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**JULIA SCHMIDT**

Born: 1976 in Wolfen, Germany  
Lives and works in Leipzig, Germany

**EDUCATION**

- 2001            Diploma, Academy of Visual Arts Leipzig, Germany
- 2000/98        BA, Glasgow School of Art
- 1998/95        Academy of Visual Arts Leipzig, Germany

**AWARDS AND FELLOWSHIPS**

- 2011            Villa Massimo Fellowship, Rome, Italy
- 2009            Work grant, Kulturstiftung des Freistaates Sachsen
- 2008            Villa Romana Fellowship, Florence, Italy
- 2006            Work grant Stiftung Kunstfonds Bonn e.V., Germany  
Kunstpreis der Sachsen LB, Leipzig, Germany
- 2004            Work grant, Kulturstiftung des Freistaates, Sachsen

**SOLO EXHIBITIONS**

(\*indicates catalogue)

- 2012            *A Painting Cycle*, Nomas Foundation, Rome
- 2010            *Economies of Hygiene*, Meyer Riegger, Berlin, Germany\*
- 2009            *STOK ROOM*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2008            *Lavoro*, Casey Kaplan, New York, NY
- 2007/06        *Tourism and Painting*, Sachsen LB Art Prize, Museum der Bildenden  
Künste, Leipzig, Germany; traveled to Kunstforum Ostdeutsche Galerie,  
Regensburg, Germany\*
- 2006            *New Fabrics*, Casey Kaplan, New York, NY

- 2004 *hard edge soft focus*, Galerie Kleindienst, Leipzig, Germany\*
- 2003 *Plasil*, Galerie Liga, Berlin, Germany
- 2002 *Where the debris meets the sea*, Galerie Liga, Berlin, Germany

## SELECTED GROUP SHOWS

- 2012 *Die Villa Massimo zu Gast im Martin Gropius-Bau*, Berlin, Germany  
*Made in Germany*, Kestner Gesellschaft, Sprengel Museum Hannover,  
 Kunstverein Hannover, Hannover, Germany
- 2011 *Inauguracao*, Galeria Filomena Soares, Lisbon, Portugal  
*About painting*, ABC Art Berlin Contemporary, Berlin, Germany\*  
*CONTROL*, Magazine4 Bregenzer Kunstverein, Bregenz, Austria  
 EHF - 2011, Akademie der Konrad-Adenauer-Stiftung, Berlin
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin, Germany  
*Group Show*, Dogenhaus Galerie, Leipzig, Germany
- 2009 *Carte Blanche IX: The Sachsen Bank Art Collection*, Galerie Fur  
 Zeitgenussische Kunst, Leipzig, Germany  
*Antirepresentationalism: Trouble with Realism*," Koch Oberhuber Wolff  
 (KOW), Berlin, Germany  
 Museum Pecci, Prato, Italy (with Mark Hamilton)  
*Panoramica*, Windmühlenstrabe 29, Leipzig, Germany
- 2008 I Premiati di Villa Romana 2008, Open Studios, Florence, Italy  
*Rosebud: A Search for Emptiness and Opulence*, curated by Tilo Schultz,  
 Kunstverein Langenhagen, Langenhagen, Germany  
*Wollust: The Presence of Absence*," Columbus Art Foundation, Leipzig,  
 Germany  
*Freisteller: Villa Romana-Fellowship 2008*, Deutsche Guggenheim,  
 Berlin, Germany\*
- 2007 *Insubstantial Pageant Faded Work on Themes of Decay, Time's Passage,*  
*Presence and Absence, and Mortality*, Western Bridge, Seattle, WA  
*This Winter*, Casey Kaplan Gallery, New York, NY  
*Die Präsenzproduzenten*, Mutmassungen über eine Rolle der Kunst,  
 Columbus Art Foundation, Ravensburg, Germany  
*Compilation III*, Kunsthalle, Düsseldorf, Germany
- 2006 *Artists from Leipzig*, Arario Beijing, Beijing, China
- 2005 *Criss-Cross, Five positions in Croatian and German Contemporary art*,  
 Museum of Contemporary Art, Zagreb, Croatia  
*The Party*, Casey Kaplan, New York, NY  
*Aspekte der Sammlung Olbricht*, Neues Museum Weserburg Bremen,

Bremen, Germany  
Union Gallery, London  
2nd Prague Biennial of Contemporary Art, Prague, Czech Republic  
*Cold Hearts*, ARARIO Gallery, Cheonan, Korea\*  
*we reserve the right to refuse service*, Laden Fuer Nichts, Leipzig, Germany

- 2004 *Portal 3*, Kunsthalle Fridericianum, Kassel, Germany  
*Alles Muss Raus!*, Kunstraum B/2, Leipzig, Germany
- 2003 *Use Your Illusion*, Intermedia Gallery, Glasgow, Scotland
- 2002 *6 aus 11*, Galerie Liga, Berlin, Germany
- 2000 *Good Luck for You*, Transmission Gallery, Glasgow, Scotland  
*Tonight*, The Modern Institute, Glasgow, Scotland

## PERMANENT COLLECTION

Solomon R. Guggenheim Museum, New York, NY  
Museum der Bildenden Künste, Leipzig, Germany

## CURATORIAL PROJECTS

- 2004 > SYNTH< 10 artists from Glasgow, curated with Mark Hamilton,  
Kunstraum B/2, Leipzig, Germany

## PUBLICATIONS

Abc Art Berlin Contemporary: About Painting, Milan: Mousse Publishing, 2011.  
Dreßen, Markus and Julia Schmidt, Practices, Procedures, Flows, Reversals, exh. catalogue,  
Economies of Hygiene, Meyer Riegger, Berlin: Spector Books, 2010

Younger Than Jesus Artist Directory. New Museum, Phaidon Press, New York 2009.

