

**CASEY KAPLAN**

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**LIAM GILLICK**

**Born 1964, Aylesbury, U.K.**

**Lives and works in London and New York.**

**EDUCATION**

- 1983/84** Hertfordshire College of Art  
**1984/87** Goldsmiths College, University of London, B.A. (Hons.)

**AWARDS**

- 1998** Paul Cassirer Kunstpreis, Berlin.  
**2002** Turner Prize Nomination, London.  
**2008** Vincent Award Nomination, Stedelijk Museum, Amsterdam.

**ONE-PERSON EXHIBITIONS**

- 12/89** 84 Diagrams, Karsten Schubert Ltd, London.
- 1/1991** Documents (with Henry Bond), Karsten Schubert Ltd, London.  
**3/1991** Documents (with Henry Bond), A.P.A.C., Nevers.  
**12/1991** Documents (with Henry Bond), Gio' Marconi, Milan.
- 8/1992** McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice.
- 6/1993** Documents (with Henry Bond), CCA, Glasgow.  
**11/1993** An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris.
- 6/1994** McNamara, Schipper & Krome, Köln.  
**9/1994** Documents (with Henry Bond), Ars Futura, Zurich.  
**11/1994** Liam Gillick, Interim Art, London.
- 5/1995** Ibuka! (Part 1), Air de Paris, Paris.  
**6/1995** Ibuka! (Part 2), Kunstlerhaus, Stuttgart.  
**9/1995** Ibuka!, Galerie Emi Fontana, Milan.  
**11/1995** Part Three, Basilico Fine Arts, New York.  
**12/1995** Documents (with Henry Bond), Kunstverein ElsterPark, Leipzig.

- 3/1996 **Erasmus is Late 'versus' The What If? Scenario**, Schipper & Krome, Berlin.
- 4/1996 **Liam Gillick**, Raum Aktuelle Kunst, Vienna.
- 4/1996 **The What If? Scenario**, Robert Prime, London.
- 6/1996 **Documents (with Henry Bond)**, Schipper & Krome, Köln.
- 1/1997 **Discussion Island**, Basilico Fine Arts, New York.
- 2/1997 **Discussion Island - A What if? Scenario Report**, Kunstverein, Ludwigsburg.
- 3/1997 **A House in Long Island**, Forde Espace d'art contemporain, L'Usine, Geneva.
- 5/1997 **Another Shop in Tottenham Court Road**, Transmission Gallery, Glasgow.
- 7/1997 **McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios**, Le Consortium, Dijon.
- 10/1997 **Reclutamento!**, Emi Fontana, Milan.
- 2/1998 **Liam Gillick**, Kunstverein in Hamburg.
- 4/1998 **Up on the twenty-second floor**, Air de Paris, Paris.
- 4/1998 **When Purity Was Paramount**, British Council, Prague.
- 5/1998 **Big Conference Center**, Orchard Gallery, Derry.
- 6/1998 **Liam Gillick**, Robert Prime, London.
- 7/1998 **Révision: Liam Gillick**, Villa Arson, Nice.
- 9/1998 **When do we need more tractors?**, Schipper & Krome, Berlin.
- 11/1998 **The Trial of Pol Pot**, (with Philippe Parreno), Le Magasin, Grenoble.
- 11/1998 **Liam Gillick**, c/o Atle Gerhardsen Oslo.
- 6/1999 **Liam Gillick**, Kunsthau Glarus, Glarus. •
- 7/1999 **Liam Gillick**, Rudiger Schottle, Munich.
- 9/1999 **"David"**, Frankfurter Kunstverein, Frankfurt. •
- 1/2000 **Applied Complex Screen**, Hayward Gallery, London.
- 2/2000 **Liam Gillick**, Galleri Charlotte Lund, Stockholm.
- 3/2000 **Liam Gillick**, Schipper und Krome, Berlin.
- 3/2000 **Consultation Filter**, Westfälischer Kunstverein, Münster.
- 4/2000 **Schmerz in Einem Gebäude**, Fig 1, London
- 5/2000 **Woody**, CCA Kitakyshu.
- 9/2000 **Literally No Place**, Air de Paris, Paris.
- 10/2000 **Renovation Filter, Recent Past and Near Future**, Arnolfini, Bristol.
- 11/2000 **Liam Gillick**, Casey Kaplan, New York.
- 1/2001 **Firststepcousinbarprize** Hauser & Wirth & Presenhuber, Zurich.
- 2/2001 **Liam Gillick**, Javier Lopez, Madrid.

4/2001 **Liam Gillick**, Corvi-Mora, London.

9/2001 **Annlee You Proposes**, Tate Britain, London.

10/2001 **Dedalic Convention**, Salzburg Kunstverein.

4/2002 **The Wood Way**, The Whitechapel Gallery, London.

6/2002 **Light Technique**, Galerie Meyer Kainer, Vienna.

7/2002 **Liam Gillick**, Rüdiger Schöttle, Munich.

1/2003 **Hills and Trays and...**, Schipper & Krome, Berlin.

1/2003 **...Punctuated Everyday**, Max Hetzler, Berlin.

4/2003 **Por Favor Gracias de Nada (with Gabriel Kuri)**, Kurimanzutto, México City.

5/2003 **Exterior Days**, Casey Kaplan, New York.

9/2003 **Communes, Bars and Greenrooms**, The Powerplant, Toronto.

9/2003 **Projects 79: Literally**, Museum of Modern Art, New York.

11/2003 **A Film, A Clip and a Documentary, (with Sean Dack)**, Corvi-Mora, London.

2/2004 **Construccion de Uno**, Javier Lopez, Madrid.

4/2004 **A Group of People**, Air de Paris, Paris.

6/2004 **Liam Gillick**, Aspen Art Museum, Aspen.

9/2004 **Övningskörning (Driving Practice)**, Milwaukee Art Museum.

9/2004 **Underground (Fragments of Future Histories)**, Galerie Micheline Szwajcer, Antwerp.

1/2005 **222nd Floor**, Eva Presenhuber, Zurich.

1/2005 **A short essay on the possibility of an economy of equivalence**, Palais de Tokyo, Paris.

2/2005 **Another 2004 Again**, Baltimore Museum of Art.

5/2005 **Presentism**, Corvi-Mora, London.

9/2005 **Factories in the snow**, Meyer Kainer, Vienna.

9/2005 **McNamara Motel**, CAC Malaga.

10/2005 **A short essay on the possibility of an economy of equivalence**, Casa Encendida, Madrid.

11/2005 **As you approach the edge of town the lights are no softer than they were in the centre**, Casey Kaplan, New York.

1/2006 **We are Medi(evil)**, Angela Bulloch and Liam Gillick, Cubitt, London.

1/2006 **Briannnnnn & Ferryyyyyy**, Liam Gillick and Philippe Parreno, Kunsthalle Zurich.

11/2006 **Literally based on H.Z.**, The Kerlin Gallery, Dublin

11/2006 **The State Itself Becomes a Super Commune**, Esther Schipper, Berlin

2/2007 **Weekend in So Show**, The Lab at Belmar, Denver.

3/2007 **The Commune Itself Becomes a Super State**, Corvi-Mora, London

4/2007 **The State / Commune Itself as a Super State / Commune**, Micheline Szwajcer, Antwerp

- 10/2007 **Monument to Charles Fourier**, Musée de Beaux-Arts, Besançon.
- 1/2008 **Three perspectives and a short scenario**, Witte de With, Center for Contemporary Art, Rotterdam
- 1/2008 **Three perspectives and a short scenario**, Kunsthalle Zürich, Zürich
- 3/2008 **fractional factories in the snow**, Air de Paris, Paris.
- 5/2008 **The State itself Becomes a Super Whatnot**, Casey Kaplan, New York
- 9/2008 **Three Perspectives and a Short Scenario**, Kunstverein, München
- 6/2009 **How will you behave: A kitchen cat speaks**, German Pavillion, Venice Biennale
- 6/2009 **The future always acts differently**, German Pavilion, 53<sup>rd</sup> Venice Biennale, Venice, Italy
- 10/2009 **Three perspectives and a short scenario**, Museum of Contemporary Art, Chicago
- 10/2009 **Executive Two Litre GXL**, 1 MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
- 12/2009 **Wall diagrams from the 1990s and early 2000s**, House of Art, Budweis
- 11/2010 **Two Short Plays**, Eastside Projects, Birmingham, United Kingdom
- 1/2010 **Everything Good Goes**, Meyer Kainer, Vienna, Austria
- 2/2010 **Discussion Bench Platforms, A 'Volvo' Bar + Everything Good Goes**, Casey Kaplan, New York
- 3/2010 **Seven Structures and a Large Vodka Soda...** Kerlin Gallery, Dublin, Ireland
- 4/2010 **One long walk... Two short piers...**, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
- 6/2010 **1848!!!**, Esther Schipper, Berlin, Germany
- 09/2011 **In Deed: Certificates of Authenticity in Art**, Fondazione Bevilacqua, La Masa  
Traveled from De Vleeshal, Middelburg, Netherlands
- 09/2011 **Liam Gillick: A Game of War Structure**, Irish Museum of Modern Art, Dublin, Ireland
- 10/2011 **Sit in the machine**, Air de Paris, Paris, France
- 10/2011 **Sit on the machine**, Micheline Szwajcer, Antwerp.
- 3/2012 **Scorpian or Felix**, Eva Presenhuber, Zurich, Switzerland.
- 5/2012 Casey Kaplan, New York, NY.
- 6/2012 **1993-1998**, Hessel Museum of Art.
- 10/2012 Maureen Paley, London, United Kingdom

#### COLLABORATIVE PROJECTS

- 9/1992 **The Speaker Project**, ICA, London.
- 12/1992 **Instructions**, Gio' Marconi, Milan.

- 5/1995**      **Faction**, Royal Danish Academy of Arts, Copenhagen.
- 6/1995**      **Stoppage**, CCC, Tours.
- 7/1995**      **Stoppage**, Villa Arson, Nice.
- 
- 1/1999**      **Oldnewtown**, Casey Kaplan, New York.
- 
- 7/2000**      **itsapoorsortofmemorythatonlynunsbackwards**, Goldsmiths College, Creative Curating, London.
- 
- 9/2001**      **Dedalic Convention (with Annette Kosak)**, MAK, Vienna.
- 10/2001**      **Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb)**, Salzburger Kunstverein, Salzburg.
- 
- 3/2002**      **Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck)**, Stiftung Ursula Blickle, Kraichtal-Uö.
- 
- 9/2003**      **Telling Histories**, Kunstverein München, Germany.
- 
- 11/2004**      **Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Konsthall, Lund.
- 
- 9/2005**      **Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Vamiali's, Athens.
- 12/2005**      **Edgar Schmitz**, ICA, London.
- 
- 2007**      **unitednationsplaza**, Berlin
- 6/2007**      **Il Tempo Postino**, Manchester Festival.
- 
- 2/2008**      **Ludlow 38 (Art space designed in collaboration with Ethan Breckenridge)**, New York.
- 3/2008**      **United Nations Plaza at Casa Refugio (a project with Anton Vidokle)**, Mexico City.  
**Night School, Public Seminar 3, Liam Gillick: Three Short Texts on the Necessity of Creating an Economy of Equivilence**, New Museum, New York.
- 5/2008**      **Hey Hey Glossolia: The Eroticism of Pedagogy**, Creativetime, New York.
- 10/2009**      **The one hundred and sixty-third floor, Liam Gillick curates the MCA Collection**, MCA - Museum of Contemporary Art, Chicago, Illinois
- 
- 2010**      **Liam Gillick and Gareth Long**, Who invented the desk, The Apartment, Vancouver.
- 11/2010**      **A Guiding Light**, with Anton Vidokle, Performa, New York
- 
- 12/2011**      **Pringle of Scotland**, Pop up Store, Miami Beach, Miami
- 
- 7/2012**      **To the moon via the beach**, (organised by Liam Gillick and Philippe Parreno), Arles.

## **PUBLIC PROJECTS**

- 1999        **BIC Technologiezentrum, Leipzig.**
- 2001        **Telenor, Oslo.**
- 2002        **Dekabank, Frankfurt.**
- 2002        **Alcobendas, Madrid.**
- 2002        **Kirchdorf School.**
- 2002        **Mercat, Alicante.**
- 2002        **Olnick Corporation, New Jersey.**
- 2003        **Ft. Lauderdale/Hollywood International Airport.**
- 2003        **Regents Place - British Land, London.**
- 2003        **Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London.**
- 2003-5      **The Home Office, London.**
- 2004        **Museum in Progress, Rolling Boards, Vienna.**
- 2004        **Swiss Re, London.**
- 2005        **Dior Homme, Shanghai (with Sean Dack).**
- 2005        **BSI, Lugano, Switzerland.**
- 2006        **Maharam, Chicago.**
- 2007        **Lufthansa, Frankfurt**  
**Factory in the Snow, Tierra y ammonia, Guadalajara.**  
**Anyang Public Art Project, Anyang, Korea**
- 2008        **Dynamica Building, Guadalajara**
- 2009        **Fairmont Pacific Rim, Vancouver**
- 2010        **Aix Pavilion, Chateau la Coste, Aix en Provence**  
**Centene Plaza, St. Louis, MO**
- 2011-12    **Gernika, Spain**  
**Lund, Sweden**  
**Houston, Texas**  
**Geneva, Switzerland**  
**Paris, France**  
**Bordeaux, France**

## **PERMANENT COLLECTIONS**

- The Albright Knox Museum, Buffalo, New York**
- Arts Council Collection, London, UK**
- Baltimore Museum of Art, Baltimore, Maryland**
- British Council Collection, London, UK**
- Centre Georges Pompidou, Paris, France**
- Daimler Art Collection, Germany**

**Essl Museum of Contemporary Art, Vienna, Austria**  
**FER Collection, Laupheim, Germany**  
**Fondazione Sandretto Re Rebaudengo, Torino, Italy**  
**Fonds Régional d'Art Contemporain (FRAC), France**  
**Le Fonds National d'Art Contemporain (FNAC), France**  
**Foundation Centro de Arte de Salamanca, Salamanca, Spain**  
**Fundación Jumex, Ecatepec, Mexico**  
**The Hirshhorn Museum and Sculpture Garden, Washington D.C.**  
**Lenbachhaus Museum, Munich, Germany**  
**Moderna Museet, Stockholm, Sweden**  
**Musée des Beaux Arts et d'archéologie, Besançon, France**  
**Museum der Angewandten Kunst (MAK), Vienna, Austria**  
**The Museum of Contemporary Art, Chicago, Illinois**  
**The Museum of Modern Art, New York, New York**  
**Museum Sztuki, Lodz, Poland**  
**The Solomon R. Guggenheim Museum, New York, New York**  
**Tate Modern, London**  
**Guggenheim Museum, Bilbao**

#### **RECORDED WORKS**

**1995**      **Stoppage**, CCC Tours/Villa Arson, Nice.  
**2001**      **Liam Gillick Meets Scott Olson in Japan**, Whatness, Frankfurt.  
**2002**      **Wood (part of Void)**, CCA, Kitakyushu.  
**2002**      **Capital**, Bottrop Boy. (CD)  
**2002**      **Ekkehard Ehlers & Joseph Suchy/Liam Gillick**, En/Off, Frankfurt.  
**2003**      **Liam Gillick/Rob Mazurek**, En/Off, Kleveland.  
**2005**      **Los Angeles**, Semishigure, Kleveland.  
**2010**      **Liam Gillick and Corinne Jones**, Brigade Commerz

#### **LIVE EVENTS**

**2006**      **Construcción de Uno**, Tate, London.  
**2008**      **The New York Conversations**, e-flux and A Prior Magazine, New York

#### **WRITING**

**1991**      **Technique Anglaise (with Andrew Renton)**, London, One-Off Press/Thames & Hudson  
**1995**      **Erasmus is Late**, London, Book Works.  
**1995**      **Ibuka!**, Stuttgart, Künstlerhaus.  
**1997**      **Discussion Island/Big Conference Centre**, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.  
**1998**      **Ein Rückblick aus dem Jahre 2000 auf 1997** (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.

- 1999 **Five or Six**, New York, Lukas & Sternberg.
- 2002 **Literally No Place**, London, Book Works.
- 2004 **Underground (Fragments of Future Histories)**, Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel
- 2004 **Anna Sanders Films Identity Spot**, Liam Gillick and Sean Dack, Onestar Press, Paris.
- 2006 **Malaga – An album of Covers**, Liam Gillick and M/M, Paris, Brussels, Two Star Books.
- 2006 **Le Montrachet**, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
- 2006 **Proxemics Selected Writings (1988 - 2006)**, Zurich, JRP | Ringier & Les Presses Du Réel
- 2007 **Liam Gillick: Factories in the Snow**, Zurich, JRP | Ringier & Les Presses Du Réel
- 2007 **The Air is Blue**, Liam Gillick, Rem Koolhaas, Pedro Reyes, and Hans-Ulrich Obrist, Trilce Ediciones
- 2008 **Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon)**, Leipzig, Galerie für Zeitgenössische Kunst
- 2008 **Maybe it would be better if we worked in groups of three**, Hermes Lecture.
- 2009 **Allbooks**, Book Works, London
- 2010 **Why Work?**, Auckland, Artspace.
- 2010 **Memoirs of the twentieth century/ Prevision: Should the future help the past**, New York, Halmos.
- 2012 **Pourquoi Travailler**, Three Star Books, Paris
- System A, Furniture**, Edition Schellmann, Munich

#### SELECTED BIBLIOGRAPHY

- 2000 **Liam Gillick**, Köln, Oktagon.
- 2002 **The Wood Way**, London, Whitechapel Gallery
- 2005 **McNamara Motel**, Malaga, CAC
- 2007 Lillian Haberer, **Factories in the Snow**, JRP-Ringier
- 2009 **Meaning Liam Gillick**, MIT-Press
- 2010 **Liam Gillick**, Köln, Snoeck Verlag
- 2011 **A Syntax of Dependency**, Mousse

#### SELECTED GROUP EXHIBITIONS

- 12/1990 **The Multiple Projects Room**, Air de Paris, Nice.
- 7/1991 **No Man's Time**, CNAC, Villa Arson, Nice.
- 9/1991 **Air de Paris à Paris**, Air de Paris, Paris.
- 12/1991 **The Multiple Projects Room**, Air de Paris, Nice.
- 4/1992 **Tatoo**, Air de Paris/Urbi et Orbi, Paris/Daniel Büchholz, Köln/Andrea Rosen, New York.
- 5/1992 **Molteplici Culture**, (selected by Giorgio Verzotti), Folklore Museum, Rome.

- 5/1992 **Lying on top of a building the clouds look no nearer than they had when I was lying in the street**, Monika Sprüth, Köln/Esther Schipper, Köln/Le Case d'Arte, Milan.
- 6/1992 **Manifesto**, (curated by Benjamin Weil), Daniel Büchholz, Köln/Castello di Rivara, Turin/Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris.
- 6/1992 **Etats Spécifique**, Musée d'art moderne, Le Havre.
- 10/1992 **12 British Artists**, Barbara Gladstone/SteinGladstone, New York.
- 11/1992 **Group Show**, Esther Schipper, Köln.
- 12/1992 **ON**, Interim Art, London.
- 
- 1/1993 **Territorio Italiano**, (curated by Giacinto di Pietrantonio), Milan.
- 1/1993 **Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**, Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen.
- 2/1993 **Travelogue**, (curated by Jackie McAllister), Hochschule für Angewandte Kunst, Vienna.
- 2/1993 **Los Angeles International**, Esther Schipper at Christopher Grimes, Los Angeles.
- 7/1993 **Wonderful Life**, Lisson Gallery, London.
- 7/1993 **Group Show**, Esther Schipper, Köln.
- 7/1993 **The London Photo Race**, Friesenwall 120, Köln.
- 7/1993 **Futura Book**, Air de Paris, Nice.
- 7/1993 **Points de Vue**, Galerie Pierre Nouvion, Monaco.
- 9/1993 **Manifesto**, (curated by Benjamin Weil), Hohenthal und Bergen, München.
- 9/1993 **Backstage**, (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg.
- 10/1993 **Two out of four dimensions**, Centre 181, London.
- 11/1993 **Dokumentation über, arbeiten von**, Esther Schipper, Köln.
- 11/1993 **Unplugged**, (curated by Nicolas Bourriaud), Köln.
- 
- 1/1994 **Don't Look Now**, (curated by Joshua Decker), Thread Waxing Space, New York.
- 2/1994 **Backstage**, Kunstmuseum Luzern.
- 2/1994 **Surface de Réparations**, (curated by Eric Troncy), FRAC Bourgogne, Dijon.
- 2/1994 **Cocktail I**, Kunstverein in Hamburg.
- 3/1994 **Public Domain**, (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona.
- 5/1994 **Grand Prix**, (curated by Axel Huber), Monaco.
- 5/1994 **Rue des Marins**, Air de Paris, Nice.
- 5/1994 **Mechanical Reproduction**, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam.
- 6/1994 **WM/Karaoke**, (curated by Georg Herold), Portikus, Frankfurt.
- 6/1994 **Other Men's Flowers**, (curated by Joshua Compston), Hoxton Square, London.
- 9/1994 **Prototype**, Carleton University Gallery, Ottawa.
- 9/1994 **Miniatures**, The Agency, London.
- 10/1994 **Das Archiv**, Forum Stadtpark, Graz.
- 10/1994 **Lost Paradise**, (curated by Barbara Steiner), Kunstraum, Vienna.
- 10/1994 **Surface de Réparations 2**, FRAC Bourgogne, Dijon.

12/1994 **The Institute of Cultural Anxiety, (curated by Jeremy Millar)**, ICA, London.

1/1995 **Möbius Strip**, Basilico Fine Arts, New York.

1/1995 **Bad Times, (curated by Jonathan Monk)**, CCA, Glasgow.

2/1995 **In Search of the Miraculous**, Starkmann Library Services, London.

6/1995 **The Moral Maze**, Le Consortium, Dijon.

6/1995 **Collection fin XXéme**, FRAC Poitou Charentes, Angouleme.

7/1995 **Summer Fling**, Basilico Fine Arts, New York.

7/1995 **Karaoke, (curated by Georg Herold)**, South London Art Gallery.

7/1995 **Ideal Standard Summertime**, Lisson Gallery, London.

9/1995 **Reserve-Lager-Storage**, Oh!, Bruxelles.

9/1995 **Filmcuts**, Neugerriemschneider, Berlin.

10/1995 **New British Art**, Museum Sztuki, Lodz.

10/1995 **Brilliant, (curated by Richard Flood)**, Walker Art Centre, Minneapolis.

11/1995 **Trailer, (curated by Barbara Steiner)**, Mediapark, Köln.

1/1996 **Co-operators**, Southampton City Art Gallery, Southampton.

1/1996 **Traffic, (curated by Nicolas Bourriaud)**, CAPC, Bordeaux.

2/1996 **Kiss This, (curated by Jeremy Deller)**, Focalpoint Gallery, Southend.

3/1996 **March à l'ombre**, Air de Paris, Paris.

4/1996 **Departure Lounge**, The Clocktower, New York.

4/1996 **Everyday Holiday**, Le Magasin, Grenoble.

4/1996 **Der Umbau Raum**, Künstlerhaus, Stuttgart.

5/1996 **Dinner, (organised by Giorgio Sadotti)**, Cubitt Gallery, London.

6/1996 **Some Drawings From London**, Princelet Street, London.

6/1996 **Nach Weimar, (curated by Nicolaus Schafhausen and Klaus Biesenbach)**, Landesmuseum, Weimar.

7/1996 **How Will We Behave?**, Robert Prime, London.

8/1996 **Escape Attempts**, Globe, Copenhagen.

10/1996 **Life/Live**, Musée d'Art Moderne de la Ville de Paris, Paris.

10/1996 **Such is Life**, Serpentine London/Palais des Beaux Arts, Brussels/Herzliya Museum of Art.

11/1996 **Itinerant Texts**, Camden Arts Centre, London.

11/1996 **Lost For Words**, Coins Coffee Store, London.

11/1996 **All in One**, Schipper & Krome, Köln.

11/1996 **A Scattering Matrix, (curated by Jane Hart)**, Richard Heller Gallery, Los Angeles.

11/1996 **Found Footage**, Tanja Grunert & Klemens Gasser, Köln

11/1996 **Glass Shelf Show**, ICA, London.

12/1996 **Supastore de Luxe**, Up & Co., New York.

12/1996 **Limited Edition Artist's Books Since 1990**, Brooke Alexander, New York.

- 1/1997 **Life/Live**, Centro Cultural de Belém, Lisbon.
- 3/1997 **Temps de Pose**, Temps de Parole, Musée de l'Echevinage, Saintes
- 3/1997 **Des Livres d'Artistes**, L'école d'art de Grenoble, Grenoble.
- 4/1997 **Ajar**, Galleri F15, Jeløy.
- 4/1997 **Enter: audience, artist, institution**, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern.
- 5/1997 **Space Oddities**, Canary Wharf Window Gallery, London.
- 5/1997 **Moment Ginza**, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble.
- 5/1997 **I Met A Man Who Wasn't There**, Basilico Fine Arts, New York.
- 6/1997 **504**, (curated by John Armleder), Kunsthalle Braunschweig.
- 6/1997 **documenta X**, Kassel.
- 7/1997 **Enterprise**, ICA, Boston.
- 9/1997 **Group Show**, Robert Prime, London.
- 9/1997 **Ireland and Europe**, Sculptors Society of Ireland, Dublin.
- 9/1997 **Group Show**, Vaknin Schwartz, Atlanta.
- 10/1997 **Heaven - a Private View**, PS1, Long Island.
- 11/1997 **Hospital**, Galerie Max Hetzler, Berlin.
- 11/1997 **Kunst. . . Arbeit**, SudWest LB, Stuttgart.
- 12/1997 **Other Men's Flowers**, The British School at Rome, Rome.
- 12/1997 **Maxwell's Demon**, Margo Leavin, Los Angeles.
- 12/1997 **Work in Progress and or Finished**, Ubermain, Los Angeles
- 12/1997 **Group Show**, Air de Paris, Paris.
- 12/1997 **Group Show**, Schipper & Krome, Berlin.
- 
- 2/1998 **Liam Gillick, John Miller, Joe Scanlan**, RAK, Vienna
- 2/1998 **Fast Forward**, Kunstverein in Hamburg.
- 2/1998 **Artist/Author: Contemporary Artists' Books**, American Federation of Arts touring show  
Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/ The Museum of  
Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University  
Art Gallery, Amherst.
- 3/1998 **Interactive, An Exhibition of Contemporary British Sculpture**, Amerada Hess, London.
- 4/1998 **A to Z**, (curated by Matthew Higgs), The Approach, London.
- 5/1998 **Construction Drawings**, (curated by Klaus Biesenback), PS1, New York.
- 5/1998 **Arena - Sport und Kunst Ausstellung**, Galerie im Rathaus, Munich.
- 6/1998 **Inglennook**, (curated by Evette Brachman), Feigen Contemporary, New York.
- 6/1998 **In-significants**, Stockholm, Sweden.
- 6/1998 **Kamikaze**, Galerie im Marstall, Berlin.
- 6/1998 **London Calling**, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome.
- 6/1998 **Fuori Uso '98**, Mercati Ortofrutticoli, Pescara.
- 7/1998 **Videostore**, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna.
- 7/1998 **UK - Maximum Diversity**, Galerie Krinzing, Bregenz/Vienna.

- 7/1998 **The Erotic Sublime**, Thaddeaus Ropac, Salzburg.
- 8/1998 **Entropy**, (curated by Wilhelm Schurmann), Ludwigforum, Aachen.
- 9/1998 **Places to Stay 4 P(rinted) M(atter)**, Büro Friedrich, Berlin.
- 9/1998 **Weather Everything**, (curated by Eric Troncy), Galerie für Zietgenössische Kunst, Leipzig.
- 9/1998 **Odradek**, (curated by Thomas Mulcaire), Bard College, New York.
- 9/1998 **Mise en Scène**, Grazer Kunstverein, Graz.
- 10/1998 **Minimal-Maximal**, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden; CGAC, Santiago de Compostela.
- 10/1998 **Ghosts**, Le Consortium, Dijon.
- 11/1998 **Dijon/Le Consortium.coll**, Centre Georges Pompidou, Paris.
- 11/1998 **Cluster Bomb**, Morrison/Judd, London
- 12/1998 **The Project of the 2nd December**, Salon 3, London.
- 12/1998 **Projections**, de Appel, Amsterdam.
- 12/1998 **1+3 = 4 x 1**, Galerie für Zietgenössische Kunst, Leipzig. •
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- 1/1999 **Konstruktionszeichnungen**, Kunst-Werke, Berlin.
- 1/1999 **PI@ytimes**, Ecole supérieure d'art de Grenoble, Grenoble.
- 1/1999 **Xn**, Maison de la culture, Chalon
- 1/1999 **Continued Investigation of the Relevance of Abstraction**, Andrea Rosen Gallery, New York
- 3/1999 **Nur Wasser**, Neumühlen, Hamburg.
- 3/1999 **12 Artists, 12 Rooms**, Galerie Thaddeaus Ropac, Salzburg.
- 4/1999 **Air de Paris: works by AND/OR informations about**, Grazer Kunstverein. •
- 5/1999 **Tang**, Turner and Runyon, Dallas.
- 5/1999 **Plug-ins**, Salon 3, London.
- 5/1999 **Etcetera**, Spacex Gallery, Exeter.
- 5/1999 **Out of Sight - A cross-reference exhibition**, Büro Friedrich, Berlin.
- 7/1999 **Essential Things**, (curated by Guy Mannes Abbott), Robert Prime, London.
- 7/1999 **Laboratorium**, Antwerpen Open, Antwerp.
- 7/1999 **In The Midst of Things**, University of Central England, Bourneville.
- 7/1999 **Le Capitale**, (curated by Nicolas Bourriaud), Centre régionale d'art contemporain, Sete.
- 8/1999 **The Space is Everywhere**, Villa Merkel, Esslingen.
- 9/1999 **Objecthood OO**, Athens.
- 9/1999 **Tent**, Rotterdam.
- 9/1999 **dConstructivism: Life into Art**, Brisbane.
- 9/1999 **Shopping**, FAT, London.
- 9/1999 **Fantasy Heckler**, (curated by Padraig Timoney), Tracey, Liverpool Bienial.
- 9/1999 **Art Lovers**, (curated by Marcia Fortes), Tracey, Liverpool Bienial.
- 9/1999 **Transmute**, (curated by Joshua Decter), MCA Chicago.
- 10/1999 **New York/London**, Taché-Levy, Brussels.
- 10/1999 **Get Together/Art As Teamwork**, Kunsthalle, Vienna.

10/1999 **1999 East Wing Collection**, Courtald Institute of Art, London.  
 10/1999 **Jonathan Monk**, Casey Kaplan, New York.  
 10/1999 **705 Wings of Freedom**, (curated by Uwe Wiesner), Berlin.  
 10/1999 **Officina Europa**, Bologna.  
 10/1999 **Une histoire parmi d'autres, collection Michel Poltevin**, FRAC Nord-Pas de Calais.  
 11/1999 **Space**, Schipper und Krome, Berlin.

1/2000 **29th International Film Festival**, Rotterdam.  
 1/2000 **Continuum 001**, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow.  
 1/2000 **Stortorget i Kalmar**, Statens Konstråds Galleri, Kalmar.  
 2/2000 **Media City 2000**, Seoul.  
 3/2000 **Group Show**, Casey Kaplan, New York.  
 3/2000 **Wider Bild Gegen Wart. Positions to a political discourse**, RAK Vienna  
 3/2000 **14 + 1**, Feichtner & Mizrahi, Vienna.  
 3/2000 **Decompressing History**, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm.  
 4/2000 **Viva Maria III**, Galerie Admiralitätstraße, Hamburg.  
 4/2000 **British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.  
 5/2000 **Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.  
 5/2000 **Working Title**, Stanley Picker Gallery, Kingston University.  
 5/2000 **Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP**,  
 Kunsthalle Fribourg  
 5/2000 **What If/Tänk Om**, Moderna Museet, Stockholm.  
 6/2000 **Interplay**, selected works from the Museum and private collections, The National Museum of  
 Contemporary Art, Oslo  
 6/2000 **Group Show**, Paula Cooper Gallery, New York.  
 7/2000 **Intelligence**, Tate Britain, London.  
 7/2000 **Future Perfect**, Centre for Visual Arts, Cardiff.  
 7/2000 **Haut de Forme et Bas Fonds**, FRAC Poitou-Charentes, Angoulême.  
 7/2000 **Vicinato 2, Fig. 1**, London.  
 7/2000 **Vicinato 2**, Neuggerreimschneider, Berlin.  
 7/2000 **Werkleitz**, Tornitz.  
 9/2000 **Wilder Bild Gegenwart, Positions to a Political Discourse**, Nieuw Internationaal  
 Kultureel Centrum, Antwerp.  
 9/2000 **Perfidy**, La Tourette, Eveaux.  
 9/2000 **Protest and Survive**, Whitechapel Gallery, London.  
 10/2000 **e-mona**, The Museum of New Art, Detroit.  
 10/2000 **Aussendienst**, Kunstverein in Hamburg.  
 10/2000 **Indiscipline**, Roomade, Brussels.  
 11/2000 **Que saurions-nous construire d'autre? (What else could we build?)**, La Villa Noailles.  
 11/2000 **Casa Ideal**, Museo Alejandro Otero, Caracas.

11/2000 **More Shows About Buildings and Food**, Lisbon.  
 11/2000 **Perfidy**, Kettles Yard, Cambridge.  
 11/2000 **How do you change an apartment that has been painted brown? Certainly not by painting it white**, Institute of Visual Culture, Cambridge.  
 11/2000 **Ausstellung der Jahresgaben**, Westfälischer Kunstverein, Münster.  
 11/2000 **Group Show**, Corvi-Mora, London.  
 12/2000 **Future Perfect**, Cornerhouse, Manchester.

1/2001 **Century City**, Tate Modern, London.  
 2/2001 **Demonstration Room: Ideal House**, Apex Art, New York.  
 3/2001 **Histoire de coeur**, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.  
 3/2001 **There's gonna be some trouble, a whole house will need rebuilding**, Rooseum, Malmö.  
 3/2001 **Stop and Go**, FRAC, Nord-Pas de Calais, Dunkerque.  
 3/2001 **Future Perfect**, Orchard Gallery, Derry.  
 4/2001 **Minimal-Maximal**, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka.  
 4/2001 **Nothing**, Northern Gallery for Contemporary Art, Sunderland/Contemporary Art Centre, Vilnius/Rooseum, Malmo.  
 4/2001 **Contemporary Utopia**, Museum of Modern Art, Riga.  
 4/2001 **Berlin Biennale**, Kunst Werk, Berlin.  
 4/2001 **Collaborations with Parkett: 1984 to now**, Museum of Modern Art, New York.  
 5/2001 **International Language**, Grassy Knoll Productions, various sites, Belfast.  
 5/2001 **A New Domestic Landscape**, Javier Lopez, Madrid.  
 6/2001 **The Wedding Show**, Casey Kaplan, New York.  
 7/2001 **Geometry and Gesture**, Thaddeaus Ropac, Salzburg.  
 7/2001 **Biennale de Lyon**, Musée d'art contemporain, Lyon.  
 7/2001 **A Timely Place, Or, Getting Back to Somewhere**, London Print Studio.  
 7/2001 **Strategies against Architecture**, Fondazione Teseco, Pisa.  
 7/2001 **Stéphane Dafflon/Liam Gillick/Xavier Veilhan**, Le Spot, Le Havre.  
 7/2001 **The Communications Department**, Anthony Wilkinson Gallery.  
 7/2001 **Ambiance Magasin**, Meymac Centre d'art Contemporain.  
 7/2001 **Beautiful Productions: Parkett**, Whitechapel Gallery, London.  
 9/2001 **Demonstration Room: Ideal House**, NICC, Antwerp.  
 9/2001 **Yokohama 2001**, Yokohama Triennale, Yokohama.  
 9/2001 **Everything Can Be Different**, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor.

10/2001 **Rumor City**, Raffinerie, Brussels.  
 10/2001 **Animations**, PS1, Long Island City.  
 10/2001 **Parallel Structures**, South Bank Corporation, Brisbane.  
 11/2001 **9e Biennale de l'image en Mouvement**, Centre pour l'image contemporaine, Saint-Gervais, Genève.

11/2001 **Rumour City**, TN Probe, Japan.  
 11/2001 **En/Of**, Schneiderei, Köln.  
 11/2001 **Ingenting**, Rooseum, Malmö.  
 11/2001 **I love Dijon**, Le Consortium, Dijon.  
 11/2001 **...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine...**, Air de Paris, Paris.

1/2002 **Urgent Painting**, ARC, Musée d'art moderne de la ville de Paris, Paris.  
 1/2002 **Reflexions**, Sprüth Magers, Munich.  
 1/2002 **Passenger: The Viewer as Participant**, Astrup Fearnley Museum, Oslo.  
 1/2002 **Nothing**, Mead Gallery, Warwick.  
 1/2002 **Minimal Maximal**, National Museum of Contemporary Art, Seoul.  
 2/2002 **Do It**, Museo de Arte Carrillo Gil, San Angel.  
 2/2002 **J'en ai pris des coups mais j'en ai donnés aussi**, Galerie hez Valentin, Paris.  
 2/2002 **Art & Economy**, Deichtorhallen, Hamburg.  
 3/2002 **Everything Can Be Different**, University of Memphis, Tennessee.  
 3/2002 **Void**, Rice Gallery, Tokyo/CCA Kitakyushu.  
 3/2002 **Annlee You Proposes**, Mamco, Geneve.  
 4/2002 **Startkapital**, K21, Dusseldorf.  
 4/2002 **Parallel Structures**, Gertrude Contemporary Art Spaces, Fitzroy, Victoria.  
 4/2002 **Private Views**, Printed Space, London.  
 5/2002 **The Ink Jetty**, Neon Gallery, London.  
 5/2002 **Inframince**, Cabinet Gallery, London.  
 5/2002 **Happy Outsiders from Scotland and London**, Zacheta, Warsaw/Katowice City Gallery.  
 6/2002 **The Object Sculpture**, The Henry Moore Institute, Leeds.  
 6/2002 **Without Consent**, CAN, Neuchatel.  
 6/2002 **The Movement Began with a Scandal**, Lenbachhaus, Munich.  
 6/2002 **JRP Editions**, RAK, Vienna.  
 6/2002 **Collected Contemporaries**, Moderna Museet, Stockholm.  
 6/2002 **Summer Cinema**, Casey Kaplan, New York.  
 7/2002 **Multiples X**, London Print Studio.  
 8/2002 **No Ghost Just a Shell**, Kunsthalle, Zurich.  
 9/2002 **Société Perpendiculaire: La Tapisserie**, FRAC Provence-Alpes-Côte d'Azur.  
 9/2002 **Collections**, ZKM, Karlsruhe.  
 9/2002 **Strike**, Wolverhampton Art Gallery.  
 9/2002 **The Unique Phenomena of a Distance**, Magnani, London.  
 10/2002 **The Galleries Show: Contemporary Art in London**, Royal Academy of Arts, London.  
 10/2002 **Turner Prize**, Tate, London.  
 10/2002 **Relational Aesthetics from the 1990s**, San Francisco Art Institute, San Francisco.

**10/2002**      **This Play 31**, La Coleccion Jumex, Mexico.  
**10/2002**      **L'image habitable - versions B,C,D,E**, Mamco, Geneva.  
**11/2002**      **Lap Dissolve**, Casey Kaplan, New York.  
**11/2002**      **It's Unfair**, Museum de Paviljoens, Almere.  
**12/2002**      **Gleitsicht**, Krypta 182, Berg. Gladbach.  
**12/2002**      **No Ghost Just A Shell**, Institute of Visual Culture, Cambridge.  
**12/2002**      **No Ghost Just a Shell**, San Francisco Museum of Modern Art.

**1/2003**      **Perfect Timeless Repetition**, C/O Atle Gerhardsen, Berlin.  
**1/2003**      **No Ghost Just a Shell**, Van Abbemuseum, Eindhoven.  
**1/2003**      **III Communication**, DCA, Dundee.  
**1/2003**      **Re-Produktion 2**, Georg Kargl, Vienna.  
**1/2003**      **JRP Editions**, Galerie Edward Mitterand, Geneva.  
**2/2003**      **Animations**, Kunstwerk, Berlin.  
**2/2003**      **Breathing the Water**, Galerie Hauser & Wirth & Presenhuber, Zurich.  
**3/2003**      **This Was Tomorrow**, New Art Centre Sculpture Park, Salisbury.  
**3/2003**      **The Air is Blue**, Barragan House, Mexico City.  
**4/2003**      **JRP Editions**, Galería Javier López, Madrid.  
**4/2003**      **The Moderns/I moderni**, Castello di Rivoli, Torino.  
**4/2003**      **Glamour**, British Council, Prague.  
**4/2003**      **Imperfect Marriages**, Galerie Emi Fontana, Milan.  
**4/2003**      **20 th Anniversary Show**, Sprüth Magers, Köln.  
**5/2003**      **Typofgravy**, Cell, London.  
**5/2003**      **Cool Luster**, Collection Lambert, Avignon.  
**5/2003**      **Form Specific**, Moderna Galerija, Ljubljana.  
**5/2003**      **Tirana Biennale 2**, Tirana.  
**6/2003**      **3D**, Friedrich Petzel, New York.  
**6/2003**      **Social Facades and Others**, Lenbachhaus, Munich.  
**6/2003**      **25<sup>th</sup> International Biennial of Graphic Arts**, Ljubljana.  
**6/2003**      **Utopia Station**, Venice Biennale, Venice.  
**7/2003**      **Honey I rearranged the collection**, Greengrassi/Corvi-Mora, London.  
**8/2003**      **Abstraction Now**, Künstlerhaus Wien, Vienna.  
**9/2003**      **How to learn to love the bomb and stop worrying about it**, National Chamber of Art Industries, Mexico City.

**10/2003**      **Wittgenstein: Family Likenesses**, Institute of Visual Culture, Cambridge.  
**10/2003**      **Adorno 100**, Frankfurter Kunstverein.  
**11/2003**      **A Nova Geometria**, Galeria Fortes Vilaça, Sao Paulo.  
**11/2003**      **Everything Can Be Different**, Maryland Institute College of Art, Baltimore.  
**11/2003**      **Bad Behaviour: Works from the Arts Council Collection**, Yorkshire Sculpture Park.

