

**CASEY KAPLAN**

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**PAMELA FRASER**

Born: 1965, Smyrna, Tennessee  
Lives and works in Chicago, Illinois

**EDUCATION**

1992 MFA, University of California, Los Angeles  
1988 BFA, School of Visual Arts, New York

**FELLOWSHIPS AND AWARDS**

2007 The Pollock-Krasner Foundation Grant  
1997 Louis Comfort Tiffany Award  
1988 Skowheghan School of Painting and Sculpture, Fellowship

**SOLO EXHIBITIONS**

2007 Casey Kaplan, New York  
2005 Galerie Schmidt Maczollek, Cologne, Germany  
2002 Il Capricorno, Venice, Italy  
2001 Asprey Jacques, London, England  
Vedanta Gallery, Chicago, Illinois  
2000 Schipper + Krome, Berlin, Germany  
Casey Kaplan 10-6, New York  
1998 Casey Kaplan 10-6, New York  
1996 Casey Kaplan 10-6, New York

**SELECTED GROUP EXHIBITIONS**

2007 "This Winter," Casey Kaplan, New York  
"Forest Assembly," GAD, Oslo, Norway

- "Thinking in Color," Lemberg Gallery, Ferndale, MI
- 2006/07 "Joy Pop! Pop Art 1960's - 2000's: from Lichtenstein, Warhol to the Current Generation," Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo, Japan; traveling to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan\*
- 2006 "Too Much Love", Angles Gallery, Santa Monica, CA  
"Minimalism and After IV," Daimler Chrysler Contemporary, Stuttgart, Germany
- 2005 "The Dazzling Show," Roellin Duerr Gallery, St. Gallen, Switzerland  
"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY  
"Goodbye Fourteenth Street," Casey Kaplan, New York  
"Especial," Galerie Schmidt Maczollek, Cologne, Germany
- 2004 "Programme XIII," Galerie Rolf Rickie, Cologne, Germany
- 2003 "Some things we like," Asprey Jacques, London, England
- 2002 "Framing My View," curated by Gigiotto del Vecchio  
Gallery Maze, Turin, Italy  
"Summer Cinema," Casey Kaplan 10-6, New York, NY  
"Happy Birthday!" Gavin Brown's enterprise, New York, NY
- 2001 "Hallucinating Love," Asprey Jacques, London, England  
"Serendipity," Thomas McCormick Gallery, Chicago, IL  
"The Wedding Show," Casey Kaplan 10-6, New York, NY
- 2000 "Abstract", Schipper + Krome, Berlin, Germany  
"Come in and find out," vol IV, Podewil, Berlin, Germany  
"Jeff Elrod, Pamela Fraser, Schipper + Krome, Berlin, Germany  
Casey Kaplan 10-6, New York, NY
- 2000/  
1999 "Colour Me Blind, Painting in times of comics and computer games,"  
Wurtembergischer Kunstverein, Stuttgart, Germany, Stadtische  
Ausstellungshalle am Hawerkamp, Munster, Germany, Dundee  
Contemporary Art, Scotland
- 1999 "Do Paintings Dream of Veronese Green?" curated by Maia Damianovic,  
Elga Wimmer, New York, NY  
"The Stroke," selected by David Reed, Exit Art, New York  
"1999 Biennial Exhibition," The Ewing Gallery, University of Tennessee,  
Knoxville, TN
- 1998 "From Here to Eternity," Max Protech, New York, NY

- 1996 "The Strange Power of Cheap Sentiment (or A Bientot to Irony)," curated by Bill Arning White Columns, New York, NY
- 1995 "Lotus Motel," Lotus Motel, Inglewood, CA

## ORGANIZED EXHIBITIONS AND EVENTS

- 2008 "Tamara Zahaykevich," He-Said She-Said, Oak Park, IL  
 "Cheryl Donegan," He-Said She-Said, Oak Park, IL  
 "Bill Keaggy," He-Said She-Said, Oak Park, IL  
 "Jessica Hagy." He-Said She-Said, Oak Park, IL

## PUBLICATIONS

- Bergé and Cía, S.A., Colección Bergé, Bonn: Kirsten Arndt y VG Bild-Kunst, 2007, p. 58 – 59.
- Wiehager, Renate, (ed.), "Pamela Fraser," Minimalism and After, DaimlerChrysler AF, Ostfildren: Hatje Catz Verlag, 2007, p. 253-254.
- Joy Pop! Pop Art 1960's - 2000's: from Lichtenstein, Warhol to the Current Generation, Tokyo: Seiji Togo Memorial Sompo Japan Museum of Art, 2006.
- Trespassing: Houses X Artists, Hatje Canz Publishers, 2003.
- Daily News, published by Aleksandra Mir, Gavin Brown and Cornelia di Grassi, New York, 2002.
- Christofori, Ralf, Color Me Blind, Württembergersher Kunstverein, Stuttgart, Stadtische Ausstellungshalle am Hawerkamp, Muster, Germany, 1999.
- Come in and find out, vol. IV, Podewil, Berlin, Germany, 2000.

## BIBLIOGRAPHY

- Canadian Interiors*, November-December 2005, cover.
- Archer, Michael, "The Approach," *Artforum*, May 2002
- Zinsser, John, "Painter's Journal," *artnet.com*, January, 2002
- Grabner, Michelle, "Serendipity," *New Art Examiner*, November / December 2001.
- Coomer, Martin, "Pamela Fraser," *Time Out London*, April 11-18, 2001.
- Siegel, Katy and Reed, David, "Making Waves: The Legacy of Lee Lozano," *Artforum*, October 2001.
- Hawkins, Margaret, "Gallery at a Glance: Pamela Fraser," *Chicago Sun-Times*, November 2, 2001.
- Yood, James, "Pamela Fraser: Vedanta Gallery," *Tema Celeste* no. 89, 2002, p. 85.
- Wilsher, Mark, "Pamela Fraser at Asprey Jacques," *What's On In London*, April 18-25, 2001.
- Saltz, Jerry, "Finders & Keepers," *The Village Voice*, May 26, 1999.
- Johnson, Ken, "Art in Review: Pamela Fraser," *The New York Times*, January 30, 1998
- Levin, Kim, "Voice Choices: Pamela Fraser," *The Village Voice*, February 10, 1998
- "Pamela Fraser" *Tema Celeste*, no. 69-70, 1998
- Smith, Roberta, "Art in Review: Pamela Fraser," *The New York Times*, June 21, 1996