Krümmel, Clemens, Angelika Stepken, Bert Rebhandl, Rene Zechlin, FREISTELLER, Villa  
Romana-Fellows 2008: Dani Gal, Julia Schmidt, Asli Sungu, Clemens von  
Wedemeyer, Deutsche Guggenheim, Frankfurt am Main, Germany, 2008.  
Compilation III, Ausstellungskatalog, Kunsthalle Düsseldorf, Düsseldorf, Germany,  
2007 S.116 - 117.

Schmidt, Julia, Tourism and Painting: Museum der bildenden Künste,  
Leipzig, Germany 2006.

Schmidt, Hans Werner & Jari Lager, Cold Hearts, Arario Gallery, Chungnam, Korea, 2005.  
Cold Hearts, Ausstellungskatalog, Arario Gallery, Chungnam, Korea, 2005.

Criss-Cross. Five Positions in Contemporary Croatian and German Art,  
Ausstellungskatalog, Museum of Contemporary Art Zagreb, Croatia, 2005.  
Eusterschulte, Birgit, Portal 3, Kunsthalle Fridericianum, Kassel, Germany 2004.

## BIBLIOGRAPHY

- Von Naso, Rüdiger, "Ein Bisschen Himmel," *Madame Magazine*, June 2011, pp 70-73
- Rekade, Christiane, "Malerei als schmutziges Geschäft," *Texte Zur Kunst*, January 24, 2011, <<http://www.textezurkunst.de/daily/2011/jan/24/malerei-als-schmutziges-geschäft-christiane-rekade/>>
- Buchmaier, Barbara, "Antirepresentationalism (KOW, Berlin)," *Spike*, Edition 22, Winter 2009, p. 133 – 134.
- Von Gustorf, Oliver Koerner, "The New Face of Villa Romana," *Deutsche Guggenheim Magazine*, Issue 3, 2008, p. 14- 20.
- Von Gustorf, Oliver Koerner. "A Business Like Any Other: Julia Schmidt's Discursive Painting," [www.db-artmag.com](http://www.db-artmag.com), Issue 48, June 2008, <<http://www.db-artmag.de/2008/3/e/1/600.php>>.
- Nedo, Kito, "Art Nucleus: The Tradition-Rich Villa Romana Opens With a New Profile," [www.db-artmag.com](http://www.db-artmag.com) Special Print Issue No. 2, 2007: 12-13.
- Hamilton, Mark: Provisional Solutions and the Emergence of No-School Painting, *Compilation III*, Ausstellungskatalog, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2007.
- Scheuermann, Barbara J., "Mit Bedacht Gemacht," *Artnet Magazine*, April 19, 2007, Available: <[www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp](http://www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp)>.
- Rienes, Ariana, "Julia Schmidt," *Tema Celeste*, Reviews, March/April 2007, no. 120, p. 76-77.
- Kazakina, Katya, [Online, Internet], "Schmidt's Quiet Puzzles, Nitsch's Guts, Havana Rot: Chelsea Art," October 18, 2006, *Bloomberg*, Available: <[www.bloomberg.com/apps/news?pid=20670001&refer=&sid=aiiOgU9JEU8](http://www.bloomberg.com/apps/news?pid=20670001&refer=&sid=aiiOgU9JEU8) Julia Schmidt/ Oliver Kossack / Julius Popp/ Rigo Schmidt, Tony Wood, *Art Monthly*, September 2005>.
- Altmann, Susanne, "Leipzig Painters -A Critical Commentary from the Current Contemporary Art Stronghold of Leipzig," *Umelec*, February 2005.
- Koralova, Ilna Malerei, "36 positions from France and Germany," *Kunstbuletin des Bureau des Arts Plastique*, Berlin, 2005.
- Bismarck, Beatrice von, *Julia Schmidt/ Noise of Palace*, Galerie Kleindienst & Revolver – Archiv für aktuelle Kunst, Frankfurt, Germany, 2004.
- Eusterschulte, Birgit: Punkte im Raum, in: *Portal 3*, Ausstellungskatalog, Kunsthalle Fridericianum, Kassel, Kassel 2004, S. 26–28.
- Villinger, Carina: A League of Their Own, in: *Art+Auction*, June 2004, S. 92-94.
- Schulz, Tina & Julia Schmidt, *Plasil*, Galerie Liga, Berlin, Germany, 2003.
- Hamilton, Mark, *you can't be for without being against*, Galerie Liga, Berlin, Germany, 2002.