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JULIA SCHMIDT

Born: 1976 in Wolfen, Germany
Lives and works in Leipzig, Germany

EDUCATION

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| 2001 | Diploma, Academy of Visual Arts Leipzig, Germany |
| 2000/98 | BA, Glasgow School of Art |
| 1998/95 | Academy of Visual Arts Leipzig, Germany |

AWARDS AND FELLOWSHIPS

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|------|---|
| 2009 | Work grant, Kulturstiftung des Freistaates Sachsen |
| 2008 | Villa Romana Fellowship, Florence, Italy |
| 2006 | Working grant Stiftung Kunstfonds Bonn e.V., Germany
Kunstpries der Sachsen LB, Leipzig, Germany |
| 2004 | Work grant, Kulturstiftung des Freistaates, Sachsen |

SOLO EXHIBITIONS

(*indicates catalogue)

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| 2010 | Meyer Riegger, Berlin, Germany |
| 2009 | "STOK ROOM," Galerie für Zeitgenössische Kunst, Leipzig, Germany |
| 2008 | "Lavoro," Casey Kaplan, New York, NY |
| 2007/06 | "Tourism and Painting," Sachsen LB Art Prize, Museum der Bildenden Künste, Leipzig, Germany; traveled to Kunstforum Ostdeutsche Galerie, Regensburg, Germany* |
| 2006 | "New Fabrics," Casey Kaplan, New York, NY |
| 2004 | "hard edge soft focus," Galerie Kleindienst, Leipzig, Germany* |
| 2003 | "Plasil," Galerie Liga, Berlin, Germany |

2002 "Where the debris meets the sea," Galerie Liga, Berlin, Germany

SELECTED GROUP SHOWS

2010 "Wenn die Nacht am tiefsten," Bel Etage, Berlin, Germany
"Group Show," Dogenhaus Galerie, Leipzig, Germany

2009 "Carte Blanche IX: The Sachsen Bank Art Collection," Galerie Fur
Zeitgenussische Kunst, Leipzig, Germany
"Antirepresentationalism: Trouble with Realism," Koch Oberhuber Wolff
(KOW), Berlin, Germany
Museum Pecci, Prato, Italy (with Mark Hamilton)
"Panoramica," Windmühlenstrabe 29, Leipzig, Germany

2008 I Premiati di Villa Romana 2008, Open Studios, Florence, Italy
"Rosebud: A Search for Emptiness and Opulence," curated by Tilo Schultz,
Kunstverein Langenhagen, Langenhagen, Germany
"Wollust: The Presence of Absence," Columbus Art Foundation, Leipzig,
Germany
"Freisteller: Villa Romana-Fellowship 2008," Deutsche Guggenheim,
Berlin, Germany*

2007 "Insubstantial Pageant Faded Work on Themes of Decay, Time's Passage,
Presence and Absence, and Mortality," Western Bridge, Seattle, WA
"This Winter," Casey Kaplan Gallery, New York, NY
"Die Präsenzproduzenten," Mutmassungen über eine Rolle der Kunst,
Columbus Art Foundation, Ravensburg, Germany
"Compilation III," Kunsthalle, Düsseldorf, Germany

2006 "Artists from Leipzig," Arario Beijing, Beijing, China

2005 "Criss-Cross, Five positions in Croatian and German Contemporary art,"
Museum of Contemporary Art, Zagreb, Croatia
"The Party" Casey Kaplan, New York, NY
Aspekte der Sammlung Olbricht, Neues Museum Weserburg Bremen,
Bremen, Germany
Union Gallery, London
2nd Prague Biennial of Contemporary Art, Prague, Czech Republic
"Cold Hearts," ARARIO Gallery, Cheonan, Korea*
"we reserve the right to refuse service," Laden Fuer Nichts, Leipzig, Germany

2004 "Portal 3," Kunsthalle Fridericianum, Kassel, Germany
"Alles Muss Raus!," Kunstraum B/2, Leipzig, Germany

2003 "Use Your Illusion," Intermedia Gallery, Glasgow, Scotland

2002 "6 aus 11," Galerie Liga, Berlin, Germany

2000 "Good Luck for You," Transmission Gallery, Glasgow, Scotland
"Tonight," The Modern Institute, Glasgow, Scotland

PERMANENT COLLECTION

Solomon R. Guggenheim Museum, New York, NY
Museum der Bildenden Künste, Leipzig, Germany

CURATORIAL PROJECTS

2004 > SYNTH< 10 artists from Glasgow, curated with Mark Hamilton,
Kunstraum B/2, Leipzig, Germany

PUBLICATIONS

Younger Than Jesus Artist Directory. New Museum, Phaidon Press, New York 2009.
Krümmel, Clemens, Angelika Stepken, Bert Rebhandl, Rene Zechlin, FREISTELLER, Villa Romana-Fellows 2008: Dani Gal, Julia Schmidt, Asli Sungu, Clemens von Wedemeyer, Deutsche Guggenheim, Frankfurt am Main, Germany, 2008.
Compilation III, Ausstellungskatalog, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2007 S.116 - 117.
Schmidt, Julia, Tourism and Painting: Museum der bildenden Künste, Leipzig, Germany 2006.
Schmidt, Hans Werner & Jari Lager, Cold Hearts, Arario Gallery, Chungnam, Korea, 2005.
Cold Hearts, Ausstellungskatalog, Arario Gallery, Chungnam, Korea, 2005.
Criss-Cross. Five Positions in Contemporary Croatian and German Art, Ausstellungskatalog, Museum of Contemporary Art Zagreb, Croatia, 2005.
Eusterschulte, Birgit, Portal 3, Kunsthalle Fridericianum, Kassel, Germany 2004.

BIBLIOGRAPHY

Buchmaier, Barbara, "Antirepresentationalism (KOW, Berlin)," Spike, Edition 22, Winter 2009, p. 133 – 134.
Von Gustorf, Oliver Koerner, "The New Face of Villa Romana," Deutsche Guggenheim Magazine, Issue 3, 2008, p. 14- 20.
Von Gustorf, Oliver Koerner. "A Business Like Any Other: 's Discursive Painting," www.db-artmag.com, Issue 48, June 2008, <<http://www.db-artmag.de/2008/3/e/1/600.php>>.
Nedo, Kito, "Art Nucleus: The Tradition-Rich Villa Romana Opens With a New Profile," www.db-artmag.com Special Print Issue No. 2, 2007: 12-13.
Hamilton, Mark: Provisional Solutions and the Emergence of No-School Painting, Compilation III, Ausstellungskatalog, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2007.
Scheuermann, Barbara J., "Mit Bedacht Gemacht," Artnet Magazine, April 19, 2007, Available: <www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp>.

- Rienes, Ariana, "Julia Schmidt," Tema Celeste, Reviews, March/April 2007, no. 120, p. 76-77.
- Kazakina, Katya, [Online, Internet], "Schmidt's Quiet Puzzles, Nitsch's Guts, Havana Rot: Chelsea Art," October 18, 2006, Bloomberg, Available: <www.bloomberg.com/apps/news?pid=20670001&refer=&sid=aiiOgU9JEU8 Julia Schmidt/ Oliver Kossack / Julius Popp/ Rigo Schmidt, Tony Wood, Art Monthly, September 2005>.
- Altmann, Susanne, "Leipzig Painters -A Critical Commentary from the Current Contemporary Art Stronghold of Leipzig," Umelec, February 2005.
- Koralova, Iliana Malerei, "36 positions from France and Germany," Kunstbuletin des Bureau des Arts Plastique, Berlin, 2005.
- Bismarck, Beatrice von, Julia Schmidt/ Noise of Palace, Galerie Kleindienst & Revolver – Archiv für aktuelle Kunst, Frankfurt, Germany, 2004.
- Eusterschulte, Birgit: Punkte im Raum, in: Portal 3, Ausstellungskatalog, Kunsthalle Fridericianum, Kassel, Kassel 2004, S. 26–28.
- Villinger, Carina: A League of Their Own, in: Art+Auction, June 2004, S. 92-94.
- Schulz, Tina & Julia Schmidt, Plasil, Galerie Liga, Berlin, Germany, 2003.
- Hamilton, Mark, you can't be for without being against, Galerie Liga, Berlin, Germany, 2002.