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MATTHEW BRANNON

Born 1971, St. Maries, ID
Lives and works in New York, NY

EDUCATION

1999 MFA, Columbia University, New York, NY
1995 BA, University of California, Los Angeles, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

(*indicates a publication)

2011 *Gentleman's Relish*, Casey Kaplan, New York, NY
**A Question Answered with a Quote*, Portikus, Frankfurt am Main, Germany

2010/2011 *The Inevitable and The Unnecessary*, Gió Marconi Gallery, Milan

2010 *Mouse Trap, Light Switch*, Museum M, Leuven, Belgium
Wit's End, David Kordansky Gallery, Los Angeles, CA
Reservations, Ursula Blickle Stiftung, Kraichtal, Germany

2009 *Nevertheless, The Approach*, London, England

2008 *The Question is a Compliment*, Friedrich Petzel Gallery, New York, NY
Grandmothers, Galleria Gio Marconi, Milan, Italy

2007 **Where Were We*, Whitney Museum of American Art at Altria, New York, NY
Try and Be Grateful, AGYU, Art Gallery of York University/Toronto, Toronto, Canada

2006 *Cum Together*, Friedrich Petzel Gallery, New York, NY
Shoegazers & Graverobbers, Art 37 Basel: Statements, David Kordansky Gallery, Basel, Switzerland
Hyena, Jan Winkelmann / Berlin, Berlin, Germany

2005 *Meat Eating Plants*, David Kordansky Gallery, Los Angeles, CA
Penetration, Jan Winkelmann / Berlin, Berlin, Germany

2004 *If Direction is a Look* (with Sarah Morris), Galería Javier López, Madrid,

- Spain
Exhausted Blood & Imitation Salt, John Connelly Presents, New York, NY
- 2003 *Tatum O'Neal's Birthday Party*, Kevin Bruk Gallery, Miami, FL
- 2000 *Soft Rock*, Künstlerhaus Bethanien, Berlin, Germany

SELECTED GROUP EXHIBITIONS AND PROJECTS

(*indicates a publication)

- 2012 *The Power of Paper*, Saatchi Gallery, London, UK
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
- 2011 Art Brussels 29th Edition, Brussels, Belgium
FAX, curated by João Ribas and co-organized by Independent Curators International, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Predictable Feelings, Office Baroque Gallery, Antwerpen
**15th Tallinn Print Triennial*, Kumu Art Museum, Tallinn, Estonia
- 2010 *Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010*, curated by Annette Kelm and Matthias Mühling, Sammlung Haubrok Gallery, Berlin, Germany
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, The Contemporary Art Department of The National Arts Club, New York, NY
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Matthew Brannon, Katarina Burin, Charlie Harper: Permanent Transients Air-Conditioned, Country Club, Cincinnati, OH
Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton and Wayne Kostenbaum, Nottingham Contemporary, Nottingham, England
We Pictured You Reading This, Redux Contemporary Art Center, Charleston, SC
An Unpardonable Sin, curated by Philippe Pirotte, Castillo/Corales, Paris, France
Interim in Three Rounds, Friedrich Petzel Gallery, New York, NY
Behind the Curtain, Gio Marconi Gallery, Milan, Italy
Owl Stretching Time, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin, Germany
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel, Office Baroque, Antwerp, Belgium
The Space Between Reference and Regret, Friedrich Petzel Gallery, New

York, NY

- 2009 **Beg, Borrow, and Steal*, Rubell Family Collection, Miami
Learn to Read Art: A History of Printed Matter, curated by AA Bronson, PS.1, New York, NY; Badischer Kunstverein, Karlsruhe, Germany
**Embrace*, Denver Art Museum, Denver, CO
**Five*, Baibakova Art Projects, Moscow, Russia
No Shoes on the Carpet, Cirrus, Los Angeles, CA
**Poor. Tired. Horse.*, ICA, London, England
Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, CA
**CODE SHARE: 5 continents, 10 biennales, 20 artists*, curated by Simon Rees, Contemporary Art Centre, Vilnius, Lithuania
Born in the morning, dead by night, curated by Tony Matelli, Leo Koenig, Inc., New York, NY
**Stuart Sherman: Nothing Up My Sleeve*, curated by Jonathan Berger, Participant Inc, New York, NY
- 2008 **50 Moons of Saturn*, curated by Daniel Birnbaum, T2 Torino Triennial, Turin, Italy
**Whitney Biennial*, Whitney Museum of American Art, New York, NY
One Morning I Woke Up Very Early, with Tony Conrad & Nathan Hylden, Office Baroque, Antwerp, Belgium
Featuring, Galerie Chez Valentin, Paris, France
Fair Market, curated by Haley Mellin, Rental Gallery, New York, NY
DISPATCH Portfolio Project #2, DISPATCH, New York, NY
One Day I Woke Up Very Early, Office Baroque Gallery, Antwerp, Belgium
Kunst Im Heim, Capitain Petzel, Berlin, Germany
Tapestry, Karyn Lovegrove Gallery at Hudson Salon, Los Angeles
**Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Galerie Rudolfinum, Prague, Czech Republic; Songzhuan Art Center, Beijing, China
**Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008*, curated by Bob Nickas, White Columns, New York, NY
- 2008-2007 *Mutlplex: Directions in Art, 1970 to Now*, curated Deborah Wye, Museum of Modern Art, New York, NY
- 2007 **USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
On The Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium
**Uncertain States of America*, The Centre for Contemporary Art, Warsaw, Poland; Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Denmark; Musee d'Art Moderne de la Ville de Paris, Paris, France
ETATS, curated by Peter Coffin, Palais de Tokyo Museum, Paris,

- France
(the) Melvins @ (the) Mandrake, The Mandrake, Los Angeles, CA
- 2006
**USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London
Social Design, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists Ltd., Marfa, TX
Bring the War Home, Q.E.D, Los Angeles, CA, Elizabeth Dee Gallery, New York, NY
**Uncertain States of America*, Serpentine Gallery, London, England, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
6.6.06, curated by Jan Tumlir, Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, curated by Bob Nickas, New York, NY
Exquisite Corpse, Mitchell Alpus Gallery, curated by Bob Nickas, New York, NY
Slow Burn, Galerie Edward Mitterrand, curated by Jonah Freeman, Geneva, Switzerland
- 2005
**Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Suspended Narration, curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
Passion Beyond Reason, Wallstreet 1, a Miller/Rockenschaub Project, Berlin, Germany
Temporary Import, Art Forum Berlin, Special Exhibitions, curated by Susanne Titz, Berlin, Germany
Threshold, Max Wigram, London, England
New Tapestries, Sarah Meltzer, New York, NY
**We Could Have Invited Everyone*, curated by Peter Coffin, Andrew Kreps Gallery, New York, NY
The Most Splendid Apocalypse, curated by Jason Murison, PPOW, New York, NY
Post No Bills, White Columns, curated by Matthew Higgs, New York, NY
On the Beach, curated by Justin Lowe, Printed Matter, New York
There is a City in My Mind, Southfirst, New York, NY
Wordplay, Julie Saul Gallery, New York, NY
**Lesser New York*, A Fia Backström Production, New York, NY
**Greater New York*, PS1/MoMA, Queens, NY
We Love Amerika, Jan Winkelmann / Berlin, Germany
- 2004
Halloween Horror Films, Southfirst:art, New York, NY
**Besides, popularity is rather a lumpy concept, no?*, curated by Ralf Brog & Petra Rinck, Kunsthalle Düsseldorf, Germany
Summer Summary, curated by Roger White, temporary space, New York,

- NY
Noctambule, D'Amelio Terras at the Fondation Dosne-Bibliotheque Thiers, Paris, France
Curious Crystals of Unusual Purity, curated by Bob Nickas & Steve Lafreniere, PS1/MoMA, New York, NY
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
Hohe Berge, Tiefes Tal, curated by Markus Draper, Autocenter, Berlin, Germany
**Collection: How I Spent a Year*, curated by Bob Nickas, PS1/MoMA, New York, NY
Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates, Miami, FL
Cave Canem, John Connelly Presents, New York, NY
- 2003
**Kult 48 Klubhouse*, curated by Scott Hug, Deitch Projects, New York, NY
My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), Curated by Bob Nickas, Team Gallery, New York, NY
Snowblind, with Wade Guyton & Mungo Thomson, John Connelly Presents, New York, NY
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA
I'm Afraid of Everything, Blonde Revolution, New York, NY
**Escape from New York*, curated by Jason Murison, Summit Art Center, NJ
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York, NY
Parking Lot, Ten in One Gallery, New York, NY
**The Melvins*, curated by Bob Nickas, Anton Kern Gallery, New York, NY
Late to Work Everyday, curated by Noah Sheldon, DuPreau Gallery, Chicago, IL
**Talking Pieces, Text and Image in Contemporary Art*, curated by Ute Riese, Museum Morsbroich, Leverkusen, Germany
- 2002
Triple Theatre, with Heidie Giannotti, Triple Candie, New York, NY
**Dark Spring*, curated by Nicolaus Schafhausen & Liam Gillick, Ursula Blickle Stiftung, Kraichtal, Germany
- 2001
**Dedalic Convention*, curated by Liam Gillick and Annette Kosak, MAK, Vienna, Austria
- 2000
Luggage, Galerie Max Hetzler, Berlin, Germany
@, curated by Jason Murison, PPOW Gallery, New York, NY
- 1999
**Made Especially for You*, curated by Jenelle Porter, Artists Space, New York, NY
**The Wight Biennial*, curated by Mungo Thomson, The New Wight Gallery, Los Angeles, CA
**MFA Thesis Exhibition*, curated by Thelma Golden, Columbia University, New York, NY

- 1998 *1+3=4x1*, collaboration with Liam Gillick, curated by Susanne Gaensheimer, Galerie fur Zeitgenossische Kunst Leipzig, Germany
Oh My God, I live on the thirteenth floor in Holland, doesn't exist in the United States, or no?, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam, Netherlands
exhibition|Exhibition 1998, Miller Theater Lobby, Columbia University, New York
- 1996 *Paint as Purpose*, curated by Roger Ray and Jesse H. Rivard, Galerie Purple Gallery, Los Angeles, CA
New Memory, curated by Slater Bradley, Spanish Kitchen Studios, Los Angeles, CA
- 1995 *The 1995 Banale*, curated by Michelle Alpern, RE:Solution Gallery, Los Angeles, CA

PERMANENT COLLECTIONS

The Museum of Modern Art, New York, New York
The Hammer Museum, Los Angeles, California
The Denver Art Museum, Denver, Colorado

ORGANIZED EXHIBITIONS

- 2009 *Visionaire Magazine*, Issue 57, calendar curation
- 2008 *Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, NY
- 2005 *Good Titles from Bad Books*, [Carol Bove, Peter Coffin, Liam Gillick, David Noonan, Michael Phelan, Heather Rowe, Ed Ruscha, Noah Sheldon, Haim Steinbach], Kevin Bruk Gallery, Miami, FL
- 2000 *Luggage*, [Matthew Brannon, Jason Dodge, Heidie Gionatti, Karston Konrad, George Rush], Max Hetzler Gallery, Berlin, Germany
- 1999 *Fuck Yourself*, Theater Space, Columbia University, New York, NY
- 1998 *exhibition|EXHIBITION 1998*, Theater Space, Columbia University, New York, NY
This Description, Theater Space, Columbia University, New York, NY
- 1997 *Thug Life, or How I Learned to Draw*, Watson Gallery, Columbia University, New York, NY

PUBLIC COMMISSIONS

2009 Nottingham Contemporary, Café Design, Nottingham
June Noble Larkin Lobby, Julliard, New York

VISITS / LECTURES

2011 Städelschule, Frankfurt am Main
Columbia Universtiy, New York

2010 University of Southern California, Los Angeles
Conservation with Haley Mellon, MoMA, New York
Whitney Museum, New School, New York

2009 University of California, Irvine
University of California, Riverside
Yale School of the Arts, New Haven
New York University, New York
School of Visual Arts, New York
Nostalgia: What's the Role of the Past in Fashioning the Future? Frieze
Talks, October 17

2008 Minneapolis College of Art and Design, Minneapolis
Logan Lectures: Matthew Brannon, Denver Art Museum, Denver
Whitney Museum of American Art, New York

2007 Whitney Museum of American Art at Altria, New York
New York University, New York

2006 Badischer Kunstverein, Karlsruhe

2005 Art Gallery of York University, Toronto

EDITIONS / INSERTS / PROJECTS / SELF-PUBLISHED

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2011 "Masturbating A Lot," Portikus, benefit silkscreen ed. 50

2010 "Oral Examination," Museum M, Leuven, benefit silkscreen ed. 125
Irrational Exuberance (Dancing on the Lip of the Volcano), with Tim Blanks,
Casey Kaplan, book design
"If I Said It, I Don't Remember," Kaleidoscope, Issue 06, 5 page insert

- "Under the Mattress," Paper Monument, Issue 03, 4 page insert
- "And you remember thinking...", ADAM & Whitney Museum of American Art, New York, benefit t-shirt design
- 2009
- "Now You Know," ICA, London, September, benefit silkscreen ed. 100
- "Emotional Consequences," Fondazione Sandretto Re Rebaudengo, benefit silkscreen ed. 200
- "Co-Workers," ICA, London, greeting cards
- Between the Lines, Volume II, RxArt, children's benefit coloring book
- You Tell Me, Verdure, Numéro 2, Nice, insert
- 2008
- Frieze, October, issue 118, p. 216, insert
- 50 Moons of Saturn: T2 Torino Triennale, with Alex Lesy, catalogue design
- "Hyena [soundtrack edition]," DISPATCH, July 13, performance
- "Not So Subtle Subtitle," ed. Matthew Brannon, Casey Kaplan Gallery, book
- "Where Were We," DISPATCH, June, silkscreen ed. 17
- "An Overflowing Cup," 2008 Whitney Biennial Catalog, p. 273, poem
- 2007
- Eel at Ease, V Magazine, Fall Preview, p. 69, insert
- "Hyena," numbered edition of 100, book
- Cirrus Editions, Jean Millant publisher, 5 prints each silkscreen ed. 50
- "Use Value," Heather Rowe: Shards, D'amelio Terras, p. 54-55, 2 page insert
- Artist Projects: CMYK, curated by Walead Beshty, Cabinet, Issue 27, Fall 2007, 2 page insert
- Out-of-Body Experience, The New York Times Style Magazine, August 26, 2007, 4 page insert
- "Poem for Guy de Cointet," Artforum, Summer 2007 p. ---, insert
- 2006
- "Performance Anxiety," Printed Matter, benefit silkscreen ed. 200

- “Teachers Fuck Students,” Texte zur Kunst, junge edition nr. 63, benefit silkscreen ed. 60
 Continuous Project #8, ed. Bettina Funcke, pp. 56 – 57, 2 page insert
 North Drive Press, Issue 3, New York, NY, multiple
 LAB Magazine, Issue 1, ed. Adam Pendleton, Galerie Yvon Lambert, Paris, Insert
 K48 Magazine, K48 6, New York, NY. p. 82-8, insert
- 2005 “The Fear Which Organizes Your Guilt,” Parkett, Issue 73, 12 page insert
 SITE Magazin, Issue 8, Düsseldorf, Germany p. 26-29, insert
- 2003 Poster Project in 3 Locations, curated by Ralf Brog & Petra Rinck, SITE
 Ausstellungsraum, Düsseldorf, Art Frankfurt, Frankfurt & Reg Vardy Gallery,
 London, silkscreen ed. 30
 K48 Magazine, K48 4, New York, NY. p. 72-73, 2 page insert
 Charley Magazine, ed. Cattelan, Funcke, Gioni and Subotnick p. 94, 1 page insert
- 2002 SITE Magazin, Issue 6, Düsseldorf, Germany p. 80-83, insert
 Open City, ed. Mungo Thomson, Issue 16, New York, p. 119, 1 page insert & bookmark
- 2001 The UKS Biennial, collaboration with Heidie Giannotti, Norway, book jacket

ARTIST'S WRITINGS

- 2009 Dazed and Confused, vol. 72, issue 78. p. 208.
Liam Gillick: interview by Matthew Brannon, Interview, June/July, pp. 74–77
Thoughts in Simon Dybbroe Moeller’s ‘about fashion and history, about waiting.’ Kunstverein Hannover, Kompendium, catalogue essay, pp. 70-76
Like it or Not: Matthew Brannon on Lynn Spigels’s TV by Design, Artforum, February, pp. 57–58

I Like Your Work: Art and Etiquette, Paper Monument, p. 53

Where We Were: Art Basel 2009, V Magazine, May p. 48

- 2008 Without Baggage, With Pistoletto: Thoughts on Eileen Quinlan's photographs, Mousse Magazine, pp. 31–33
Questionnaire, Frieze, March 2008, p. 200
Family Guide, Whitney Biennial 2008, 10 page brochure
- 2007 Who is Guy de Cointet?, Artforum, Summer 2007, p. 414

SELECTED BIBLIOGRAPHY

(*indicates non-periodical book, catalog, or other publication)

- 2012 Sharp, Chris, "*Preliminary Materials for a Theory of a New Male*", Kaleidoscope, Issue 14, Spring 2012, pp. 48, 55-56.
- 2011 Brannon, Matthew, *I like your work: art and etiquette* (edited by Paper Monument), Textfield, Los Angeles, 2009, p. 53
Brannon, Matthew, *Paper Monument*, Issue 3, Spring 2010 (insert)
Beeson, John, "Matthew Brannon, 'A question answered with a quote'," *Spike Art Quarterly*, Issue 27, p. 129-120
Coulson, Amanda, "Matthew Brannon, Portikus Frankfurt am Main," *Frieze*, April 2011, Issue 138, p. 141
**Evn Collection: Acquisitions from 2006 to 2011*, Maria Enzersdorf, 2011
*Rees, Simon, *The 15th Tallinn Print Triennial, For Love Not Money*, Tallinn, Estonia: Tallinn Book Printers 2011
**Shape of Things to Come: New Sculpture*, Saatchi Gallery, London: 2011
Kurianowicz, Tomasz, "Gewissheit gibt es nur beim Arzt," *Frankfurter Allgemeine Zeitung*, Saturday February 19, 2011, NR. 42 – Seite 33.
Crüwell, Von Konstanze, "Nimm du die Kunst, sie ist ohnehin Mist," *Frankfurter Allgemeine*, Saturday January 29, 2011, NR. 24, Seite 48
- 2010 Yablonsky, Linda, "Art and Action," New York Times, TMagazine.com, October 8, 2010
**Nothing Up My Sleeve*, New York: Regency Arts Press Ltd., 2010, pp. 46-47
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
*Stern, Steven. "Stuart Sherman." *Frieze*, March, p.139
**Artists from Idaho: Gutzon Borglum, Milford Zornes, and Matthew Brannon*, Memphis: Books LLC, 2010

- 2009
- *Heinrich, Christoph and Jeff Wells, V2: Embrace!, Denver: Denver Art Museum, 2009.
 - *The Saatchi Gallery, Abstract America, New York: Rizzoli Publishers, 2009.
 - Pulimood, Steve, "Prints & predators," Sleek Magazine, pp. 188-194
 - Sutton, Kate, "Moon Over Miami," Artforum Diary, December 5, 2009
 - Cotter, Holland, "A Tabletop Conjuror, Rediscovered," New York Times, art section, November 30
 - Delbecq, Marcelline, "Worst Case Scenario, Matthew Brannon," Roven, n°2, Automne/Hiver 2009-2010, pp. 100-105
 - Sumpter, Helen, "Matthew Brannon," Time Out, October 2, 2009"Art Matthew Brannon," Kultureflash.com, November
 - Searle, Adrian, "Matthew Brannon: Private view with Adrian Searle," podcast, The Guardian, September 23, 2009
 - Dorment, Richard, "Matthew Brannon," Telegraph, September 14, 2009
 - Foumberg, Jason, "Matthew Brannon, Marcel Broodthaers, James Lee Byars, James Lee, and William E. Jones," Frieze.com, June 9, 2009
 - Sherman, Lauren, "Print Isn't Dead: The ancient craft of letterpress is making a comeback," Forbes, June 8, 2009, p. 68
 - Monk, Philip, "Matthew Brannon," Flash Art, March/April 2009, p.65
 - Birnbaum, Daniel, T2 Torino Triennale, 50 Moons of Saturn, Castello de Rivoli Museum of Contemporary Art, Fondazione Sandretto Re, Rebaudengo, Fondazione Torino Musei, 2008-2009, p.210 - 215.
 - Conti, Samantha, "Baibakova Makes Her Mark in the Art World," WWD
 - Rees, Simon. "Best of Group Shows 2008: Not So Subtle Subtitle," Frieze, January/February, p. 102
- 2008
- *Calderoni, Irene. "Matthew Brannon," 50 Moons of Saturn: T2 Torino Triennale, catalogue, pp. 210-215
 - Higgie, Jennifer, "The Embarrassing Truth, Frieze, November/December 2008, cover, pp. 166 - 171
 - Nicolin, Paola, "Matthew e le storie a colori Letizia e le vite immaginarie," GQ Italy, October 2008, p. 409
 - Jones, Kristen M., "Not So Subtle Subtitle," Frieze, Issue 118, October 2008, p. 306.
 - Turvey, Lisa, "Matthew Brannon," Artforum, September 2008, p. 460
 - Johnson, Ken. "Some Shows for Escape, Some for Introspection," The New York Times, July 4, p. E30
 - Schwendener, Martha, "Not So Subtle Subtitle," The New Yorker, July 21. p. 12
 - Barliant, Claire. "New York Summer Group Shows: Artist as Curator," Artinfo, July
 - "Matthew Brannon," The New Yorker, June 30, 2008"Current viewing," theimagist.com, June 24, 2008
 - Castets, Simon, "Subtle Selection," VMAGAZINE.COM, June 24, 2008
 - Droitcour, Brian, "Matthew Brannon," Artforum.com, June 2008
 - Rosenberg, Karen, "Matthew Brannon," New York Times, June 13, 2008
 - "Matthew Brannon, 'The Question is a Compliment'," The New Yorker, June

30, 2008, p. 13.

Falconer, Morgan. "Morgan Falconer on Matthew Brannon at Friedrich Petzel, New York," Saatchi Gallery Online, June

Arlie-Soborg, Mads, "Artists Must-haves," Dansk, edition 17, p. 46-47.

*Brannon, Matthew, To Say the Very Least. Toronto: Art Gallery of York University, 2008

*Whitney Biennial 2008, New York: Yale University Press, 2008

Stern, Steven, "Whitney Biennial," Frieze, May 2008, pp. 164-165

Searle, Adrian, "Nice Building – Shame About the Art," The Guardian, March

Egan, Maura. "Now Viewing: Matthew Brannon," The New York Times Magazine, May

Cotter, Holland, "Art's Economic Indicator," New York Times, March 7, 2008

Vogel, Carol, "A Biennial Bustin' Out of the Whitney," New York Times, February 29, 2008

"Questionnaire," Frieze, Issue 113, March 2008

Rimanelli, David, "2008 Whitney Biennial," Artforum, January 2008, p. 128

2007

Chen, Howie, "Chapter 11," Where Were We exhibition catalogue, The Whitney Museum of American Art, pp. 3-18

Bryant, Eric, "Paint it Bleak," ARTnews, December 2007, pp.128 – 131

Wolff, Rachel, "Young Masters," New York Magazine, October 15, 2007, p.48

Dupuis, Isabelle, "Reviews: Matthew Brannon," Flash Art, October 2007, p.123

Schmidt, Jason, "Eel at Ease," V Magazine, Fall Preview, 2007, p.69

Brown, Nicholas, "The Language of Success: Anxiety and Excess in Matthew Brannon's Try And Be Grateful," Color Magazine, July 2007, pp. 98 – 107

Kunitz, Daniel, "A Wicked Ventriloquist," The New York Sun, June 14, 2007, 'Arts and Letters' section

Ratner, Meghan, "Tongue in Radical Chic," Art on Paper, May/June 2007, pp. 50-55

Scott, Andrea K.,

"Matthew Brannon, 'Where Were We'," Time Out New York, issue 602, April 12 – 18, 2007

"Matthew Brannon, 'Where Were We,'" The New Yorker, May 14, p. 24

Schwendener, Martha, "Material Muse for Some Strange Bedfellows," The New York Times, April 6, 2007, E34

Milroy, Sarah, "A riot of dark fragments," The Globe and Mail, March 1, 2007

Fox, Dan, "USA Today," Frieze, Issue 105, March 2007

Feldman, Jenny, "Beautiful Dreamers," Elle, March 2007, p. 196

*Dailey, Maghan, and Norman Rosenthal. USA Today: New American Art from the Saatchi Gallery, London: Royal Academy of the Arts, 2007

2006

*Ellis, Patricia. Matthew Brannon, "USA Today: New American Art from The Saatchi Gallery exhibition catalogue, Royal Academy of Arts," pp. 60–69, ill.

