

CASEY KAPLAN

525 WEST 21ST STREET
NEW YORK NY 10011
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

MARLO PASCUAL

Born: 1972, Nashville, TN
Lives and works in Brooklyn, NY

EDUCATION

2007 MFA, Tyler School of Art, Philadelphia, PA
1994 BA, University of Tennessee, Knoxville, TN

AWARDS

2010 The Rencontres d'Arles Discovery Award Nominee, Rencontres d'Arles, Arles, France
2009 Jane and Marc Nathanson Distinguished Artist in Residence for 2009-2010, Aspen Art Museum, Aspen, CO
2008 The Rema Hort Mann Grant, New York, NY

SOLO EXHIBITIONS

2012 Casey Kaplan, New York, NY
2010 Jane and Marc Nathanson Distinguished Artist in Residence for 2009-2010, Aspen Art Museum, Aspen, CO
Casey Kaplan, New York, NY
2009 Studio 495, Swiss Institute, New York, NY

GROUP EXHIBITIONS

2012 *Out of Focus: Photography & Film*, Saatchi Gallery, London, UK
2011/2012 *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallinn, Estonia*
2011 *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay Gallery, East Hampton, NY

- Jersey Bounce*, Visual Arts Center of New Jersey, Summit, NJ
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL
Midnight Party, Walker Art Center, Minneapolis, MN
Update #2, curated by Amie Scally and Ryan Evans, White Columns, New York, NY
After Images, Musée Juif de Belgique, Brussels, Belgium
Unreal, Vancouver Art Gallery, Vancouver, Canada
Cover Girl, Galerie des Galeries, Paris, France
Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton for The Wrong Again Gallery, Intersection of Commercial St, Brooklyn, NY
Common Ground, curated by Jim Richard, Arthur Roger Gallery, New Orleans
- 2010/2011 *The Recontres d'Arles Discovery Award*, Recontres d'Arles, Arles, France. Travels to: *How Soon is Now*, The Garage Center for Contemporary Culture, Moscow, Russia*
- 2010 *Closed for Installation, 303 Gallery Staff Exhibition: Past and Present*, 303 Gallery, New York, NY
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg, curated by Matthew Higgs, Hessel Museum of Art/Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Beginnings Middles and Ends, curated by Gianni Jetzer, Galerie Georg Kargl, Vienna
Being There, curated by Chris Sharp, The Meet Factory, Prague, Czech Republic
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA
- 2010/2009 *The Zero Budget Biennial*, co-curated by Chris Sharp and Joanna Fiduccia, Galerie Carlos Cardenas and Galerie Schleicher+Lange, Paris, France; Galleria Pianissimo, Milan, Italy; Rokeby, London, United Kingdom; Klemm's, Berlin, Germany
- 2009 *In Practice*, The Sculpture Center, New York, NY
Collection of..., White Columns, New York, NY
Apartment Show NY, curated by Denise Kupferschmidt and Joshua Smith, New York, NY
- 2008 *As Others See Us*, Brattleboro Museum & Art Center, Brattleboro, VT
Crop Rotation, curated by Clarissa Dalrymple, Marianne Boesky, New York, NY
Tales of the Grotesque, curated by Gianni Jetzer, Karma International, Zurich, Switzerland
Vlatka Horvat, Marlo Pascual, Lisa Soskolne, curated by Amie Scally, White Columns, New York, NY

- 2007 *The moviegoer*, MFA Thesis Show, Temple Gallery, Tyler School of Art, Philadelphia, PA
Carking It, Penrose Gallery, Tyler School of Art, Philadelphia, PA
Powers of Ten, The Barbershop, Philadelphia, PA
Constructions, curated by Christian Rattemeyer, CAA at Hunter College
Times Square Gallery, New York, NY
- 2006 VA4398UV, curated by Virginia Overton, Memphis, TN

PUBLICATIONS

- Tallinna Fotokuu, exh. cat., Kumu Art Museum, Talin, Estonia, 2011, p.49.
Griffin, Tim, ed., How Soon Is Now, exh. cat., The Garage Center for Contemporary Culture, Moscow, Russia, LUMA Foundation, 2011, pgs. 173-184. *
Wehr, Anne. At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Center for Curatorial Studies, Bard College, New York, 2010
Les Rencontres d'Arles Photography 2010: Heavy Duty & Razor Sharp, 41st edition, Arles, Actes Sud, 2010
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, 2010

BIBLIOGRAPHY

- "Marlo Pascual," *The Pandorian*, accessed January 24, 2010,
<http://thepandorian.com/2010/01/marlo-pascual/>
- "Aspen Art Museum," *Artslant.com*, accessed July 30, 2010
<http://www.artslant.com/ew/events/show/99444-jane-and-marc-nathanson-distinguished-artist-in-residence>
- "Pascual and Sergej Jenson Open Solo Exhibitions at Aspen Art Museum," *artdaily.org*, accessed August 2, 2010
http://www.artdaily.org/index.asp?int_sec=11&int_new=39653
- Jacobsen, Heidi Zuckerman, "Inside the Artist's Studio," *Aspen Magazine*, Midsummer 2010, 38
- Kuhn, Thomas W., "41. Art Basel," *Kunstforum International*, Issue 203, July – September 2010, p. 368 – 373.
- Oksenhorn, Stewart, "*The context of 'something from the past'*," *The Aspen Times*, July 29, 2010.
- Boukobza, Julie, "Reviews: Marlo Pascual," *Artpress*, April 2010, p.79 – 80.
- Gartenfield, Alex, "Marlo Pascual," exhibition reviews/ *Art in America*, May 2010, p. 151- 152.
- Sharp, Chris, "Mise en Scene," *ArtReview*, March 2010, Issue 39, p. 89 – 93.
- Burton, Johanna, "Marlo Pascual," *Artforum Magazine*. March 2010, p. 247.
- Jetzer, Gianni, "Lost Negative," *Kaleidoscope Magazine*, February – March 2010, p. 48 – 51.
- Fry, Naomi, "Critic's Picks," *Artforum Online*, January 2010, link:
<<http://artforum.com/picks/section=nyc#picks24667>>.
- Bollen, Christopher, "Rated Art," *Interview*, December/January 2010 p. 144 and 146.

Rothkopf, Scott, "Best of 2009," *Artforum Magazine*. December 2009, p. 183.
Rosenberg, Karen, "Marlo Pascual," *The New York Times*, January 29, 2009, link:
<http://www.nytimes.com/2009/01/30/arts/design/30gall.html?_r=1&pagewanted=2&ref=design>.

PERMANENT COLLECTION

Hessel Bard Collection, New York, NY
Dallas Museum of Art, Dallas, TX
Museum of Contemporary Art Chicago, IL
Walker Art Center, Minneapolis, MN
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY