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MILES COOLIDGE

Born: 1963 in Montreal, Quebec, Canada
Lives and works in Los Angeles, CA

EDUCATION

1994/93 Kunstakademie Düsseldorf, Düsseldorf, Germany
1992 MFA, California Institute of the Arts, Valencia, CA
1986 AB, Harvard University, Cambridge, MA

FELLOWSHIPS

1998/99 Individual Artist Grant, City of Los Angeles, 1998-1999
1993/94 DAAD Annual Grant, Traveling Fellowship, Kunstakademie Düsseldorf, Düsseldorf, Germany

SOLO EXHIBITIONS

2011 *New Projects*, ACME, Los Angeles, CA

2008 *Street Furniture*, ACME, Los Angeles, CA

2007 *Wall of Death*, Casey Kaplan, New York, NY

2006 ACME, Los Angeles, CA

2005/04 *Drawbridges*, Galerie Ilka Bree, Bordeaux, France

2004 *Mound Postcard Posters*, Harwood Museum of Art, Taos, NM
Drawbridges, Galerie Lisa Ruyter, Vienna, Austria

2003 *Drawbridges*, Casey Kaplan, New York, NY; ACME, Los Angeles, CA

2002 *Observatory Circle*, Galerie Capitain, Cologne, Germany
Traffic, ACME, Los Angeles, CA

2001 ACME, Los Angeles, CA
Lannan Foundation, Santa Fe, NM
The Central Valley, Ulrich Museum of Art, Wichita State University, Wichita, KS

2000 Orange County Museum, Newport Beach, CA
Galerie Jennifer Flay, Paris, France
Mattawa, Casey Kaplan, New York, NY

1998 *Central Valley*, Casey Kaplan, New York
Central Valley, ACME, Los Angeles, CA
James Van Damme Gallery, Brussels, Belgium
Moundbuilders Golf Course, ACME, Los Angeles, CA

1997 *Garage Pictures*, Casey Kaplan, New York, NY

- 1996 *Elevator Pictures*, Casey Kaplan, New York, NY
Garage Pictures, ACME, Santa Monica, CA
Safetyville, ACME, Santa Monica, CA
- 1994 *Elevator Pictures*, Re: Solution Gallery, Los Angeles Center for Photographic Studies, Hollywood, CA
- 1992 *In Its Place*, Main Gallery, California Institute of the Arts, Valencia, CA
Palindromes, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

SELECTED GROUP EXHIBITIONS (*catalogue)

- 2011 WP9, Night Gallery, Los Angeles, CA
- 2010 *Reflection: 15 Years* Casey Kaplan, New York, NY
Der Rote Bulli, NRW-Forum Düsseldorf, Germany*
- 2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY
- 2008 *Lure*, Galerie Frank Elbaz, Paris, France
Los Angeles Now, Las Vegas Art Museum, Las Vegas, NV
- 2007 *Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York, NY
Visiting Faculty Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Art in America Now, Shanghai Museum of Art, Shanghai, China
Imagining + Imagining California, Orange County Museum of Art, Newport Beach, CA
From Close to Home: Recent Acquisitions of Los Angeles Art, Los Angeles Museum of Contemporary Art, Los Angeles, CA
Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver, Canada
Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
Now is The Winter, Proekt Fabrika, Moscow, Russia
ELOI: Stumbling Towards Paradise, curated by Ciara Ennis, University of California Riverside, California Museum of Photography, Riverside, CA
- 2006 *First the Artist Defines Meaning*, curated by Reinhard Braun and Maren Lübbke-Tidow, Camera-Austria, Graz, Austria
Modern Photographs from the Collection XII, The Metropolitan Museum of Art, New York, NY
Studio City: Contemporary Photography From Los Angeles, Tal Esther Gallery, Tel Aviv, Israel; Pescali & Spovieri, London, England
Staging Reality, The West Collection, Oaks, PA*
Artists of a Class, Dunster House, Harvard University, Cambridge, MA
- 2005 *The Party*, Casey Kaplan Gallery, New York, NY
- 2004 *H2O*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
31 + Flavors, Antai Gallery, Los Angeles, CA
Zeme-Krajina/Land-Landschaft, Rkouske Kultirni Forum, Prague, Czech Republic
- 2003-2004 *ACME @ Inman*, Inman Gallery, Houston, TX
Only Skin Deep National Survey Exhibition, International Center of Photography, New York, NY
- 2003 *Incidence Urbaine*, Galerie Beaumontpublic, Luxembourg
Moving Pictures, Solomon R. Guggenheim Museum, Bilbao, Spain*
Sightseeing: Austrian Triennial of Photography, Graz Austria*

- Imperfect Innocence*, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, Palm Beach, FL*
- Conversations*, Museum of Contemporary Art, Los Angeles, CA
- Miles Coolidge, Kevin Hanley, Darcy Huebler, & Aaron Morse*, ACME, Los Angeles, CA
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, MCA, Chicago; Samuel P. Ham Museum, University of Florida, Gainesville, FL*
- Global Address*, USC Fisher Gallery, University of Southern California, Los Angeles, CA
- Summer Cinema*, Casey Kaplan 10-6, New York, NY
- Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA
- New Acquisitions, New Work, New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA
- Faculty Exhibition*, University Art Gallery, University of California at Irvine, CA
- LACPS Member's Exhibition*, curated by Ann Goldstein Santa Monica Museum, Santa Monica, CA
- Strolling Through an Ancient Shrine and Garden*, ACME, Los Angeles, CA
- 2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY
- Trade*, Fotomuseum Winterthur, Switzerland and Nederlands Foto Instituut, Rotterdam, The Netherlands*
- Not A Theme Show*, Pittsburgh Center for the Arts, Pittsburgh, PA
- Phigment*, Irvine Fine Arts Center, Irvine, CA
- New Settlements*, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- OUTLOOK, Earth Scaped*, Sam Francis Gallery, Santa Monica, CA
- 2000 *Supermodel*, MASS MoCA, North Adams, MA
- Unapocalyptic: The Future That Never Was*, USC Fisher Gallery, University of Southern California, Los Angeles, CA
- Escape-Space*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany*
- Beyond Boundaries: California Contemporary Photography*, University Art Museum, CSLUB, Long Beach, CA, Santa Barbara Contemporary Arts, Santa Barbara, CA
- Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA
- 1999 *C.O.L.A, Individual Artist Grants 1999*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Photography: An Expanded View, Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY and Solomon R. Guggenheim Museum, Bilbao, Spain
- City of Los Angeles Individual Artists Grants 1999*, Barnsdall Art Park, Los Angeles, CA
- Tomorrow Forever - Photography as a Ruin*, Kusthalle Krems, Krems, Austria*
- Sliding Scale*, curated by Ron Platt, South Eastern Center for Contemporary Art, Winston-Salem, NC
- 1998-99 *Thinking Aloud*, Kettle's Yard, Cambridge, England, traveled to: Cornerhouse, Manchester, England, and Camden Arts Center, London, England
- 1998 *Landscapes*, Meyerson & Nowinski, Seattle, WA
- Picturing Modernity: Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Urban Landscapes*, Victoria Miro Gallery, London, England
- New Ways of Living*, Royal College of Art, London, England
- Sightings*, Institute of Contemporary Arts, London, England
- Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Jeff Burton, Miles Coolidge, Annika von Hausswolff, Jonathan Monk, Karen Yasinsky*, Casey Kaplan, New York, NY
- LA On Paper 2; Fantastic Matter of Fact*, Galerie Krinsinger, Vienna, Austria
- Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- June/July*, Casey Kaplan, New York, NY
- Thinking Aloud*, Kettles Yard, Cambridge, England
- L.A. or Lilliput?* Long Beach Museum of Art, Long Beach, CA
- The Campaign Against Living Miserably*, Royal College of Art, London, UK
- 1997 *Stills: Emerging Photography in the 1990's*, curated by Douglas Fogle, Walker Art Center, Minneapolis, MN
- Elsewhere*, Carnegie Museum of Art, Pittsburgh, PA
- Inside Story*, Rena Bransten Gallery, San Francisco, CA

Defamiliar: Julie Becker, Miles Coolidge, Thomas Demand, Regen Projects, Los Angeles, CA
The Big Picture: Recent Acquisitions in Photography, Albright-Knox Art Gallery, Buffalo, NY
Angel Hair - EX.LA., curated by Michael Kapinos Dogenhaus Galerie Leipzig, Leipzig, Germany
Transport, Post, Los Angeles, CA
World Speak Dumb, Karen Lovegrove, Melbourne, Australia

- 1996 *The Lie of the Land*, University Art Museum, University of California, Santa Barbara, CA
Location Location, curated by Marcia Tanner, Institute of Contemporary Art San Jose, San Jose, CA
Skin Deep, Thomas Solomon's Garage, Los Angeles, CA
Left of Center: New Art from L.A., 10 in 1 Gallery, Chicago, IL
- 1995 *Redevelopment*, Victoria Room, San Francisco, CA
Hollywood Boulevard Is Sinking, Three Day Weekend, Los Angeles, CA
Late Photography, Food House, Santa Monica, CA
- 1994 *Rundgang*, Kunstakademie Düsseldorf, Düsseldorf, Germany
- 1993 *LACPS Members' Exhibition*, Santa Monica Museum, Santa Monica, CA

ORGANIZED EXHIBITIONS

- 2009 *Decomplexion*, Silvershed, New York, NY

PUBLIC PROJECTS

- 2003 *Instead of a Bridge* [permanent installation], Fort Lauderdale/Hollywood International Airport, Fort Lauderdale, FL
Hauptplatz Graz, Graz, Austria
- 2002 *The Serpent Mound*, Adams County, Ohio [billboard], Socrates Sculpture Park, Long Island City, New York, NY

PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Baltimore Museum of Art, Baltimore, MD
 Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
 Lannan Foundation, Santa Fe, NM
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 Orange County Museum of Art, Newport Beach, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 The Metropolitan Museum of Art, New York, NY

PUBLICATIONS

- Shore, Stephen and Lippert, Werner, Der Rote Bulli: Stephen Shore and the New Düsseldorf Photography, Düsseldorf: NRW-Forum, 2010.
- Coolidge, Miles, Alex Klein, ed., "Response to Abstracting Photography", Words Without Pictures, pp. 320-323, Los Angeles: Museum Associates/LACMA, Los Angeles, 2009
- Klein, Alex, Words Without Picture, Los Angeles: Los Angeles County Museum of Art, 2009.
- Mark, Coetzee, Not Afraid: The Rubell Family Collection, London: Phaidon, 2004.

Cotton, Charlotte, The Photograph as Contemporary Art. London: Thames & Hudson Ltd., 2004.

Dennison, Lisa, Nancy Spector and Joan Young, Moving Pictures, Guggenheim Museum Bilbao, Spain 2003-2004.

Fenz, Werner, Sight.Seeing, 4th Austrian Triennial on Photography, Graz, Austria, 2003.

Out of Place: Contemporary Art and the Architectural Uncanny, MCA, Chicago, Samuel P. Ham Museum, University of Florida, 2002.

Trade, Fotomuseum Winterthur, Switzerland and Nederlands Foto Instituut, Rotterdam, 2001.

Escape Space, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany, 2000.

ZOO, Purple House Ltd., London, England, issue 1, March 1999.

Sightings: New Photographic Art, Institute of Contemporary Arts, London, England, 1998.

Stills: Emerging Photography in the 1990's, Walker Art Center, Minneapolis, MN, 1997.

"Central Valley," Art & Design #51: Art and the Home, London, England, November 1996.

The Affordable Housing Challenge (with Ann Gelbspan), Boston Society of Architects, Boston, MA 1988.

BIBLIOGRAPHY

Knight, Christopher, "Art Review: Miles Coolidge at ACME," *Los Angeles Times*, June 9, 2011, <<http://latimesblogs.latimes.com/culturemonster/2011/06/art-review-miles-coolidge-at-acme.html>>

Storm, Brian. "Familie Becher", *Kraut: Magazin Für Angewandte Kultur*, Issue #1, p. 18-19

Knight, Christopher. "A Surprising Slant on Street Trash," *Los Angeles Times*, 25 Jan. 2008.

Valdez, Sarah, "Miles Coolidge at Casey Kaplan," *Art In America*, October 2007, p. 205-206.

Schmidt, Collette M., "Zuert Vermisst der Künstler den Raum," *Der Standard*, Wien, 11 July, 2006.

O'Reilly, Sally, "Studio City," *Frieze*, Issue 100, June - July, 2006.

Sumpter Helen, "Studio City," *Time Out (London)*, March 29 - April 5, 2006.

Killen, Michael, [Online, Internet], "New York Galleries: Baseball Bats, IPOD Videos, Swimming Sperm," *Bloomberg*, Available: http://www.bloomberg.com/apps/news?pid=email_us&refer=culture&sid=aP07d8WeL4xU

"Long Island Topics: An Uplift in Downtown," *Newsday*, Sunday, August 28, 2005, A51.

Beshty, Walead, "Notes on the Subject Without Qualities," *Afterall* #8. 2004.