Weiner, Emily, "Painting the town," Time Out New York, November 16 - 22, 2006, p. 89
 "Jungen Edition," Texte Zur Kunst, September 2006
 Searle, Adrian, "Rebels without a cause," The Guardian, September 12, 2006
 Muhle, Maria, "Mood Swings - Maria Muhle über Matthew Brannon bei," Texte zur Kunst, September 2006, pp.194-196
 "Selected by the stars: celebrities and art world professionals choose their favorite works of art", The Art Newspaper Art Basel Daily Edition, June 16-18, 2006, pp. 6-7
 Lawrence, Vanessa. Graphic Art, Women's Wear Daily, October 5, p. 4, ill.
 Thornton, Sarah, "Sarah Thornton behind the scenes at Art Basel", Artforum.com, June 13, 2006
 Oward, Ossian, "Matthew Brannon:impenetrable collectible", The Art Newspaper Art Basel Daily Edition, June 14, 2006, p.8.
 Pavone, Rosa Vanina, "Innocent, Accidental, Unintentional, Indulgent. Never. An Interview with Matthew Brannon" UOVO, Issue 11, 2006, pp. 138-155
 Matthew Brannon, Uovo, April, pp. 138–155, ill.
 Cromwell, Wendy. Buying into a Trend, Art on Paper, May/June, p. 22
 Cotter, Holland. At a Group Show in Chelsea, the Art is Sharp but the Categories Blurry, The New York Times, August 16,
 Blom, Ina, "The Young Americans," Texte Zur Kunst, March 2006
 Tumilir, Jan, "Jan Tumilir on Matthew Brannon (Openings)," Artforum, February 2006, pp. 196-197

2005 "Blacklist Picks: Table for One," Blackbook Magazine Online, December 2005
 "The Artists' Artists," Artforum, December 2005, pp. 104 -108
 Birnbaum, Daniel, "Top Ten: Best of the Year 2005," Artforum, December 2005, p. 260
 *Birnbaum, Daniel, Gunnar B. Kvaran, and Hans Ulrich Obrist, Uncertain States of America. Oslo, Norway: Astrup Fearnley Museum of Modern Art
 Morris, Sarah, "Artist's Favorites," Spike Art Quarterly, Summer 2005
 Petrovich, Dushka "Greater New York", N+1, 2005
 Torres, Andrea, "Wynwood Gallery Goes New York", The Miami Herald, April 7, 2005
 Henninger, Petra, "Die Macht der Schatten," Artnet.de, April 5, 2005
 "Top 15 Ausstellungen", Monopol, April/May 2005
 Tollmann, Vera & Anne Krause, "Im Zeichen des Messers," Berliner Zeitung, March 30, 2005
 Clewing, Ulrich, "Die Nächste Gründerwelle," Tagesspiegel, March 19, 2005
 Clewing, Ulrich, "Die Grosse Runde," Tagesspiegel, March 5, 2005
 Eeey, Peter, "False invitations, fictional films, alcoholism and self-doubt," Frieze, April 2005

2004 Valdez, Sarah, "Matthew Brannon at John Connelly Presents," Art in America, December 2004

- Nickas, Bob, "Collection Diary," catalog, jrp|ringier, December 2004
 Sánchez, Alberto, "Matthew Brannon y Sarah Morris," Exit Express, October, 2004
 Robinson, Walter, "Weekend Update," Artnet.com, September, 2004
 Murphy, Robert, "Going Goth," Womens Wear Daily, June 24, 2004
 White, Robert, "In Conversation," www.brooklynrail.com, May 2004
- 2003
- Bischoff, Dan, "Escape from New York," Star Ledger, September 2003
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