausanne, France, January 20 – April 1, 2001*
- Poul Henningsen, Simon Starling*, Cooper Gallery, Dundee, Scotland*
- Experiment the Real*, Albi, France
- 2000
- The Work in this Space is a Response to the Existing Conditions and/or Work Previously Shown within the Space*, Neugerriemscheider, Berlin, Germany*
- Play-Use*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, July 9 – September 24, 2000
- Future Perfect*, Centre for Visual Arts, Cardiff, United Kingdom, July 8 – August 28, 2000
- Manifesta 3*, International Biennial of Contemporary Art, Ljubljana, Slovenia, June 23 – September 24, 2000*
- Artifice*, Deste Foundation, Athens, Greece, June 20 – September 16, 2000
- What If: Art on the Verge Architecture and Design*, Moderna Museet, Stockholm, Sweden, May 6 – September 3, 2000*
- If I Ruled the World*, Centre for Contemporary Arts (CCA), Glasgow, Scotland, April 9 – May 20, 2000
- The British Art Show 5*, Organized by Hayward Gallery, London, traveling to Edinburgh, April 8 – June 4, 2000, Southampton, June 23 – August 20, 2000 Cardiff, September 8 – November 5, 2000 and Birmingham, United Kingdom, November 25 – January 28, 2001*
- Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes*, Grant Selwyn Fine Art, Beverly Hills, CA, March 11 – April 8, 2000
- Spacecraft*, Bluecoat Display Centre, Liverpool, United Kingdom, March 10 – April 8, 2000*
- Micropolitique*, Le Magasin, Grenoble, Switzerland, February 6 – April 30, 2000*
- Roberies/Roberies*, Marres-Centre for Contemporary Art, Maastricht, The Netherlands
- 1999
- Un Certain*, ATA Centre d'Art Contemporain, Sofia, Bulgaria
- The Office of Misplaced Events*, Lotta Hammer Gallery, 51 Cleveland St, London, United Kingdom, ongoing since November 19, 1999
- Fireworks*, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands, November 12, 1999 – January 3, 2000
- Thinking Aloud*, Camden Arts Centre, London, United Kingdom, April 9 – May 30, 1999
- Dummy*, Catalyst Arts Project, Belfast, Ireland, March 26 – April 11, 1999
- Fang den Hut*, Galerie Eigen + Art, Leipzig, Germany, March 14 – April 10, 1999
- Artist's Projects*, Dundee Contemporary Arts, Dundee, Scotland
- Tyrebagger Sculpture Project*, Aberdeenshire, Scotland
- If I Ruled the World*, The Living Art Museum, Reykjavik, Iceland
- 1998
- Family*, Inverlith House, Edinburgh, Scotland, December 13, 1998 – January 31, 1999
- Reconstructions*, Smart project Space, Amsterdam, The Netherlands, September 5 – October 3, 1998*
- Lost and Found*, Decima Gallery, London, United Kingdom, July 3 – July 19, 1998
- Bad Faith*, Three Month Gallery, Liverpool, United Kingdom, April 25 – May 16, 1998*
- Bad Faith*, Waygood Gallery, Newcastle, Scotland
- The Modern Institute at Sadie Coles HO, London, United Kingdom