Randall, Teri Thomson, "Mounds of Time," *Pasatiempo*, Jan. 30 - Feb. 5, 2004.

Lübbke-Tidow, Maren, "Dead End Miles Coolidge," *Camera Austria*, no. 86, 2004, p. 87.

Jothady, Manisha, "Lisa Ruyter: Fotografie," *Die Presse*, Thursday, April 22, 2004, p. 31.

Knight, Christopher, "Stopped in the Face of Progress," *Los Angeles Times*, Friday, October 3, 2003, p. E29.

Wilson, Michael, "Reviews, Miles Coolidge: Drawbridges," *Contemporary*, Issue 49, p.84-85.

Colombo, Paola, "Sight.Seeing," *Tema Celeste*, May/June 2003, p. 102-103.

Imdahl, George, "Faz", vo. 9, July 2002.

Martin, Victoria, " 'Global Address' at USC Fisher Gallery," *Artweek*, April 2002.

"Die tiefere Bedeutung...", *Kölnner Stadt-Anzeiger*, February 26, 2002.

Rottner, Nadja, "Miles Coolidge," *Camera Austria*, No 76, 2001: 3-9.

Colpitt, Frances, "Miles Coolidge at Acme," *Art in America*. October, 2001.

Gavlak, Sarah, "Miles Coolidge, 'Mattawa'," *Time Out New York*, October 5-12 2000.

Rottner, Nadja, "Miles Coolidge," *NY ARTS*, September 2000.

Guerrin, Michel, "La Photographie D~Place le Fiction," *Le Monde*, March 26 2000.

Exley, Roy, "Distant Landscapes," *Contemporary Visual Arts*, No 27, 2000.

Butler, Connie, "West of Everything," *Parkett*, no. 57, 1999.

McGovern, Thomas, "Riding the Beast," *Afterimage*, July/August 1999.

Boxer, Sarah, "The Guggenheim Sounds the Alarm: It Ain't Necessarily So," *The New York Times*, March 19, 1999.

Molesworth, Helen, "Nowheresville," *Frieze*, February 1999: 57-59.

Haines, Gordon, "Miles Coolidge," *Art Issues*, November/December 1998.

Smith, Roberta, "Art in Review: Miles Coolidge," *The New York Times*, September 18, 1998.

Pagel, David, "Miles Coolidge," *The Los Angeles Times*, September 11, 1998.

Newhall, Edith, "Preview: Art/Photography," *New York*, September 14, 1998.

Fogle, Douglas, "Stills," *Camera Austria*, no. 62/63, 1998.

Currah, Mark, "Campaign Against Living Miserably," *Time Out London*, May 13, 1998.

Wilson, William, "Lilliput: Small Art in the Big City of L.A.," *Los Angeles Times*, December 1998.

Todd-Raque, Susan, "Tableaux: Ten Contemporary Photographers," *Art Papers*, March-April 1998.

Hennessey, Deborah, "Art Lover's Lost Highway," *Broadsheet*, vol. 26, no. 2, 1997.

Shearing, Graham, "Exhibit Takes Viewers 'Elsewhere'," *Tribune-Review*, Friday/October 17, 1997.

Koop, Stuart, "World Speak Dumb", *Art & Text*, August - October 1997.

- Magnan, Kathleen, "Space Probes," *World Art*, May 1997.
- Kim, Soo Jin, "Some Models," *X-Tra*, Spring 1997.
- Scarborough, James, "New Art from Los Angeles," *Art Press*, April 1996.
- Cash, Stephanie, "Miles Coolidge," *Art in America*, October 1996.
- Aletti, Vince, "Deep House," *The Village Voice*, March 19, 1996.
- Long, Andrew, "La-La Land," *The New Yorker*, March 18, 1996.
- Darling, Michael, "Mile Coolidge," *Art Issues*, March/April 1996.
- Wilk, Deborah, "Left of Center: New Art from Los Angeles," *New Art Examiner*, March 1996.
- Servetar, Stuart, "Miles Coolidge, Garage Pictures," *New York Press*, February 21, 1996.
- Stein, Lisa, "Left of Center: New Art from Los Angeles," *Chicago's New City*, February 18, 1996.
- Camper, Fred, "Seeing is Believing," *Chicago Reader*, February 9, 1996.
- Auerbach, Lisa Anne, "Safety in Pictures, Miles Coolidge's Model Neighborhood," *Los Angeles Reader*, January 19, 1996.