- 3/2004 **Singular Forms (Sometimes Repeated), Art from 1951 to the Present**, Guggenheim Museum, New York.
- 3/2004 **Establishing Shot**, Artist's Space, New York.
- 3/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), The Contemporary Jewish Museum, San Francisco.
- 3/2004 **The Drawing Project**, Vamiali's, Athens.
- 3/2004 **Before the End**, (curated by Stéfanie Moisdon and Olivier Mosset), Le Consortium, Dijon.
- 4/2004 **How to learn to love the bomb and stop worrying about it**, Central de Arte en WTC, Guadalajara.
- 4/2004 **Tonight**, (curated by Paul O'Neill), Cabaret Voltaire, London.
- 4/2004 **Russian Doll**, MOT, London.
- 5/2004 **Across the Border**, MDD – Museum Dhondt-Dhaenens, Deurle.
- 5/2004 **9 Mütter XX04**, Mütter Museum, Philadelphia.
- 5/2004 **Drunken Masters**, Fortes Vilaca, Sao Paulo.
- 5/2004 **Sadie Hawkins Dance**, Southfirst, Brooklyn.
- 6/2004 **Artists' Favourites**, ICA, London.
- 6/2004 **Emotion Eins**, Ursula Blickle Stiftung/Frankfurter Kunstverein.
- 6/2004 **Em Jogo**, CAV, Coimbra.
- 6/2004 **Czech Made**, Display, Prague.
- 6/2004 **Off the Record/Sound Art**, ARC Musée d'art moderne de la ville de Paris.
- 6/2004 **Open**, Arcadia University Art Gallery, Glenside, PA
- 7/2004 **Marks in Space**, Usher Gallery, Lincoln.
- 7/2004 **Black Friday: Exercises in Hermetics**, Galerie Kamm, Berlin.
- 7/2004 **Strike**, Basekamp, Philadelphia.
- 8/2004 **The Trailer Special Project**, Curzon Cinemas, London.
- 8/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Laguna Art Museum, Laguna Beach.
- 9/2004 **Trailer**, Man in the Holocene, London.
- 9/2004 **Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art**, CAC, Cincinnati.
- 10/2004 **Utopia Station**, Haus der Kunst, Munich.
- 11/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), ICA, London.
- 11/2004 **Dicen que finko o miento. La ficción revisada**, Central de arte, Guadalajara.
- 12/2004 **Poul Kjaerholm, Sean Kelly**, New York.
- 1/2005 **Exit – Aussteig aus dem bild**, ZKM, Karlsruhe.
- 1/2005 **The Furniture of Poul Kjaerholm and selected artwork**, Sean Kelly and R 20th Century, New York.
- 1/2005 **New Cohabitats**, Galerie Ghislane Hussenot, Paris
- 1/2005 **Goodbye 14th Street**, Casey Kaplan, New York.
- 3/2005 **Good Titles for Bad Books**, Kevin Bruk, Miami.
- 3/2005 **The Strange, Familiar and Unforgotten**, Galerie Erna Hecey, Brussels.

- 4/2005 **Group Exhibition**, Air de Paris, Paris.
- 4/2005 **Anna Sanders Films**, Cinema Svetozor, Prague.
- 4/2005 **Supernova**, Bunkier Sztuki, Kraków.
- 5/2005 **Icestorm**, Kunstverein München.
- 5/2005 **La La Land**, The Project, Dublin.
- 5/2005 **Post Notes**, Midway Contemporary Art, Minneapolis.
- 5/2005 **Bidibidibidiboo**, Works from Collezione Sandretto Re Rebaudengo, Turin.
- 6/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach.
- 7/2005 **I Really Should\***, Lisson Gallery, London.
- 7/2005 **Go Between**, Kunstverein Bregenz.
- 7/2005 **Nach Rokytnik**, MUMOK, Vienna.
- 7/2005 **Extreme Abstraction**, Albright Knox Art Gallery, Buffalo.
- 9/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Albright College Freedman Art Gallery, Reading, PA.
- 9/2005 **General Ideas: Rethinking conceptual art 1987-2005**, CCA Wattis, San Francisco.
- 9/2005 **Etc.**, Le Consortium, Dijon.
- 9/2005 **Passion beyond reason**, Wallstreet 1, Berlin.
- 9/2005 **En Route: Via another route**, Trans-Siberian Railway.
- 9/2005 **Snow Black**, Yvon Lambert, New York.
- 9/2005 **Reception**, Büro Friedrich, Berlin.
- 10/2005 **Rundledererwelten**, Martin Gropius Bau, Berlin.
- 10/2005 **Ambiance**, K21, Dusseldorf.
- 10/2005 **Strictement Confidentiel**, CIAP, Ile de Vassivière.
- 11/2005 **Thankyou for the Music**, Sprüth Magers, Munich.
- 11/2005 **Im Bild Sein**, Galerie der HGB-Leipzig.
- 12/2005 **The Party**, Casey Kaplan, New York.
- 12/2005 **Minimalism and after**, Daimler Chrysler Collection, Berlin.
- 1/2006 **A person alone in a room with coca-cola coloured walls**, Grazer Kunstverein, Austria
- 1/2006 **Cinéma(s)**, Le Magasin, Grenoble.
- 1/2006 **Fondos da Colección CGAC: Entre o proceso e a forma**, CGAC, Santiago de Compostela.
- 1/2006 **Slow Burn**, Galerie Edward Mitterand, Geneva.
- 2/2006 **Broken Surface**, Galerie Sabine Knust, Munich.
- 2/2006 **L'Exposition qui N'existe Pas**, MAMCO, Geneva
- 2/2006 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville.
- 2/2006 **Minimal Illusions**, Galerien der Stadt Esslingen
- 3/2006 **Under Construction**, European Kunsthalle, Cologne
- 3/2006 **Tate Triennial, Tate Britain**, London

**3/2006 Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart**  
**4/2006 Ordnung und Verführung, Haus Konstruktiv, Zurich.**  
**4/2006 Bühne des Lebens – Rhetorik des Gefühls, Kunstbau München.**  
**4/2006 A short history of performance Part 4, Whitechapel Art Gallery, London.**  
**4/2006 Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg.**  
**4/2006 DaimlerChrysler Contemporary: Classically Modern Masterpieces in the Exhibition,**  
Daimler Chrysler Contemporary, Berlin  
**5/2006 Grey Flags, Sculpture Center, New York.**  
**5/2006 Supernova, Galerie Jana Koniarka, Trnava**  
**6/2006 Thank you for the Music (London Beat), Sprüth Magers Lee, London**  
**7/2006 Untouchable (The ideal of Transparency), Villa Arson, Nice**  
**7/2006 Undisciplined: Attese Biennale of Ceramic Arts, Attese.**  
**7/2006 Crystallizations, Andreas Murkurdís Temporary, Munich.**  
**7/2006 Summer Academy, Shedhalle, Zurich.**  
**7/2006 Turtle, Chelsea Space, London.**  
**7/2006 Dirty Words, Galeria Pedro Cera, Lisbon.**  
**7/2006 Abstraction Now, Wilhelm-Hack-Museum, Ludwigshafen.**  
**9/2006 Modus, Neue Kunsthalle, St. Gallen.**  
**9/2006 Academy, Van Abbemuseum, Eindhoven.**  
**9/2006 Projektion, Kunstmuseum, Luzern.**  
**9/2006 How to improve the World, The Arts Council Collection, Hayward Gallery, London.**  
**9/2006 Untouchable (The Transparency Ideal), Villa Arson, Nice, France**  
**9/2006 Faster! Bigger! Better!: Signetwerke aus de Sammlungen, ZKM, Karlsruhe**  
**10/2006 Eye on Europe: Prints, Books and Multiples 1960 to now, MoMA, New York.**  
**10/2006 Light, Art, Space, Artcentre Z33, Hasselt, Belgium**  
**11/2006 If I can't dance, I don't want to be part of your revolution, de Appel, Amsterdam.**  
**11/2006 Klinik: Eine pathologie der Gesten, Hebbel am Ulfers, Berlin**  
**11/2006 Saigon: Open City, Saigon.**  
**11/2006 All Hawaii Entrées/Lunar Reggae, IMMA, Dublin**  
**12/2006 Grey Flags, CAPC, Bordeaux.**

**1/2007 Fourier, Centre d'art mobile, Besançon.**  
**1/2007 Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul.**  
**1/2007 Active Constellation, Brno House of Art.**  
**2/2007 Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan.**  
**3/2007 Los Vinilos, El Basilico, Buenos Aires.**  
**3/2007 Models for Tomorrow: Cologne, EU Kunsthalle, Köln.**  
**3/2007 PURE, Sean Kelly Gallery, New York.**  
**4/2007 Airs de Paris, Centre Pompidou, Paris.**  
**4/2007 The Redistribution of the Sensible, Galerie Mugnus Muller, Berlin**

**4/2007**      **The Shapes of Space**, The Guggenheim, New York, NY  
**5/2007**      **Memorial to the Iraq War**, ICA, London  
**5/2007**      **If Everybody Had an Ocean**, Tate, St. Ives  
**5/2007**      **Trajectory 4: AKA Institute of Contemporary Art**, Old Harbour, Riga  
**5/2007**      **How to improve the world**, Birmingham Museum and Art Gallery.  
**6/2007**      **Perspektive 07**, Lenbachhaus, Munich.  
**6/2007**      **Intocable (El ideal de la transparencia)**, The Museum of Contemporary Art, Valladolid.  
**6/2007**      **It starts from here**, De La Warr Pavillion.  
**6/2007**      **Edition Schellmann Door Cycle**, Friedrich Petzel Gallery, New York.  
**6/2007**      **All You Desire**, PPOW, New York.  
**6/2007**      **Other Men's Flowers**, Venetia Kapernekas Gallery, New York  
**7/2007**      **Franchise**, Assen.

**7/2007**      **Il Tempo Del Postino**, curated by Hans Ulrich Obrist & Philippe Parreno, The Manchester Film Festival,  
The Manchester Opera House, Manchester  
**8/2007**      **I can't live without**, The Showroom, London.  
**8/2007**      **L'ottava Tavola: An Etymology of Contemporary Codes**, Cortona.  
**8/2007**      **The Showroom Talks**, The Showroom, London.  
**9/2007**      **Fourier**, Centre d'art mobile, Besançon.  
**9/2007**      **If Everybody Had an Ocean**, CAPC, Bordeaux  
**9/2007**      **Floating Territories**, Various Locations (Venice, Istanbul...)  
**9/2007**      **Projektion**, Lentos Kunstmuseum Linz.  
**9/2007**      **Franz West: Soufflé**, Kunstraum Innsbruck  
**10/2007**      **Tomorrow is Another Day**, Artsonje, Seoul.  
**10/2007**      **Jubilee Exhibition**, Eva Presenhuber, Zurich.  
**10/2007**      **Pawnshop**, New York.  
**11/2007**      **This Winter**, Casey Kaplan, New York.  
**11/2007**      **If everybody had an ocean**, CAPC, Bordeaux  
**11/2007**      **Fusion Now! More light, more power, more people**, Rokerby Gallery.  
**12/2007**      **Winter Palace**, curated by Caoimhín Mac Giolla Léith, De Ateliers, Amsterdam.  
**12/2007**      **Xmas Hysteria**, Galerie Emi Fontana, Milan.

**1/2008**      **Images: A spike magazine project**, Forde, Geneva.  
**1/2008**      **Mixed Emotions**, Domus Atrium, Salamanca.  
**1/2008**      **Lapdogs of the Bougeoisie**, Tensta Konsthall, Spanga  
**2/2008**      **KW Hommage à Klaus Werner**, Galerie für Zeitgenössische Kunst, Leipzig.  
**2/2008**      **The Brisbane Sound**, Institute of Modern Art, Brisbane  
**2/2008**      **Cube Passerby**, Gavin Brown's Enterprise, New York.  
**2/2008**      **Maximin: Maximum Minimization in Contemporary Art**, Fundación Juan March, Madrid.  
**3/2008**      **TYPED**, Sadie Coles, London.

**3/2008**      **unitednationsplaza Mexico DF**, Casa Refugio, Mexico DF.  
**3/2008**      **FANTASY**, Museum of Contemporary Art Antwerp, Belgium.  
**4/2008**      **Book/Shelf**, MoMA, New York  
**4/2008**      **This is the gallery and the gallery is many things**, Eastside Projects, Birmingham  
**5/2008**      **The Store**, Tulips & Roses, Vilnius, Lithuania  
**5/2008**      **Julieta Aranda: You Had No 9<sup>th</sup> of May!**, curated by Regine Basha, Sala Diaz, San Antonio, Texas.  
**5/2008**      **Blasted Allegories: Sammlung Ringier**, Kunstmuseum, Luzern.  
**6/2008**      **The Sydney Biennale**, Sydney.  
**6/2008**      **Call it what you like**, Art Center Silkeborg Bad  
**6/2008**      **No so subtle subtitle**, Casey Kaplan, New York.  
**6/2008**      **Vincent Award**, Stedelijk Museum, Amsterdam  
**6/2008**      **Private/Corporate V- Minimalism from two Collections**, Daimler Contemporary in Haus Huth, Berlin, Germany  
  
**6/2008**      **Mondo e Terra**, FRAC Corse.  
**7/2008**      **Shapes of Space 2**, Mário Sequeira Gallery, Braga.  
**9/2008**      **This is the gallery and the gallery is Many things**, Eastside Projects, Birmingham.  
**10/2008**      **La Petite Histoire**, Kunstraum Niederoesterreich, Vienna.  
**10/2008**      **La Vitrina**, Gudalajara.  
**10/2008**      **100 Artists: Art on the Underground**, A Foundation Gallery, London.  
**10/2008**      **Moments and Murals**, MD72, Berlin  
**10/2008**      **theanyspacewhatever**, Guggenheim Museum, New York, NY  
**10/2008**      **Ours: Democracy in the Age of Branding**, Parsons, The New School for Design, New York  
**10/2008**      **Edition Schellmann Furniture**, Edition Schellmann, Munich.  
**10/2008**      **Accessories to an artwork**, Paul Stolper Gallery, London.  
**10/2008**      **Theanyspacewhatever**, Guggenheim Museum, New York.  
**11/2008**      **Getting Even**, Lewis Glucksman Gallery, Cork  
**11/2008**      **Made in Munich**, Haus der Kunst, Munich.  
**11/2008**      **Fifty Percent Solitude**, Kerlin Gallery, Dublin  
  
**1/2009**      **Custom Car Commandos**, Art in General, New York  
**1/2009**      **Saints and Sinners**, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
**1/2009**      **Just What Are They Saying**, Jonathan Ferrara Gallery, New Orleans, Louisiana  
**2/2009**      **Forms of Inquiry**, Archizoom, Lausanne.  
**3/2009**      **The Human Stain**, CGAC Santiago de Compostela  
**3/2009**      **International Photo Festival Knokke-Heist**, Knokke Heist.  
**3/2009**      **Beaufort 03**, Oostende, Belgium  
**3/2009**      **Espèce d'Espèce**, Yvon Lambert, New York, New York  
**4/2009**      **A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces**, Centre d'art La Panera, Lleida  
  
**4/2009**      **Unbuilt Roads**, e-flux, New York, New York

**4/2009** **Because I Say So...**, Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida  
**4/2009** **Fax**, The Drawing Center, New York, NY  
**4/2009** **Le Recherche**, Air De Paris, Paris, France  
**5/2009** **Lapdogs of the Bourgeoisie**, Arnolfini, Bristol  
**5/2009** **Between Metaphor and Object**, IMMA, Dublin.  
**5/2009** **Take the Money and Run**, De Appel, Amsterdam  
**5/2009** **UFO: Grenzgänge zwischen Kunst und Design**, NRW-Forum, Dusseldorf.  
**5/2009** **The Obstacle is Tautology**, Tulips and Roses, Vilnius  
**6/2009** **Tempo Del Postino**, curated by Hals Ulrich Obrist, Basel Theater, Basel, Switzerland  
**7/2009** **Learn to Read Art: A History of Printed Matter (1976-2009)**, Badischer Kunstverein, Karlsruhe  
**7/2009** **Watou 2009**, Watou.  
**8/2009** **Top 10 Allegories**, Galerie Francesca Pia, Geneve.  
**9/2009** **T-tris**, B.P.S. 22, Charleroi.  
**9/2009** **La Suite**, Air de Paris, Paris.  
**9/2009** **Traces: Imma Limited Editions**, Irish Museum of Modern Art, Dublin, Ireland  
**10/2009** **We Are Sun-Kissed and Snow-Blind**, Galerie Patrick Seguin, Paris, France  
**10/2009** **A Factory, A Machine, A Body...**, MUCA, Mexico City  
**12/2009** **Gagarin: Artists in their own words**, SMAK, Gent.  
**12/2009** **Queensland Art 2009**, Pestorious Sweeney House, Brisbane.

**1/2010** **Animism**, MuKHA/Extra City, Antwerp.  
**1/2010** **Interference: Fields for listening and Praxis**, The studio at Moderna Museet, Stockholm.  
**1/2010** **It is it**, Espacio 1414 Puerto Rico  
**1/2010** **SHAZAM!**, Gerhardsen Gerner, Berlin, Germany  
**1/2010** **A Testbed of Futurity**, Southfirst, Brooklyn, New York  
**2/2010** **Corporate Everything**, Kunsthalle Freiburg  
**2/2010** **FAX**, PARA/SITE ART SPACE, Hong Kong, China  
**3/2010** **Pictures about Pictures**, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
**3/2010** **Self-Fulfilling Prophecies**, Leo Koenig, New York, New York  
**3/2010** **Pictures about Pictures. Discourses in Painting from Albers to Zobernig**, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
**3/2010** **Fantasy & Island**, FRAC Corse  
**4/2010** **Art: Curated by Michael Craig-Martin**, Haas and Fuchs, Berlin.  
**4/2010** **Ce qui vient, Les Ateliers de Rennes**, Biennale d'art contemporain, Rennes.  
**4/2010** **The Promises of the Past**, Centre Pompidou, Paris.  
**4/2010** **Don't Piss on me and tell me that it's raining**, Apex Art, New York.  
**4/2010** **Film Matters**, Beton 7, Athens.

- 4/2010 **Kozmik Latte**, Borusan Collection, Istanbul.
- 5/2010 **High ideals and crazy dreams**, Vera Munro, Hamburg.
- 5/2010 **Post-Office**, Artspace, Auckland
- 5/2010 **Between Metaphor and Object**, Irish Museum of Modern Art, Dublin, Ireland
- 6/2010 **Men with Balls: Art of the 2010 World Cup**, Apex Art, New York.
- 6/2010 **Humanity is not a completed project**, Villa du Parc, Centre d'art Contemporain, Annemasse.
- 6/2010 **89 KM**. CGAC Collection, MARCO, Vigo.
- 6/2010 **The Philosophy of Money**, White Pavilion, Lisbon City Museum.
- 6/2010 **Changing Britain: Documentary Photography from the Arts Council Collection**, Portcullis House, London.
- 7/2010 **Aires de Jeux: la Police ou les corsaires**, Le Quartier, Centre d'art contemporain de Quimper, France
- 7/2010 **Reflection: 15 Years**, Casey Kaplan, New York, NY  
**Multiple Pleasures: Functional Objects in Contemporary Art**, Tanya Bonakdar Gallery, New York, NY
- 7/2010 **Unrealised Potential**, Cornerhouse, Manchester  
**Today I Made Nothing**, Elizabeth Dee, New York, NY
- 10/2010 **Guiding Light/A Rehearsal**, 2010 8<sup>th</sup> Shanghai Biennale, Shanghai, China  
**The Cover of a Book is the Beginning of a Journey**, The New Art Gallery Walsall, UK
- 11/2010 **Without You I'm Nothing: Art and its Audience**, Museum of Contemporary Art Chicago, Chicago, IL
- 11/2010 **Contemporary Magic: A Tarot Deck Art Project**, curated by Stacy Engman, The Contemporary Art Department of The National Arts Club, New York, NY
- 11/2010 **Nature**, Gerhardsen Gerner, Berlin, Germany
- 11/2010 **Which which is which and/or summertime**, White Flag Projects, St. Louis.
- 11/2010 **Without you I am nothing: Art and its Audience**, Museum of Contemporary Art, Chicago.
- 11/2010 **01-10**, Esther Schipper, Berlin.
- 12/2010 **The Law of the Jungle**, curated by Tiago Carneiro da Cunha, Lahmann Maupin, New York, NY
- 12/2010 **The Billboard Project: La aparente union del cielo y la tierra**, Locust Projects, Miami, FL
- 1/2011 **Someone Else's Life**, Kerlin Gallery, Dublin, Ireland
- 1/2011 **No More Presence**, The Artist's Institute, New York, NY
- 2/2011 **A Syntax of Dependency**: (with Lawrence Weiner) Museum van Hedendaagse Kunst Antwerpen MHKA, Antwerp, Belgium
- 2/2011 **We Are Grammar**, Pratt Institute Gallery, New York.
- 2/2011 **A lunatic on bulbs**, Giorgio Pace Projects, Chesa Planta.
- 3/2011 **Police!**, Galerie Nathalie Seroussi, Paris.
- 3/2011 **Abstracción posible**, Museo Tamayo, Mexico City, Mexico

- 3/2011** **I Am Still Alive: Politics and Everyday Life in Contemporary Drawing**, Museum of Modern Art, New York, NY
- 4/2011** **Art Brussels**, 29<sup>th</sup> edition, Brussels, Belgium
- 4/2011** **Space Oddity**, CCA Andratx, Mallorca, Spain
- 5/2011** **Contemporary Magic: A Tarot Deck art project**, Andy Warhol Museum, Pittsburgh
- 6/2011** **Sculpture Now**, Eva Presenhuber, Zurich, Switzerland
- 7/2011** **humid but cool, I think**, Taru Nasu Gallery, curated by Ryan Gander, Tokyo, Japan
- 7/2011** **Footnote 6: As Model**, Miguel Abreu Gallery, New York, NY
- 7/2011** **We Are Grammar**, Pratt Manhattan Gallery, New York, NY
- 7/2011** **Als die Wälder auf Reisen gingen**, Kunstverein Pforzheim.
- 7/2011** **Conversation Pieces**, Tate, Liverpool
- 9/2011** **Göteborg International Biennale for Contemporary Art**, Sweden
- 10/2011** **In Deed: Certificates of Authenticity in Art**, De Kabinetten Van De Vleeshal, Middelburg, Netherlands; Travels to Fondazione Bevilacqua, La Masa, Venice, Italy curated by Susan Hapgood and Cornelia Lauf, Khoj International Artists' Association, New Delhi, Mumbai Art Room, Mumbai, Nero HQ, Rome, John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Illinois, Salt Beyoglu, Istanbul, The Drawing Center, NY\*
- 11/2011** **Performa 11**, New York
- 11/2011** **Of Bridges and Borders: Chapter V, From Real to Surreal**, Museum of Modern Art, Buenos Aires, Argentina
- 11/2011** **The Air We Breathe**, San Francisco Museum of Modern Art, San Francisco, CA
- 1/2012** **Rotary Connections**, Casey Kaplan, New York.
- 1/2012** **Gesamtkunstwerk**, 21er Haus, Belvedere, Vienna.
- 2/2012** **Positionen Konzeptueller Kunst**, Rudiger Schottle, Munich.
- 3/2012** **True Stories: Scripted Realities**, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- 6/2012** **Urdabai Art**, Biennale, Gernika.
- 2012** **Busan Biennale**, Busan, Korea.

#### **PUBLICATIONS**

- 3/1991** **Documents**, London and Nevers, One-Off Press and A.P.A.C.
- 3/1991** **Technique Anglaise**, (ed. Liam Gillick & Andrew Renton), London, Thames & Hudson.
- 3/1991** **No Man's Time**, Nice, Villa Arson.
- 12/1991** **Gazette**, Köln, Galerie Esther Schipper.
- 5/1992** **Molteplici Culture**, (ed. Christov-Bakargiev), Rome.
- 6/1992** **Etats Specifiques**, Musée d'art moderne, Le Havre.
- 9/1992** **12 British Artists**, Barbara Gladstone/Stein Gladstone, New York.
- 11/1992** **240 Minutens**, (ed. Georg Graw & Lothar Hempel), Köln.
- 12/1992** **Instructions**, (ed. Liam Gillick), Gio' Marconi, Milan.

12/1992 **ON**, London, Interim Art.

1/1993 **Documentario 2**, (ed. Di Pietrantonio), Milan.

1/1993 **Clare Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**, Gesellschaft für Aktuelle Kunst, Bremen.

1/1993 **Travelogue**, Vienna, Hochschule für Angewandte Kunst, Vienna.

6/1993 **Fotofeis**, Glasgow, International Photography Festival.

7/1993 **Love is no Four Letter Word**, Lothar Hempel, Esther Schipper, Köln.

9/1993 **Backstage**, Kunstverein, Hamburg.

9/1993 **Ideal Place**, Nevers, (ed. Eric Troncy).

1/1994 **Don't Look Now**, Threadwaxing Space, New York.

2/1994 **Backstage**, Kunstmuseum Luzern, Luzern.

3/1994 **Public Domain**, Centro' Santa Monica, Barcelona.

5/1994 **Mechanical Reproduction**, Galerie Van Gelder, Amsterdam.

6/1994 **Other Men's Flowers**, FN/Booth-Clibborn, London.

10/1994 **McNamara**, project for Nummer, Köln, Germany.

10/1994 **McNamara**, project for New Observations, New York.

10/1994 **Liam Gets a Serial Killer Annoyed**, project for Art & Text, Sydney, Australia.

10/1994 **Sunshine**, Jahresring, Köln, Germany.

11/1994 **Like Sure, Or Not**, project for Palleten, Stockholm, Sweden.

12/1994 **The Institute of Cultural Anxiety**, ICA, London.

1/1995 **Möbius Strip**, Basilico Fine Arts, New York.

5/1995 **Faction**, Royal Danish Academy of Arts, Copenhagen, Denmark.

6/1995 **Lost Paradise**, (ed. Barbara Steiner), Vienna/Stuttgart, Oktagen.

6/1995 **Stoppage (CD)**, CCC/Villa Arson, Nice, Tours and London.

6/1995 **Erasmus is Late**, Book Works, London.

6/1995 **Ibuka!**, Künstlerhaus, Stuttgart.

7/1995 **Grim, (project with Douglas Gordon)**, Parkett, Summer.

7/1995 **Collection fin XX**, FRAC Poitou Charentes, Angoulême.

7/1995 **We Are Medi(eval), (with Angela Bulloch)**, Portikus, Frankfurt.

9/1995 **Camera Austria**, Forum Stadtpark, Graz, Austria.

10/1995 **New Art From Britain**, Museum Stzuki, Lodz.

10/1995 **Surface de Réparations**, FRAC Bourgogne, Dijon, France.

10/1995 **Brilliant**, Walker Art Centre, Minneapolis.

10/1995 **Prime Time #1**, Dijon, Le Consortium.

1/1996 **Co-operators**, Southampton City Art Gallery.

1/1996 **Traffic**, CAPC, Bordeaux.

- 2/1996 **Do It**, Kjarvalsstadir, Reykyavik.
- 3/1996 **Everyday Holiday**, Grenoble, Le Magasin.
- 6/1996 **Nach Weimar**, Cantz, Weimar.
- 7/1996 **Herausgeber**, Kunstraum Wien, Wien.
- 8/1996 **Escape Attempts**, Globe, Copenhagen.
- 10/1996 **Life/Live, Paris**, Musée d'Art Moderne de la Ville de Paris.
- 11/1996 **Book Works - A partial history and source book**, London, Book Works.
- 11/1996 **Lost For Words**, London, Toby Mott.
- 11/1996 **Found Footage**, Köln, Tanja Grunert & Klemens Gasser
- 11/1996 **A Scattering Matrix**, Los Angeles, Richard Heller Gallery
- 12/1996 **Echoes - contemporary Art at the age of endless conclusions**, New York, The Monacelli Press
- 
- 3/1997 **Des Livres d'Artistes**, L'ecole d'art de Grenoble, Grenoble.
- 4/1997 **Ajar**, Jeloy, Galleri F15.
- 5/1997 **Blimey!**, London, 21.
- 6/1997 **Unbuilt Worlds: Unrealised Artists Projects**, Munster, Cantz
- 6/1997 **Politics and Poetics**, Kassel - documenta, Cantz.
- 6/1997 **Short Guide**, Kassel - documenta, Cantz.
- 6/1997 **Schipper und Krome**, Berlin, Schipper und Krome
- 7/1997 **McNamara Papers, Erasmus and Ibuka Realisations**, The What if? Scenarios, Dijon, Le Consortium, Hamburg, Kunstverein.
- 7/1997 **Erasme est en Retard**, Dijon, Les Presses du Réel.
- 7/1997 **Enterprise**, Boston, ICA.
- 9/1997 **Ireland and Europe**, Dublin, Sculptors Society of Ireland
- 10/1997 **Andreas Schulze**, Kunstverein Ludwigsburg, Cantz.
- 10/1997 **Armleder**, Milan, Fondazione Antonio Ratti.
- 11/1997 **Moving Targets**, Louisa Buck, London, Tate Gallery.
- 11/1997 **Hospital**, Berlin, Galerie Max Hetzler.
- 11/1997 **Kunst. . . Arbeit**, Stuttgart, SudWest LB/Cantz.
- 11/1997 **Big Conference Centre/Das Grosse Konferenzzentrum**, Ludwigsburg/Derry, Kunstverein Ludwigsburg, Orchard Gallery.
- 
- 1/1998 **Artist/Author: Contemporary Artist's Book (ed. Cornelia Lauf/Clive Phillpot)**, New York, American Federation of Arts.
- 3/1998 **Interactive, An Exhibition of Contemporary British Sculpture**, London, Amerada Hess
- 3/1998 **Art from Britain**, Hamburg, Sammlung Goetz.
- 7/1998 **L'île de discussion/le grand centre de conférence**, Nice/Dijon, Villa Arson/Les presses du réel.
- 9/1998 **Mise en Scène**, Graz, Grazer Kunstverein.
- 10/1998 **Minimal-Maximal**, Bremen, Neues Museum Weserburg.
- 10/1998 **X Mal Documenta X**, Kassel, Kunsthochschule der Universität Gesamthochschule.

- 10/1998 **Dominique Gonzalez Foerster, Pierre Huyghe, Philippe Parreno**, Paris, ARC, Musee d'art moderne de la ville de Paris.
- 10/1998 **Cream**, London, Phaidon Press.
- 10/1998 **Le colonel moutarde dans la bibliothèque avec le chandelier**, Eric Troncy, Dijon, Les presses du réel.
- 10/1998 **Absurd**, Self Service, Paris.
- 11/1998 **Dijon/Le Consortium.coll**, Dijon/Paris, Les presses du réel/Centre Georges Pompidou.
- 12/1998 **Ein Rückblick aus dem Jahre 2000 auf 1887**, Edward Bellamy, Leipzig, Galerie für Zeitgenössische Kunst.
- 12/1998 **Zing Magazine**, Volume 2, Fall.
- 12/1998 **Øjeblikket, The Meaning of Site**, Copenhagen.
- 12/1998 **Innerscapes**, (edited by Maurizio Pellegrin), Trieste, Contemporanea.
- 1/1999 **UK Maximum Diversity**, Vienna, Galerie Krinzinger.
- 1/1999 **PI@ytimes**, Grenoble, Ecole du Magasin.
- 3/1999 **Weather Everything**, Leipzig, Cantz/Galerie für Zeitgenössische Kunst.
- 3/1999 **Independent Spaces**, Geneva, JRP éditions.
- 3/1999 **Servicio Publico**, Barcelona, Ediciones Universidad de Salamanca.
- 5/1999 **Seven Wonders of the World**, London, Book Works.
- 5/1999 **Designs for a four storey building**, New York, Open City.
- 5/1999 **Art at the turn of the millenium**, Koln, Taschen.
- 5/1999 **Esthétique Relationelle**, Nicolas Bourriaud, Dijon, Les presses du réel.
- 7/1999 **Calender**, Glarus, Kunsthaus.
- 7/1999 **Le Capitale**, Sete, Centre regionale d'art contemporain.
- 7/1999 **La Mémoire**, The French Academy in Rome.
- 8/1999 **The Space is Everywhere**, Esslingen, Villa Merkel.
- 8/1999 **Habitat Art Club**, London, Habitat.
- 10/1999 **5 or 6**, New York, Lukas and Sternberg.
- 11/1999 **Rewriting Conceptual Art**, (ed. Michael Newman & Jon Bird), London, Reaktion Books..
- 11/1999 **Alex Katz: Marines and More**, Salzburg, Ropac
- 1/2000 **29th International Film Festival Rotterdam**
- 3/2000 **Liam Gillick**, Köln, Oktagon, Lukas & Sternberg, New York.
- 4/2000 **British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
- 4/2000 **Aussendienst**, Hamburg, Kunstverein in Hamburg.
- 5/2000 **Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.
- 5/2000 **What If?** Moderna Museet, Stockholm.
- 6/2000 **The Book of the 3rd of June**, Kitakyushu, CCA.
- 7/2000 **Intelligence**, London, Tate.
- 7/2000 **Moving Targets 2**, Louisa Buck, London, Tate.

**9/2000**      **Protest and Survive**, Whitechapel Gallery, London.  
**9/2000**      **Media City**, Seoul.  
**10/2000**     **Renovation Filter, Recent Past and Near Future**, Bristol, Arnolfini.  
**11/2000**     **Fresh Cream**, London, Phaidon.  
**12/2000**     **Den Stora Skalan**, Kalmar, Statens Konstråd.

**1/2001**      **Century City**, London, Tate Modern.  
**2/2001**      **Museen ohne Zukunft**, Vienna, MAK.  
**2/2001**      **Mutations**, Bordeaux, Arc en rêve, Centre d'architecture.  
**3/2001**      **More Works About Buildings and Food**, Oeiras, Hangar K7  
**3/2001**      **Histoire de coeur**, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.  
**3/2001**      **Nothing**, London, August Publisher  
**3/2001**      **Parkett: Collaborations & Editions Since 1984**, New York, Museum of Modern Art.  
**4/2001**      **After Work**, 4 Biennale Tornitz Werkleitz Bildende Kunst.  
**4/2001**      **Berlin Biennale**, Berlin.  
**5/2001**      **Parkett 61**, Zurich, Parkett Publishers.  
**5/2001**      **Metronome 7**, London, Metronome.  
**9/2001**      **Annlee You Proposes**, London, Tate Britain.  
**9/2001**      **What Do You Expect from an Art Insitution in the 21st Century**, Paris, Palais de Tokyo.  
**9/2001**      **Everything Can Be Different**, New York, ICI.  
**10/2001**     **Animations**, New York, P.S.1 Contemporay Art Center/MoMA.  
**10/2001**     **Neue Kunstkritik**, New York, Lukas and Sternberg.  
**10/2001**     **Art Crazy Nation**, London, 21.  
**10/2001**     **The Stunt**, London, Metronome.  
**11/2001**     **9e Biennale de l'image en Mouvement**, Genève, Centre pour l'image contemporaine, Saint-Gervais.  
**11/2001**     **Yokohama 2001**, Yokohama, Yokohama Triennale.

**1/2002**      **Metronome 8b.**, London, The Queel.  
**03/2002**     **Dark Spring**, Kraichtal, Ursula Blickle Stiftung.  
**4/2002**      **100 Reviews**, London, Alberta Press.  
**4/2002**      **Magazin 6**, Salzburg, Salzburger Kunstverein.  
**5/2002**      **The Producers: Contemporary Curators in Conversation (4)**, Gateshead, Baltic.  
**5/2002**      **Happy Outsiders from Scotland and London**, Zachetal, Warsaw/Katowice City Gallery.  
**5/2002**      **The Wood Way**, London, Whitechapel Art Gallery.  
**6/2002**      **The Big Show**, Antwerp, NICC.  
**6/2002**      **Private Views**, London, Print Studio.  
**9/2002**      **Daily News**, New York/London, Gavin Brown, Cornelia Grassi.  
**9/2002**      **Conceptual Art**, London, Phaidon.  
**9/2002**      **Art Since 1960**, London, Thames and Hudson.  
**9/2002**      **Art and Economy**, Hamburg, Deichtorhallen.

**2002** Henk Slager, **Concepts on the move**, Rodopi.  
**9/2002** **Strike**, Alberta Press.  
**9/2002** **The Turner Prize**, London, Tate Publications.  
**9/2002** **Urgent Painting**, Paris, ARC-Musée d'art moderne de la ville de Paris.

**1/2003** **Documenting a Decade of White Cube**, London, Steidl and Partners.  
**3/2003** **25<sup>th</sup> Biennale of Graphic Arts**, Ljubljana.  
**2003** **Adorno: The possibility of the impossible**, Frankfurt, Sternberg Press.  
**2003** Alexandra Mir & John Kelsey, **Corporate Mentality**, Berlin, Lukas & Sternberg.  
**4/2003** **I moderni**, Milan, Skira.  
**5/2003** **Deutsche malerei zweitausenddrei**, Berlin, Lukas & Sternberg.  
**2003** **Dreams and Conflicts**, ed. Bonami, Biennale di Venezia.  
**2003** **Hybride Zonen: Kunst und Architektur in Basel und Zürich**, Berlin, Springer.  
**5/2003** **No Ghost just a shell**, Köln, Walther Koenig.  
**2003** **Sociale Fassaden U.A.**, Munich, Lenbachhaus.  
**2003** Penelope Curtis, **This was tomorrow**, New Art Centre.

**1/2004** **Liam Gillick**, Project, Tema Celeste, No. 101  
**4/2004** **The Next Documenta Should Be Curated By an Artist**, Electronic Flux Corporation and Revolver Books.  
**4/2004** **Anna Sanders Film Identity Spot**, with Sean Deck, Onestar Press, Paris  
**4/2004** **100 Artists See God**, New York, ICI  
**08/2004** Groetz, Thomas (ed.), **Berlin 1994-2003: Max Hetzler**, Berlin, Holzwarth Publications.  
**11/2004** Germaine Koh, **Prototype**, Carleton University Art Gallery, Ottawa  
**11/2004** **(Rider) Law and Creativity**, Lund, Konsthalle.  
**2004** **Animations**, Berlin, New York, MoMA/PSI/Kunstwerke.

**2/2005** **Another 2004 Again**, Baltimore, Baltimore Museum of Art.  
**3/2005** **Art since 1900: Modernism, Antimodernism, Postmodernism** (ed. Foster, Krauss, Buchloh, Bois), London, Thames and Hudson.  
**4/2005** Alex Coles, **DesignArt**, London, Tate Publishing.  
**4/2005** Various, **Supernova**, London, British Council.  
**4/2005** Tacita Dean and Jeremy Millar, **Place**, London, Thames and Hudson.  
**5/2005** **Bidibidibidiboo**, Works from Collezione Sandretto Re Rebaudengo, Turin.  
**7/2005** **Extreme Abstraction**, Albright Knox Art Gallery, Buffalo, New York  
**8/2005** **Radical Read-Ins**, Printed Matter, New York  
**9/2005** **Castello di Rivoli: 20 Anni d'Art Contemporanea**, Ida Gianelli, Milan  
**10/2005** **Woven/Intersected/Revised**, BSI Art Collection, Lugano, Mexico  
**10/2005** **No. 1: First works by 363 artists**, New York, DAP.  
**10/2005** **McNamara Motel**, Centro de Arte Contemporaneo de Malaga, Spain

- 12/2005 **Evn Sammlung: 95-05.** Thomas Trummer, Edelbert Kob, eds., Verlag de Buchhandlung & Walter König, Cologne
- 2/2006 **Notes for an art school,** Amsterdam, Idea Books.
- 3/2006 Alan Gilbert, **Another Future,** Middletown CT, Wesleyan Press.
- 3/2006 **Dot Dot Dot 11,** Princeton Architectural Press.
- 4/2006 Caroline Cross, **Marcel Duchamp,** London, Reaktion.
- 5/2006 Goase, Gair, ed. "**Liam Gillick.**" Tate Triennial May 2006: 70-73. Print.
- 5/2006 **Art Papers Live!,** High Museum of Art, Atlanta, Georgia
- 5/2006 Bettina Funcke, **Grey Flags,** The Sculpture Center, Long Isand City, New York
- 5/2006 **Liam Gillick/Lawrence Weiner,** Alejandr Cesarco ed., New York: A.R.T. Press
- 5/2006 **Tate Triennale 2006,** London, Tate Publications.
- 6/2006 Jane Rendell, **Art and Architecture,** London, Tauris & Co.
- 7/2006 **SITE, 9/1, SITE and all the artists,** SITE Magazine, Düsseldorf
- 8/2006 Hans Ulrich Obrist, **Don't Stop Don't Stop Don't Stop,** Berlin, Sternberg.
- 08/2006 **Intouchable: L'ideal transparence,** Nice, Villa Arson.
- 10/2006 **Eye on Europe: Prints, books & multiples, 1960 to now,** New York, MoMA.
- 10/2006 **How to improve the world: 60 years of the Arts Council Collection,** London, Southbank Centre.
- 11/2006 **Anri Sala (Contemporary Artists.),** Liam Gillick, Mark Godfrey, and Hans Ulrich Obrist, Phaidon
- 11/2006 **All Hawaii entrées/Lunar Reggae,** Dublin, IMMA.
- 11/2006 Susanne Neubauer, **Projektion,** Luzern, Kunstmuseum.
- 12/2006 **Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation between John Baldessari, Liam Gillick and Lawrence Weiner, moderated... / Art and Architecture in Discussion),** John Baldessari, Liam Gillick, Lawrence Weiner, Beatrix Ruf, Cristina Bechtler, Springer, Germany
- 2006 **Art Editions 5,** Munich, Edition Schellmann.
- 12/2006 **Changing Trends in Architectural Design Education,** CSAAR.
- 2006 **Magnetic Promenades and other sculpture parks,** London, Studio Voltaire.
- 12/2006 Claire Bishop, **Participation,** Cambridge/London, MIT Press/Whitechapel Art Gallery.
- 11/2006 Lilian Haberer, **Prinzip Raumbildung: Parallele Strukturen im Werk von Liam Gillick,** Verlag für Moderne Kunst.
- 12/2006 **Again the metaphor problem: Baldessari, Gillick, Ruf, Wiener,** Zurich, Springer.
- 1/2007 **Minimalism and After,** Renate Wiehager, (ed.), "Liam Gillick," DaimlerChrysler AF, Ostfildren: Hatje Catz Verlag, 2007
- 3/2007 **Richard Phillips,** Liam Gillick, Kim Gordon, Karl Holmquist, and Richard Phillips, JRP Ringier, Zurich
- 3/2007 Marcoci, Roxana, **Comic Abstraction: Image Breaking, Image Making,** New York, MoMA.
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David Vincent, **Part of a bigger picture**, Wolverhampton Express and Star, Dec 2.  
Michael Wilson, **Liam Gillick**, Untitled, Dec.  
Nigel Prince, **Future Perfect**, Untitled, Dec.  
Neil Mulholland & David Musgrave, **Intelligence**, Untitled, Dec.  
Daniel Birnbaum, **What If?**, Artforum, Dec.  
Liam Gillick **Voice Choices**, Village Voice, December 1.  
Ken Johnson, **Liam Gillick**, New York Times, December 8.  
Tony Godfrey, **Liam Gillick**, Burlington Magazine, December.  
Max Andrews, **Liam Gillick**, Contemporary Visual Arts, Issue 32.  
Ingela Lind, **Konst i Krock med Kommersen**, Dagens Nyheter, December 26,

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Maria Bonacossa, **Liam Gillick**, Tema Celeste, January.  
Roy Exley, **Liam Gillick**, Art Press, January.  
Andris Grinbergs, **Musdienu Utopija**, Sestdiena, Jan 6.  
**Spekulative Architektur - Liam Gillick**, Neue Zürchner Zeitung, January 31.  
**Color Ordenado**, El Periodico del Arte, February.  
Michael Archer, **Liam Gillick**, Art Forum, March.  
Liam Gillick, Galeria Antiquaria, March.  
Jose Luis Loarce, **Liam Gillick**, Lapid, No. 171, March.  
Javier Hontoria, **Liam Gillick**, El Mundo-El Cultural, March 14.  
Anda Busevica, **Divi no trisdesmit diviem**, Diuc, March 23.  
Liam Gillick, Arte y Parte, March, No. 31.  
Ieva Rupenheite, **Latvijas robeža ar Zabriski**, Diuc, March 31.  
Christophe Domino, **Liam Gillick**, France Culture, April.  
Elizabeth Kley, **Liam Gillick**, Art News, April.

Dan Fox, **Fig 1**, Frieze, April.

**Musdienu Utopija**, Studija, April/May.

Maira Admine, **46 dienas Riga figures musdienu utopija**, Dienar Bizaess, April 5.

Ieva Kalnina, **Ieraudzit musdienu utopiju**, Jauna Anuze, April 5.

Paul Clark, **Liam Gillick**, Evening Standard, April 17.

Janis Borgs, **Kede gulaszupa**, Diena, April 17.

Adrian Searle, **Empty Promises**, The Guardian, April 24.

Andrea Carrasco, **Exhibition in a Box**, April 25.

Aeneas Bonner, **Quantum murals on Ormeau Road**, Irish News, April 28.

David Bussel, **Liam Gillick**, ID, May.

Louisa Buck, **London**, The Art Newspaper, May.

Matin Durrani, **Belfast Confused by Mystery Questions**, Physics World, June.

Sassa Trülzsch, **Der Gerissene Faden: Rhizom**, Kunstforum, June/July.

Anjana Ahuja, **Try to answer that, mate**, The Times, June 4.

Dominic Eichler, **Berlin Biennale 2**, Frieze, issue 61.

Jan Wilhelm Poels, **Art Works**, Frame, July-Aug.

Dave Beech, **The Communications Department**, Art Monthly, issue 249, Sept.

Stephen Bury, **A Timely Place**, Art Monthly, issue 249, Sept.

Annie Fletcher, **Verwarring als Primaire Conditie**, Metropolis M, Aug-Sept.

Fisun Günar, **Building Concepts**, What's On, Sept 5 to Sept 12.

**Netzwek als Schräges Kunstwerk**, Kurier, Sept. 18.

Doris Krump, **Freejazz in der Grauzone**, Der Standard, September 26,

Johanna Hofleitner, **Diskursorientiert**, Die Presse, October 5.

Ernst P. Strobl, **Es Grün so grün under der Sonne**, Salzburger Volkszeitung, October 18.

**A Question. Answers from:** Frieze, November - December.

**Raumgefühl**, Salzburger Natchrichten, Salzburg.

Jonas Ekeberg, **Bokstavelig talt superkult**, Dagens Naeringsliv, Oslo, November 3.

Lena Lindgren, **Skriften på veggen**, Dagens Naeringsliv, November 23.

Arve Rød, **Samvittighetens Mellomrom**, Billedkunst, No.6, December.

**Auf Schrägem Boden**, Neue Kronen Zeitung, Salzburg, November 23.

Karin Pernegger, **Dedalic Convention**, Camera Austria, No. 76.

Jonas Ekeberg, **Farvel Utsmykking**, Dagens Naeringsliv, December 31.

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**Strategies Against Architecture**, Collezioni Edge, Winter/Spring.

Kristine Drakeer, **Kunst som merkevare**, Dagens Naeringsliv, January 7.

Edgar Schmitz, **Liam Gillick: Annlee You Proposes**, Kunstforum, Jan-March.

Roberta Smith, **The Armory Show, Grown Up and in Love with Color**, New York Times, Feb 22.

**Annlee et ses vies**, Kunst-Bulletin, No. 4.

Elizabeth Mahoney, **Sea of Dreams**, The Guardian, Feb 22.

Sue Arnold, **Tusa Raises my Highbrows**, The Observer, March 10.

Philippe Dagen, **L'Urgent Painting, avec précipitation**, Le Monde, Jan 25.  
Richard Leydier, **Urgent Painting**, Art Press, Mars.  
Angela Vettese, **Oltre lo stecato della pittura si o pittura no**, Il Sole, Feb 3.  
**Skulptur als Diskursraum**, Der Kurier, Mar 27.  
Claudia Ihlefeld, **Der trügerische Glanz von Gewalt im Alltag**, Heilbronner Stimme, April 4.  
Reto Kreuger, **In Kraichtal stört Lee Karls Ruhe**, Badische Neueste Nachrichten, April 3.  
Cornelia Gockel, **Frühling lässt sein schwarzes Tuch**, Süddeutsche Zeitung, Mar 19.  
**Dunkler Frühling**, Stuttgarter Zeitung, April 3.  
Petra Mostbach, **Nichts ist Unmöglich**, Lift, April 4.  
Martin Herbert, **Liam Gillick**, Art Review, May.  
Jan Estep, **Negotiating the Built World**, New Art Examiner, May-June.  
**Liam Gillick/ Hélio Oiticica**, Tema Celeste, May/June.  
Fisun Güner, **If you go down to the woods today**, Metro, May 7.  
Andrew Renton, **How to behave in a gallery**, Evening Standard, April 30.  
Sean O'Hagan, **This is not an art gallery**, The Observer, May 4.  
John Russell Taylor, **Wrapped up in celluloid**, The Times, May 8.  
Nick Hackworth, **Will yoga and a little Plexiglas add up to a Turner?**, Evening Standard, May 9.  
Adrian Searle, **Road to Nowhere**, The Guardian, May 14.  
Martin Gayford, **I'm sorry, I haven't got clue**, The Daily Telegraph, May 15.  
Rachel Campbell-Johnston, **Liam Gillick and Hélio Oiticica**, The Times, 18 May.  
Mark Harris, **Liam Gillick/ Hélio Oiticica**, Art Monthly, June.  
Liam Gillick, **Literally No Place**, Tank, Vol 3, No. 2.  
Melanie Klier, **Lesen im Meer der Liebe**, Münchner Merkur, August 6.  
Mike Dawson, **Liam Gillick**, Flux, Aug/Sept.  
Alex Farquharson, **Near Favorite**, Artforum, Sept.  
Duncan McLaren, **The Artist as Builder**, Contemporary, Sept.  
Dustin Ericksen, **100 Reviews**, Contemporary, Sept.  
Edgar Schmitz, **Hintergrund ist Überall**, Texte zur Kunst, Sept.  
Catherine Wood, **Inframince**, Art Text, October.  
Beaty Coleman, **Hot Florida Style**, InCircle Entrée, Fall.  
Caoimhin Mac Giolla Leith, **Liam Gillick**, Artforum, October.  
**Literally No Place**, Tema Celeste, Sept-Oct.  
Sarah Lyall, **Art Show Asks for it, and the Vox Populi Hollers**, New York Times, Nov 8.  
Luis Carlos Emerich, **Thisplay**, Novedades, Nov 22.  
Germaine Gomez Haro, **La Colección Jumex**, La Jornada Semana, Nov 24.

**2003** Philip Nobel, **Sign of the Times**, Artforum, Jan.  
**III Communication**, Big Issue Scotland, Jan 16.  
Knut Ebeling, **Bauen, Wohnen, Denken**, Der Tagesspiegel, Jan 18.  
Edgar Schmitz, **Interview with Liam Gillick**, Kunstforum, Jan.

Laura Grant, **Communication...**, Press and Journal, Jan 25.

John Calcutt, **III Communication**, The Guardian, Jan 29.

Duncan MacMillan, **Pop Goes the Visual**, The Scotsman, Jan 28.

Andrew Hunt, **The Unique Phenomenon of a Distance**, Issue 72.

Amber Cowan, **III Communication**, The Times, Feb 1.

Sebastian Preuss, **Design mit Inhalt**, Berliner Zeitung, Feb 19.

Corinna Daniels, **Liam Gillick**, Die Welt, Feb 21.

Corinna Daniels, **Zeitlose Wiederholungen bei Atle Gerhardsen**, Die Welt, Feb 21.

Brigitte Werneburg, **Der Meister der Korrekativen Geste**, Taz, Feb 22.

Adrian Searle, **This is a stick up**, The Guardian, Feb 25.

**Annlee You Proposes (cover)**, Contemporary, Issue 47/48.

Niru Ratnam, **Hang it All**, The Observer, March 9.

**Dal post-moderno ai neo-moderni**, Vernissage, March.

Gillian Lamb, **Private Viewing**, Self Service, Spring/Summer.

Martin Herbert, **Days like These**, Art Monthly, April.

Alison Green, **Utopias and Universals**, Art Monthly, April.

Vincent Pécoil, **Brand Art**, Art Monthly, April.

Franco Fanelli, **Moderni si...**, Il Giornale dell'Arte, April.

Edgar Alejandro Hernández, **Sostien diálogo creativo**, Reforma, April 3.

Maria Louisa Lopez, **Diálogo plástico entre México e Inglaterra**, Milenio, April 4.

Renato Barill, **Come sono "antichi" questi Moderni**, l'Unita, April 5.

Cloe Piccoli, **Contemporanei, no moderni**, La Repubblica, April 5.

Gabriella Serusi, **I Moderni**, Segno, March-June.

Roberto Bosco, **Quiénes son los modernos?**, El Pais, May 3.

Luca Beatrice, **I Moderni**, Flash Art Italia, June July.

Robert Brown, **The Shape Shifter**, Art Review, April.

**Bar Americas**, el Tiempo Celeste, Spring.

F. Samaniego, **25 artistas internacionales formarán el mayor proyecto de escultura pública**, El Pais, April 26.

Tony Godfrey, **This Was Tomorrow**, Burlington Magazine, May.

Bénédicte Ramade, **Question de modernité**, L'oeil.

Andrew Renton, **How London took a Big Bite...**, Evening Standard, May 13.

Joël de Rosnay, **L'entretien**, L'express, May 15.

Lorenza Pignatti, **The art of noise**, Kult, June.

Birgit Sonna, **Die Farb-Forscher**, Sud Deutsche Zeitung, June 12.

Margaret Sundell, **Exterior Days**, Time Out New York, June 19-26.

Sarah Milroy, **A Mighty Brain Stretch**, Globe and Mail, Toronto, September 25.

Alex Farquharson, **I curate, You curate, We curate**, Art Monthly, September.

Alex Farquharson, **Curator and Artist**, Art Monthly, October.

Rose Aiden, **Brush with Fame**, The Observer, October 12.

Marc Peschke, **Die Schwierigkeit, nein zu sagen**, Plan F, October 23 – 29.  
Birgit Sonna, **Alles, was der Fall war**, Süddeutsche Zeitung, October 13.  
Karin Lorch, **Adorno**, Springerin, Winter.  
Jan Verwoert, **Waarom Alleen Schilderkunst**, Metropolis M, No. 5.  
Mark Wilsher, **Wittgenstein: Family Likeness**, Art Monthly, Dec-Jan, No. 272.  
Hal Foster, **Arty Party**, London Review of Books, Dec 4.  
Martin Herbert, **Liam Gillick and Sean Dack**, Time Out, Dec 3-10.  
Michael Meredith, **Liam Gillick: The Power Plant**, Artforum, December.  
Jessica Morgan, **Tirana**, Tate Magazine, Nov/Dec.

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Nicholas Serota, **Journey into Space**, The Guardian, January 17.  
Ronald Jones, **Adorno: The possibility of the Impossible**, Artforum, January.  
**Les 30 Artistes de L'Année**, Beaux Arts, Jan.  
Alicia Miller, **Interview with Liam Gillick**, Sculpture, Vol. 23, No. 1.  
Abel H. Pozuelo, **Liam Gillick**, El Cultural, Feb 26.  
Britta Scholze, **Unerwartete Begegnungen Die Ausstellung "Adorno Die Möglichkeit des Unmöglichen", im Frankfurter Kunstverein**, Texte zur Kunst, No. 53, March.  
Gregory Elgstrand, **Liam Gillick**, Canadian Art, Spring.  
Michael Kimmelman, **How not much is a whole world**, New York Times, April 2.  
Randy Kennedy, **Minimalist oases in a bustling manhattan**, New York Times, April 23.  
Max Henry, **Durable Goods, Mysterious & Brutal**, The New York Sun, April 8.  
Charles Barachon, **Liam Gillick**, Technikart, May.  
Joseph Masheck, **Minimalism: NY**, Art Monthly, June.  
Christophe Cherix, **Interview**, Afterart News, No.2, Summer.  
Charlotte Higgins, **Reprieve for Lost avant-garde masterpiece**, The Guardian, August 21.  
**New York**, Self Service, September.  
Claire Bishop. **Antagonism and Relational Aesthetics**, October 110, Fall.  
Jerome Lefevre, **Superposition**, Archistorm 09, Sept-Oct.  
Carolina Söderholm, **Gåttfull lek med katt och råtta**, Sydsvenska Dagbladet, Nov 30.  
Yoam Goumel, **Liam Gillick**, Citizen K, December.  
**The Bulgari Art Conversations**, The Art Newspaper, Dec 3.  
Boel Gerell, **Konstnärstfylla**, Kvälls Posten, Dec 4.  
Britte Montigny, **Konsten tänjer på gränserna**. Skånska Dagbladet, Dec 10.  
Therese Marklund, **Krävande katt-och råttalek prövar tålamodet**, SvD, Dec 11.  
Pontus Kyander, **Vitigast 2004**, Sydsvenskan, Dec 19.  
Ulrike Stahre, **Vi hejar alltid på rattan**, Aftonbladet, Dec 28.  
**Very New Art**, Tokyo, 4/2005

## 2005

Elna Svenle, **Konstnärliga regelbrott**, Kristianstadsbladet, Jan 10.  
Claire Moulène, **Tête chercheuse**, Les Inrockuptibles, January

Nicole Duault, **Les paillettes de l'utopiste Liam Gillick**, Le Journal du Dimanche, Jan 30.

Various authors, **Emploi travaïe!**, Libération, Jan 31.

Benjamin Thorel, **Never mind the Gillick**, Art 21, Jan-Feb.

Exit Express, **Liam Gillick**, Feb.

Claire Bishop, **Antagonism and Relational Aesthetics**, October 110.

**Gatsby le Mexican**, Libération, Feb 1.

Élisabeth Lebovici, **Liam Gillick, Économie parallèle**, Liberation, Feb 17.

Mary Louise Schumacher, **Artist finds the right words for museum installation**, Milwaukee Sentinel Journal, Feb 24.

**Liam Gillick**, Exit, February.

Vincent Pécoil, **Une histoire à l'envers (a reverse story)**, 02, No. 32.

Charles Barachon, **Volvo, pour la vie**, Technikart, February.

Jennifer Allen, **Briannnnnn & Ferryyyyyy**, Artforum, February.

Philippe Dagen, **Liam Gillick ou les limites de l'engagement politique en art**, Le Monde, Feb 24.

E. Sennewald, **Von der Utopie zur Positionierung**, Kunst Bulletin, Mar 1.

Nigel Coates, **There's no Place Like The Home Office**, Independent on Sunday, March 6.

Hugh Pearman, **The Government Building that Isn't**, The Times, Feb 20.

Philippe Dagen, **Liam Gillick ou les limites de l'engagement politique en art**, Le Monde, Feb 24.

Bénédicte Ramade, **Gillick: preparer la visite**, L'Oeil, March.

**Liam Gillick Sean Dack**, Pi Magazine, March.

Eldon Chim, **Liam Gillick Sean Dack**, Zipmagazine, March.

**Workshop**, Chinese Esquire, March.

Lottie Moggach, **Art Buying for Beginners**, Financial Times, March 13.

**Dior Homme**, Ming Pao Weekly, March 12.

**The Home Office**, The Independent, March 16.

Tracey Fugami, **Liam Gillick**, Art Papers, March/April.

Kenneth Powell, **Home Office Comforts**, Architects Journal, March 10.

Elisabeth Kley, **Goodbye 14th Street**, Art News, May.

Alex Coles, **Liam Gillick and the Kenneth Noland Scenario**, Parachute, 4/5/6 2005.

Mark Owens, **Liam Gillick**, The Blowup Magazine, No. 3.

Mary Louise Schumacher, **Art for my President**, Milwaukee Sentinel Journal, May 18.

Michael Gibbs, **Populism**, Art Monthly, June.

Todd Meyers, **Liam Gillick**, ArtUS, May/June.

Ken Johnson, **Everywhere's the same: Nowhere in particular**, New York Times, June 2.

Alex Farquharson, **Is the Pen Still Mightier**, Frieze 92.

Sophie Elmhirst, **Architecture as Background**, Guardian Public, May.

**The Picture Page**, The Buffalo News, June 16.

Mariano Mayer, **Liam Gillick**, Neo, September

J.L. Garcia Gomez, **Liam Gillick**, Málaga Hoy, Sept 17.

J. Zotano, **Reflexiones Apalabrasadas**, La Opinión de Málaga, Sept 17.

Marina Polonio, **Juego en el CAC Málaga**, Sur, Sept 17.  
Inma Escobar, **Liam Gillick**, El Mundo, Sept 17.  
Francisco Calvo Serraller, **Gillick analiza los cambios sociales en un “proyecto de pensamiento”**, El Pais, Oct 21.  
Carlos Jimenez, **Obreros atrapados**, El Pais Sabado, Nov 12.  
Javier Hontoria, **Liam Gillick**, El Cultural, Oct 20.  
Liam Gillick, **How has art changed survey**, Frieze 94.  
Stéphanie Moisdon, **Blacklisted**, Self Service Fall/Winter.  
Roberta Smith, **Liam Gillick**, New York Times, Dec 9.  
Paul McCann, **Join a Swish Bank**, Wallpaper, Dec-Jan.  
Jesus Miguel Marcos, **Liam Gillick pensando el arte**, El Mundo, Nov 15.

- 2006** Tim Scott, **Liam Gillick: Literally Based On H.Z.**, Kerlin Gallery, Dublin, November – December  
Catherine Leen, **Liam Gillick**, December 3<sup>rd</sup> 2006 Art Choice, New York Times  
Marie de Brugerolle, **McNamara Motel**, Flash Art, Jan-Feb.  
**Multicolor**, Neo 2, March.  
Michael Glover, **Best of British Lights up the Tate**, The Times, Feb 25.  
Adrian Searle, **Foot Fetish**, The Guardian, April 3.  
Ken Johnson, **Charting degrees of separation and connection in the art world**, New York Times, April 7.  
Peter Bollen, **Artists in Residence**, New York Times, April 16.  
Julia Chaplin, **Art Blooms in the California Desert**, New York Times, April 21.  
David Barrett, **Tate Triennale**, Art Monthly, May.  
Andrea K. Scott, **Occluded front**, Time Out New York, June 1 - 7.  
Jerry Saltz, **The Sublime is Us**, Village Voice, June 29.  
Roberta Smith, **Grey Flags**, New York Times, July 14.  
Hans Ulrich Obrist, **A community of solitary souls**, Domus, May.  
Dan Fox, **Thankyou for the music: London Beat**, Frieze 102.  
Elwyn Palmerton, **Grey Flags, The Sculpture Center**, Frieze 102.  
Aidan Dunne, **A playful style of innovation**, The Irish Times, November 22
- 2007** Carol Vogel, **Independence at the Hammer**, New York Times, Jan 19.  
Alice Rawsthorn, **The designer Newson temas up with Gagosian Gallery**, International Herald Tribune, Jan 19.  
Luca Martinazzoli, **Collateral: Interview with Andreas Angelidakis**, Yoox, January 29.  
Mary Voelz Chandler, [Online, Internet], **French film gets concept twist**, Rocky Mountain News, February 9, 2007  
Fleur Britten, **Magazines in Motion**, International Herald Tribune, Feb 12.  
John Slyce, **All Hawaii Entrees/Lunar Reggae**, Art Monthly, Feb.

Tim Scott, **Liam Gillick: Literally Based on H.Z.**, Kerlin Gallery, ArtReview, Issue 08, February 2007, p. 134.

Carol Vogel, **A blaze in swirls of amber grain**, New York Times, March 16.

Clare Carolin, **Letter from London and Dublin**, The Brooklyn Rail, March.

John Ebner, **Farbwerke Superstaat**, Fankfurter Allgemeine, April 5

Jennifer Allen, **Cologne's European Kunsthalle Taking Shape**, Artforum, April.

Yoann Van Parys, **Passage à l'acte**, Flux News 43.

Marc Holthof, **Liam Gillick**, H-Art, May.

Jennifer Allen, **Room with an Overview**, Frieze, May.

Charlotte Cripps, **Surf's up eat at the Tate**, The Independent, May 17.

JJ Charlesworth, **Critics' Choice: Memorial to the Iraq War**, Time Out London, June 1.

Christine Lindey, **Iraq War: A Vital Theme**, Morning Star, June 4.

Jerry Salz, **Ugh, Venice**, New York Magazine, July 2.

Adrian Searle, **Il Tempo del Postino**, The Guardian, July 14.

Tim Adams, **Il Tempo del Postino**, The Observer, July 15.

Richard Dorment, **Il Tempo del Postino**, The Daily Telegraph, July 17.

Marcus Verhagen, **Conceptual Perspex**, New Left Review, July/Aug.

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Jenny Turner, **The Way we Live Now**, The Guardian, Jan 2.

**Liam Gillick**, Tema Celeste, Jan-Feb.

Polly Staple, **Looking Back, Themed Shows**, Frieze, Issue 112, January-February.

Emily Pethick, **Anyang Public Art Project**, Frieze, Issue 112, January-February.

Lilian Haberer, **Liam Gillick: Witte de With Center for Contemporary Art, Rotterdam, The Netherlands**, preview, Artforum, January 2008, XLVI, no. 5.

Gerhard Mack, **Meister der Täuschung**, Art, Jan.

Susannah Frankel, **Master Minds**, The Independent, Jan 23.

Bert Mebius, **Interview with Liam Gillick**, Groene Amsterdammer, Jan 25.

Paulina Szczesniak, **Die etwas andere Retrospektive**, Tagesanzeiger, Zürich, Jan 27.

Paulina Szczesniak, **Gegen die Warenförmigkeit von Kunst**, Tagesanzeiger, Zürich, Jan 28.

Julia Voss, **Ein Ausblick auf die Zukunft der Skulptur**, Frankfurter Allegemeine, Jan 28.

Janneke Wesseling, **Dreigende leegte**, NRC Handelsblad, Feb 1.

J.J. Charlesworth, **Liam Gillick: Now you see him, now you don't**, Art Review, February, cover and p. 50 - 57.

**Neuer Kunstraum in New York**, Allgäuer Zeitung, Feb 5.

**New York: Goethe Institut eröffnet neuen Kunstraum**, Die Zeit, Feb 4.

Edith Krebs, **Eindeutig uneindeutig**, Neue Zürchner Zeitung, Feb 6.

Daniel Schreiber, **Goethe Reloaded**, Die Tageszeitung, Feb 10.

Jordan Mejias, **Alles so schön grün hier**, Frankfurter Allegemeine, Feb 7.

Frits de Coninck, **Kunst over kunst**, FD Persoonlijk, Feb 9.

Pieter van Bogaert, **Een Onwennige Leegte**, <H> Art, Feb 14.

Andreas Köhler, **Goethe Downtown**, Neue Zürchner Zeitung, Feb 15.

**Liam Gillick: Proxemics**, Exit Magazine, Madrid, Feb.

Ilse van Rijn, **Liam Gillick**, Metropolis M, no. 2.

Sandra Bradvic, **Rollenwechsel**, artensuite, March.

Jörg Häntzschel. **Der dreckige Charme von Downtown**. Süddeutsche Zeitung, February 6, p. 5.

Willie Brisco and Danna Vajda, Interview with Liam Gillick, **It's Interesting that You, with Your Values, Would ask Me a Question Like This**, fillip 7, Winter , Volume Three, Number One, p. 9 & 11.

Heinz Mack. **Banal Material – Symbolic Material**, Maximin: Maximum Minimization in C Contemporary Art. Madrid: Fundación Juan March, Berlin: Daimler Art Collection, p 68 – 73.

**Experiments in Space**, Art World, Issue 3, February-March.

**Portfolio: What Does it Mean to Make Art During Wartime?**, Modern Painters, April, p 63.

Walter Robinson. **Art Market Watch**, artnet Magazine, April 2

Ina Blom, **The Logic of the Trailer: Abstraction, Style and Sociality in Contemporary Art**, Texte Zur Kunst, Issue 18, March p. 171 – 177.

Sven Lütticken, **Living with Abstraction**, Texte zur Kunst, 69.

Lars Kwakkenbos, **Catastrofe in het museum**, De Standaard, Mar 14.

Janneke Wesseling, **Liam Gillick**, NRC Handelsblad, Mar 15.

Bianca Visser, **Liam Gillick**, Exit Express, March.

Ben Lewis, **Trapped in Kubrick Land**, The Evening Standard, April 25.

Katie Kitamura. **Liam Gillick: Witte De With, Rotterdam, Netherlands**, Frieze, Issue 114, April.

Brett Sokol. **Miami Art Machine**, New York Magazine, April 27

**Liam Gillick**, Modern Painters, April.

Jean-Max Colard, **Blanche Neige**, Les Inrockupticles, April 8.

Holder Liebs, **Drei Perspektiven und ein kurzes Szenario**, Süddeutsche Zeitung, May 21.

Barbara Basting, **Kunstgeschichte und Qualität**, Tagesanzeiger, May 21.

**Wir sind Brite**, Neues Deutschland, May 22.

Liam Gillick. **The Difference Engine**, Artforum, XLVI, No. 9, May, p 322- 325.

Christina Tilmann, **Ein Holzweg**, Tagesspiegel, May 22.

**Liam Gillick im deutschen Pavillon 2009**, Kölner Stadt-Anzeiger, May 22.

**Brite Liam Gillick Löst Grenzen auf**, Neue Presse, May 24.

Ken Johnson, **Liam Gillick**, New York Times, June 6.

T.J. Carlin. **Art Reviews, Liam Gillick, “The State Itself Becomes a Super Whatnot,”** Time Out New York, Issue 661, p. 69.

Jerry Saltz. **Critics’ Pick: Liam Gillick**, New York Magazine, June 6.

Cliff Lauson. **Separate But Not Marginal: A Conversation with Liam Gillick**, Third Text, Vol. 22, No. 2, 2008

Judith Souriau, **Factories in the Snow**, Cahiers du MNAM, Spring.

Danny Zuvela, **The Brisbane Sound**, Art Monthly Australia, July.

Nicole Scheyerer, **Wodka und Glitter für das Volk**, Die Presse, Wien, July 2.

Adrian Searle, **Dazzled by Rings**, The Guardian, July 30.  
Bruce Constantineau, **Poetry embraces Vancouver tower hotel**, The Vancouver Sun, Aug 28.  
**Art Marks Tube Logo's Party**, BBC News, Sept 3.  
Tom Lubbock, **Tunnel Vision**, The Independent, Sept 22.  
Roberta De Righi, **Salz in der Globalen Suppe**, Abendzeitung, Sept. 25.  
Oliv Freia, **Mit Deutschland Arbeiten**, Münchner Merkur, Sept. 26.  
Saul Ostrow, **Liam Gillick**, Art in America, September.  
Stefanie Richter, **Als würde er einen Laden renovieren**, Gala, Oct. 9.  
Rüdiger Heise, **Konzeptkünstler oder theatermacher?**, Applause, Oct.  
**The Power 100**, Art Review, November.  
Kathryn Shattuck, **Shining a Light on a Movement that Maybe Isn't**, New York Times, Oct 26.  
Roberta Smith, **Museum as Romantic Comedy**, New York Times, Oct 31.  
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Declan Long, **Distant Relations**, Art Review, November.  
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Exercise in Utility, T Magazine, New York Times, Nov 9.  
Jerry Saltz, **Night at the Museum**, New York Magazine, Nov 10.  
Holger Liebs, **Gerpinkelt wird bei den Briten**, Süddeutsche Zeitung, Nov. 14.  
Alexander Kluy, **Unser Mann für Venedig: Liam Gillicks ideen**, Die Welt, Nov 13.  
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