- Strolling: the art of arcades, boulevards, barricades*, Heide Museum of Modern Art, Melbourne, Australia
- 1997 *B.C.C*, Cleveland and The Tannery, London, United Kingdom
L'Automne Dans Toutes Ses Collections, MAC, Marseille, France, November 5 – December 24, 1997
Nerve: Glasgow Projects, Artspace, Sydney, Australia, October 2 – November 1, 1997*
Glasgow, Kunsthalle Bern, Switzerland, March 14 – April 20, 1997*
Wish You Were Here Too, 83 Hill St., Glasgow, Scotland, January 25 – February 14, 1997
Fishing for Shapes, Kunstlerhaus Bethanien, Berlin, Germany
- 1996 *Fishing for Shapes*, Projektraum Voltmerstrasse, Hannover, Germany, December 6, 1996 – January 26, 1997
City Limits, Staffordshire University, Stoke on Trent, United Kingdom, September 11 – 27, 1996*
Sick Building, Transmission Gallery, Copenhagen, Denmark, July 1996
After you made me soft again, Galerie Barz, Hannover, Germany, June 14 – July 28, 1996*
Kilt ou Double, La Vigie-Art Contemporain, Nimes, France, May 11 – July 14, 1996
Once Removed, Laure Genillard, London, United Kingdom, April 1996
- 1995 *About Place*, Collective Gallery, Edinburgh, Scotland, July 1 – 29, 1995
Maikäfer Flieg, The Bunker, Cologne-Ehrenfeld, Cologne, Germany*
Kabinett für Zeichnung, Kampnagel, Hamburg, Germany
- 1994 *Die Zweite Wirklichkeit*, Aktuelle Aspekte des Mediums Kunst, Wilhemspalais, Stuttgart
Oriel Mostyn Open, Oriel Mostyn, Llandudno, Wales, December 17, 1994 – February 11, 1994
Institute of Cultural Anxiety, ICA, London, United Kingdom, December 11, 1994 – February 12, 1995*
Miniatures, The Agency, London, United Kingdom, September, 1994
Modern Art, Transmission Gallery, Glasgow, Scotland, June 7 – July 2, 1994
- 1993 *Left Luggage*, Hou Hanru's home, Paris, France, traveling exhibition*
Matter and Fact, Collection Gallery, London, United Kingdom*
BT New Contemporaries, Contemporary Arts, London, United Kingdom, traveled to multiple venues, June 19, 1994*
- 1992 *Gesture No. 5*, Post West Gallery, Adelaide, Australia, November 27 – December 6, 1992
Three New Works, Transmission Gallery, Glasgow, Scotland, May 1 – May 23, 1992
Invisible Cities, Fruitmarket Gallery, Edinburgh, Scotland, February, 1992*
- 1991 *Museum Piece*, Collaborative Installation in the Mackintosh Museum, Glasgow School of Art, Scotland

PUBLIC PROJECTS

2010

Commission for a public sculpture for the city of Lyon, France

PERMANENT COLLECTIONS

Aarhus Kunstmuseum, Denmark
Akzo Nobel Art Foundation, Arnhem
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo, Norway
Arts Council of Great Britain
British Council Collection
Caldic Collection, Rotterdam, The Netherlands
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Fons National d'Art Contemporain, Paris, France
FRAC Languedoc – Roussillon, Montpellier, France
FRAC Pays de Calais, France
FRAC Pays De Loire, France
Gallery of Modern Art, Glasglow, Scotland
Harvard University Art Museum, Cambridge, MA
Henry Moore Foundation
KIASMA, Helsinki, Finland
Kroller Muller Museum, The Netherlands
Kunst Museum, Basel, Switzerland
Länsmuseet Gävleborg, Gävle
Magasin 3 Konsthall, Stockholm, Sweden
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Switzerland
Museo Tamayo, Mexico City, Mexico
Museum of Contemporary Art, Chicago, IL
Norrköpings Konstmuseum, Norrköpings, Sweden
Seattle Art Museum, Seattle, WA
SFMOMA, San Francisco, CA
Skövde Konstmuseum
Statens Museum for Kunst, Copenhagen, Denmark
Scottish Arts Council
Solomon R. Guggenheim Museum, New York, NY
TATE Modern, London, United Kingdom
Västerås Konstmuseum, Västerås, Sweden

WORK/LECTURES

2009/03 Professor of Fine Arts, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
2007 California College of The Arts, San Francisco, CA
1995/92 Committee Member at Transmission Gallery, Glasglow, Scotland

1994 Part time teaching and workshops at: Kunsthogskolan, Malmo; Kunstakademi, Copenhagen; Glasgow School of Art, Glasgow; Goldsmiths College of Art, London, Northumbria University, Newcastle; Slade School of Art, London, United Kingdom

PUBLICATIONS

Defining Contemporary Art- 25 years in 200 pivotal artworks, London: Phaidon Press Ltd., 2011, pgs. 348-49

Measuring the World Herotopias and Knowledge Spaces in Art Catalogue, Verlag der Buchhandlung Walther König, Cologne, and Kunsthaus Graz, Universalmuseum Joanneum, 2011, p. 185

Jarrett Gregory & Sarah Valdez, eds., Ostalgia Catalogue, New Museum, New York, NY, 2011, p. 99.

Kamiya, Yukie, ed., Simon Starling. Project For a Masquerade (Hiroshima), Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, 2011

Francés, Fernando, Martin Clark and Montse Badia, Simon Starling. Recent History, CAC Málaga, Spain, 2011

Simon Starling. Project For a Masquerade (Hiroshima): The Mirror Room, The Modern Institute, Glasgow, UK, 2010

Denis-Morel, Barbara, Écosystèmes: Biodiversité et Art Contemporain, Provence, France: Espace Fernand Pouillon de l'Université de Provence, 2010.

Sigg, Pablo, Microhistorias y Macromundos, Volumen 2, Mexico: Museo Tamayo, Instituto Nacional de Bellas Artes y Literatura Reforma y Campo Marte, 2010

Johnstone, Lesley, Yesterday's Tomorrows, Musée d'Art Contemporain de Montréal, Canada, 2010.

Cross, Susan, Anthony Lee, and Simon Starling. Simon Starling: The Nanjing Particles, North Adams: Mass MoCA, 2009.

O'Reilly, Sally. "Simon Starling." Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press Limited, 2009. 292-3.

Simon Starling: Three Birds, Seven Stories. Interpolations and Bifurcations, Galleria Franco Noero, Torino, Italy.

Under Lime: Simon Starling, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walter König, Köln, Germany, 2009.

Plant Room, Kunstraum Dornbirn, Dornbirn, Austria, 2008.

Mexico: expected/unexpected collection Isabel et Agustin Coppel, La Maison Rouge, Paris, France, 2008.

Bradley, Fiona. Scotland & Venice 2003, 2005, 2007, Glasgow: Beith Printing, 2008.

Heartney, Eleanor, Art & Today, London and New York: Phaidon Press Ltd., 2008. Printed in China.

Manacorda, Francesco, Lydia Yee, Encyclopedia of Terrestrial Life: Martian Museum of Terrestrial Art, Volume III, Barbican Art Gallery, London, United Kingdom, 2008.

Burke, Gregory, Mark Godfrey, Reid Shier, Sarah Stanners, and Simon Starling, Simon Starling: Cuttings [Supplement], Toronto: The Power Plant, 2008.

IDEA: arts + society, Igor Zabel Award for Culture and Theory 2008 (by Erste Stiftung), Cluj: IDEA, 2008.

Zonnenberg, Nathalie, Drop Sculpture (Atlas), Rijksmuseum, Amsterdam, 2007.

Autoxylopyrocycloboros, MAC/VAL Musée d'Art Contemporain du Val-de- Marine, Vitry-sur-Seine, France, 2007.

Simon Starling: Immagini. Forme e Natura Delle Alpi. Milan: Fondazione Gruppo Credito Valtellinese, 2007.

Nachbau I & II, St ädtischen Kunstmuseum zum Museum Folkwang, Essen, Germany, 2007.

Eveline Bernasconi et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p. 256-259.

Koh, Germaine, Prototype: Contemporary Art From Joe Friday's Collection, Ottawa: Carleton University Art Gallery, 2006.

Demos, T.J., Vitamin PH: New Perspectives in Photography, London and New York: Phaidon Press Ltd., 2006. Printed in China.

Simon Starling [24 hr. Tangenziale], Galleria Franco Noero, Torino, Italy, 2006.

Uta Grosenick, ed., Art Now vol. 2, Koln & Los Angeles: Taschen, 2005.

Lizzie Carey-Thomas, Martin Myrone, & Robert Tant, eds., Turner Prize 2005 Catalogue, London: Tate Publishing, 2005.

Kathleen Goncharov, The Forest: Politics, Poetics, and Practice, Durham: North Carolina: Nasher Museum of Art, Duke University, 2005.

Simon Starling: Notes on the Buildings of Mr. Naujok and Mr. Jeanneret, Nizza: Villa Arson, 2004.

Five-Man Pedersen (Ikast-Streize), Socle du Monde-Herning Kunstmuseum/Ikast Kedelhal, 2004.

Hugo Boss Prize 2004, Solomon R. Guggenheim Museum, New York, 2004.

Dennison, Lisa, Nancy Spector and Joan Young, Moving Pictures, Guggenheim Museum Bilbao, Spain 2003-2004.

Simon Starling, St.ädtische Ausstellungshalle am Hawerkamp, Münster, Villa Arson, Nice, 2003.

Eccher, Danilo, ed. Simon Starling, Contemporary Museum of Art, Rome, Italy, 2003.

Joachimides, Christos M., ed. Outlook, International Art Exhibition, Hellenic Culture Organization S.A., Athens, Greece, 2003.

Volz, Jochen and Simon Starling, Kakteenhaus, Portikus Frankfurt am Main, Germany, 2003

Tufnell, Rob, Flaga (1972-2000), Franco Noero, Turin, Italy, 2002.

Mathew Jones / Simon Starling, Museum of Modern Art, Sydney, Australia, 2002.

Brown, Katrina, Simon Starling: Djungel, Dundee Contemporary Arts, Dundee, Scotland, 2002.

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick, ed., Charley 02, Les Presses Du Réel, France, 2002.

Grosenick, Uta & Burkhard Riemschneider, ed. Art Now: 137 Artists at the Rise of The New Millennium, Taschen, Cologne and Berlin, May 2002, p.480-483.

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick, ed., Charley, Les Presses Du Réel, France, 2002.

Zoo, Summer 2002.

Back to Front, Camden Arts Centre, London, England, 2001.

Here + Now. Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, Scotland, 2001.

Poul Henningsen Simon Starling, Cooper Gallery, University of Dundee, Dundee, Scotland, 2001.

Simon Starling CMYK/ RGB, FRAC Languedoc Roussillon, Montpellier, France, 2001.

Inverted Retrograde Theme, Vienna Secession, Vienna, Austria, 2001.

Price, Elizabeth; small Gold Medal. London: Book Works 2001.

Witte de With, Rotterdam, Netherlands, 2001.

East Door (North). Harris Museum and Art Gallery, Preston, England, 2001.

Squatters, Serralves Foundation, Porto and Witte de With, Rotterdam, Netherlands, 2001.

Open Country: Contemporary Scottish Artists, Museo Cantonal des Beaux-Arts de Lausanne, Lausanne, France, 2001.

Circles, ZKM, Karlsruhe, Germany, 2001.

Simon Starling. Camden Arts Centre, London, United Kingdom, 2000.

Manifesta 3, Moderna Galerija, Ljubljana, 2000.

The Work in this Space is a Response to the Existing Conditions and/or Work Previously Shown within the Space, Neugerriemscheider, Berlin, Germany, 2000.
Micropolitique, Le Magasin, Grenoble, Switzerland, 2000.
Spacecraft, Bluecoat, Liverpool, United Kingdom, 2000.
The British Art Show, various venues, 2000.
What If, Moderna Museet, Stockholm, Sweden, 2000.
 Esche, Charles, Undomesticating Modernism, Galerie Fur ZeitgenOssische Kunst Leipzig, Leipzig.
 Bradley, Will, Project for a Modern Museum, Moderna Museet, Stockholm, Sweden, 1998-99.
Museum of Modern Art at Heide, Melbourne, Australia, 1998.
Reconstructions, Smart project Space, Amsterdam, Holland, 1998.
Bad Faith, Three Month Gallery, Liverpool, England, 1998.
Blue Boat Black, Transmission Gallery, Glasgow, Scotland, 1997.
 Nerve Arts pace, Sydney, Australia, 1997.
Glasgow. Kunsthalle Bern, Bern, Switzerland, 1997.
After You Made Me Soft Again, Galerie Barz, Hanover, Germany, 1996.
City Limits, Staffordshire University, Stoke on Trent, United Kingdom, 1996.
An Eichbaum Pils Beer Can..., The Showroom, London, United Kingdom, 1995.
Maikafer Flieg. Bunker Koln-Ehrenfeld, Koln, Germany, 1995.
Institute of Cultural Anxiety, ICA, London, United Kingdom, 1994.
BT New Contemporaries, Travelling Exhibition, 1993.
Matter and Fact, Collection Gallery, London, United Kingdom, 1993.
Invisible Cities, Fruitmarket Gallery, Edinburgh, Scotland, 1992.

SELECTED BIBLIOGRAPHY

Casavecchia, Barbara, "Carlo Mollino, Haus der Kunst," *Frieze Magazine*, Issue 143, December 2011, p.146
 Devriendt, Indra, "Le Temps Retrouvée in Luik," <H> *Art Magazine*, May 12, 2011.
 Hartvig, Natasha, "Berlin: Where Bohemia Meets the Market," *Art + Auction*, April 2011, p. 80
 Degen, Natasha, "Simon Starling: The Modern Institute and Camden Arts Centre," *Frieze*, March 2011, p. 133
 Herbert, Martin, "Simon Starling: Never the Same River (Possible Futures, Probable Pasts)," *Artforum*, March 2011, p. 259
 Yablonsky, Linda, "Where the Action is," *Art Basel Miami Beach*, December 2010, p. 109
 "Best of 2010: The Artists' Artists," *Artforum*, December, 2010, p. 97.
 Bedford, Christopher, "New Images of the Old Man," *Art in America*, October 2010, p. 149-155
 Crock, James, "Nothing in Particular," *artnet.com*, December 11, 2009.
 Jackson, Matthew Jesse. "The Quick and the Dead," *Art Forum*, November 2009.
 "InBerkshires Notes: Mass MoCA film," *The Advocate*, October 22, 2009.
 Kennedy, Randy, "Curious (New York) Natives Greet a Canoe From Afar," *New York Times*, Tuesday, July 29, 2009, p. C1-C2.
 Kerr, Euan. "'The Quick and the Dead' brings concepts to Walker," Minnesota Public Radio, Morning Edition, April 24, 2009, 7:45 am.
 "Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," www.artdaily.org, April 2009.
 Smee, Sebastian. "A very laborious production," Boston Sunday Globe, March 15, 2009.
 Starling, Simon. "A Concerted Overview," *Kaleidoscope*, March-April, 2009, p. 46.

- Pil and Galia Kollektiv, "Crossroads: Two Critic's Assessments: Altermodern: Tate Triennial 2009 London," *Artpapers*, May/June 2009, p. 38- 41.
- Wainwright, Jean, "Richard Long and Simon Starling," *Art World*, December 2008/January 2009, p. 120-122.
- Johnson, Ken, "Aesthetic Withdrawal in the Quest for Ideas," *New York Times*, January 23, 2009, C39.
- "The Nanjing Particles," *Metroland*, New York, December 11-17, 2008.
- "Simon Starling," 2008/2009 Museum Preview, *Art in America*, Summer 2008.
- "Provision," *Modern Painters*, March 2008, p. 29.
- Rehberg, Vivian, "For 00's – "The History of a Decade That Has Not Yet Been Named, Hans Ulrich Obrist and Stephanie Moisdon employed a novel approach to Curating in the New Millinium," *Frieze*, Issue 112, January – February 2008, p. 174.
- Daniel Birnbaum, "Simon Starling: The Power Plant," preview, *Artforum*, January 2008, XLVI, no. 5, p. 139, 254.
- Starling, Simon, "Replication: Some Thoughts, Some Works," *Tate Papers: Special Issue on Replication*, autumn, 2007. Available: <http://www.tate.org.uk/research/tateresearch/tatepapers/07autumn/starling.htm>.
- Lockett, Alex, "Alex Lockett Examines The Process of Transformation and Reconstruction In The Work of Brian Jungen and Simon Starling," *Miser and Now*, Issue 10, August 2007, p.42-48.
- Starling, Simon, "Simon Starling," *Domus*, July – August 2007, p. 132 – 137.
- Godfrey, Mark, "Simon Starling," *Vitamin PH: New Perspectives in Photography*, London and New York: Phaidon Press Ltd., 2006.
- Stern, Steven, "Ecotopia: The Second ICP Triennial," *Time Out New York*, October 26–November 1, 2006, p. 72.
- Smith, Roberta, "The Natural World, in Peril and in Its Full Glory," *Photography Review*, *The New York Times*, Wednesday, September 13, 2006, p. E5.
- Spiegler, Marc, "Five Theories on Why The Art Market Can't Crash," *New York Magazine*, April 3, 2006, p. 43.
- Stange, Ramar, "The Dielectrician," *Spike Art Quarterly*, vol. 7, 2006, p. 50-58.
- Killen, Michael, "New York Galleries: Baseball Bats, IPOD Videos, Swimming Sperm," *Bloomberg News*, Available: http://www.bloomberg.com/apps/news?pid=email_us&refer=culture&sid=aP07d8WeL4xU.
- Li, Pi, "Flash Art News: Prizes," *Flash Art*, January-February 2006, p. 42.
- Jones, Dafydd, "Turner Prize," *Art Review*. February 2006, p. 112.
- Sharp, Jasper, "Man vs. Nature," *Art Review*. December 2005, p. 120-124.
- Jury, Louise, "Just an Old Nike? Or is it a Poetic Narrative? Either Way, Starling Flies to Turner Prize," *The Independent*, Tuesday, December 6, 2005, p. 3.
- Higgins, Charlotte, "It's a Shed, It's Collapsible, It Floats, and (with the help from a bike), It's the Winner," *The Guardian*, Tuesday, December 6, 2005, p. 3.
- Van Gelder, Lawrence, "Arts Briefly: Simon Starling Wins Turner Prize," *The New York Times*, December 6, 2005, E2.
- Gordon, Margery, "Bulking Up," *Art + Auction*, November 2005, p. 114-115.
- "The Approval Matrix," *New York Magazine*, October 31, 2005, p. 73.
- Van Gelder, Lawrence, "Arts, Briefly: Turner Prize Finalists," *The New York Times*, October 19, 2005, p.E2.
- Godfrey, Mark, "Simon Starling: Kunstmuseum Basel Museum fur Gegenwartskunst, Switzerland," *Frieze*, October 2005, issue 94, p. 218.
- Lubbock, Tom, "Turner Prize: The Good, The Dull, and The Bland," *The Independent*, October 18, 2005.
- Jeffrey, Moria, "A Shed-Load of Success," *The Herald*, October 18, 2005, web issue 2378.
- "Tate Britain Unveils Tame Exhibit for Turner Prize," *BBC News*, Monday, October 17, 2005, available: www.bbc.co.uk/1/hi/entertainment/arts/4348626.

Reust, Hans Rudolf, "Reviews: Simon Starling at Museum für Gegenwartskunst," *Artforum*, October 2005, p. 285-286.

Scharrer, Eva, "Critics' Pick: Simon Starling, Kunstmuseum Basel, Museum Fur Gegenwartskunst," *Artforum.com*, July 19, 2005, available: <http://www.artforum.com/picks/place=Basel#picks9198>.

Labille, Sandra, "Turner Prize Surprise: Painter is Favorite," *Guardian Unlimited*, Friday, June 3, 2005.

Fenton, Ben, "Bottom Painter Makes Turner Prize Shortlist," *The Daily Telegraph*, Friday, June 3, 2005, p. 1 & 5.

Birnbaum, Daniel, "Simon Starling: Museum für Gegenwartskunst," *Artforum*, May 2005, p. 138.

Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p. 146.

Manacorda, Francesco, "Entropology," *Flash Art*, March-April 2005, p. 76-80.

Godfrey, Mark, "Image Structures: Photography and Sculpture," *Artforum*, February 2005, p. 146-154.

Nicolin, Paola, "Simon Starling," *ABITARE: Interiors Design Architecture Arts*, June 2004, p. 74.

Kimmelman, Michael, "Art in Review: Simon Starling," *The New York Times*, March 12, 2004.

Vogel, Carol, "Inside Art: Boss Prize Finalists," *The New York Times*, February 6, 2004, p. E36.

Birnbaum, Daniel, "Transporting Visions: Daniel Birnbaum on the Art of Simon Starling," *Artforum*, February 2004, XLII, No. 6, p. cover, 105-109.

Richardson, Craig, "Zenomap," *Contemporary*, No. 51, 2003, p. 53-55.

Selvaratnam, Troy, "The Starling Variations," *Parkett*, No. 67, 2003, p. 6-9.

Fox, Dan, "50th Venice Biennale," *Frieze*, Issue No. 77, Sept. 2003, p. 100-101.

Haines, Bruce, "50th Venice Biennale," *Frieze*, Issue No. 77, Sept. 2003, p. 109.

Manin, Samuele and Valentina Sansone, "Sculpture Forever," *Flash Art*, Volume XXXVI, No. 230, May-June 2003, p.122-129.

Vanderbilt, Tom, "A Thousand Words: Simon Starling," *Artforum*, May 2003, p. 140-141.

Madoff, Steven Henry, "One for All," *Artforum*, May 2003, p.71-73.

Prince, Mark, "Southfork Ranch, Romania," *Art Monthly*, March 2003.

Tufnell, Rob, "Made in Scotland," *Tema Celeste*, January/February 2003, p. 48-53.

McLaren, Duncan, "Simon Starling," *ArtReview*, International Edition, VIN06, 2003, p93.

"Free from stain and polish: A discussion between Simon Starling, Stefanie Sembill, and Jan Winkelmann," www.inwnklmnn.de, September 2002.

EM, "Simon Starling: Djungel," *Modern Painters*, autumn 2002, p.144-145.

Mahoney, Elisabeth, "Into Dundee's Arty Jungle: Simon Starling," *The Guardian*, Thursday, July 11, 2002.

Stewart, Claire, *Press and Journal*, June 22, 2002.

Sutherland, Giles, "A New Leaf from an Old Book," *Sunday Herald*, June 30, 2002.

"Living in a material world," *The Courier and Advertiser*, June 28, 2002.

Jeffrey, Moira, "He's such a material guy," *The Herald*, June 28, 2002.

"Pick of the week: Art Djungel," *Scotland on Sunday*, June 23, 2002.

Mansfield, Susan, "A Wing and a Prayer," *The Scotsman*, June 22, 2002, p. 17.

Monaghan, Helen, "Labours of Love," *The List*, June 20-July 4, 2002, p.86.

Leffingwell, Edward, "Simon Starling at Casey Kaplan," *Art in America*, July 2002, p. 90.

Gioni, Massimiliano, "New York Cut Up," *Flash Art*, Vol. XXXIV, n.224, May-June 2002, p.77-80.

Meredith, Michael, "Art Reviews: Simon Starling," *Artforum*, May 2002.

Burton, Johanna, "Art Reviews: Simon Starling," *Time Out New York*, March 21-28, 2002, Issue 338.

Levin, Kim, "Voice Choices: Simon Starling," *The Village Voice*, March 13, 2002.

"Art Reviews: Simon Starling," *The New Yorker*, March 18, 2002.

Wilson, Michael, "Artforum Picks: Simon Starling," www.artforum.com. March 2002.

Asthoff, Jens, "Simon Starling," *artist Kunstmagazin*: Nr.4/2001, p. 4-7.

Asthoff, Jens, "Simon Starling im Kunstverein," *Kunstbulletin*, October 2001, p. 35.

Rosenberg, Angela, "Variations On A Theme," *Flash Art*, July / September 2001, no. 219, p.100 - 102.

Weinrautner, Ina, "Werke mit doppeltem Boden;" *Handelsblatt*; May 3, 2001, No. 85, p.52.

Ebner, Jorn; "Britten landen in Berlin;" *Frankfurter Allgemeine Zeitung* May 5, 2001, No. 104, S.53.

Stange, Raimar; "Public Relations;" *Kunstbulletin*: May, 2001, No.5, p. 20-25.

McKee, Francis, "Chicken or Egg," *Frieze*, January/February 2001, Issue 56, p. 74-78.

Griese, Horst; "Umwege Machen das Leben Interessanter;" *Weser Kurier*: December 7, 2000, No. 286.

Meyric Hughes, Henry; "Manifesta"; *Tema Celeste-Contemporary Art Magazine*, October 2000, p.102-103.

Paulli, Luca, "A Project for a Space;" *Tema Celeste-Contemporary Art Magazine*. March 2000, available: <http://www.temaceleste.com>.

Schultz, Deborah, "The Office of Misplaced Events (Temporary Annex);" *Art Monthly*, January 2000, p. 31-32.

Shepard, Paul, "Edgeless, Modeless," *Afterall*, Issue #1, London 1999, p.101-104. Tazaki, Anni L. "Ready-Made made-ready," *Flyer*. No. 5, 1999.

"Blinky Palermo" Stipendium, *Bild*. December 1, 1999.

"Leipziger Premiere fürs Palermo-Stipendium," *Leipziger Volkszeitung*. November 1, 1999.

Sommer, Tim, "Vieldeutiges Spiel um Erinnerungen," *Leipziger Volkszeitung*, August 4, 1999.

Kowa, Gunter, "Der wundersame Fischzug mit der Museumsvitrine," *Mitteldeutsche Zeitung*. June 4, 1999.

Sachs, Hinrich, "Double Narrative (after Robert Smithson)," for The Modern Institute, Glasgow, 1998.

Sinclair, Ross, "Blue Boat Black," *Frieze*, Issue No. 38, 1997.

Loock, Ulrich, "Transference," Glasgow/Kunsthalle. Bern Cat. 1997.

McKee, Francis, "Blue Boat Black," for Transmission Gallery, 1997.

Feldman, Melissa, "Matters of Fact, New Conceptualism in Scotland," *Third Text*, No. 37, winter 1996-97.

Jaio, Miren, "Simon Starling, The Showroom, London," *Lapiz*, No. 115, 1995.

Hunt, Ian, "Simon Starling, The Showroom, London," *Frieze*, Sept/Oct 1995.

Morgan, Stuart, "The future's not what it used to be," *Erkz*. March/April 1995.

Palmer, Roger, "There is no museum in the exhibition at present," *Alba*, July 1991.