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**JOHANNES WOHNSEIFER**

Born: 1967, Cologne, Germany  
Lives and works in Germany

**AWARDS**

2000 City of Cologne's Award for Most Promising Young Artist, Stapelhaus, Germany

**SOLO EXHIBITIONS**

(\* indicates publication)

- 2011 *Johannes Wohnseifer*, ReMap3, Athens, Greece  
Almine Rech, Brussels, Belgium  
*When We Were Ghosts*, Simultanhalle, Cologne, Germany  
*Another Year*, Casey Kaplan, New York
- 2010 *The Thin Commandments*, Isolation Room, St. Louis, MO  
*Künstlerbücher*, Stefan Schuelke, Cologne, Germany
- 2009 *Ten Years of Painting*, Galleri K, Oslo, Germany  
*Untitled*, Praz-DelaVallade, Paris, France
- 2008 *Johannes Wohnseifer*, Johann Koenig, Berlin, Germany  
*Recent Reconstructions*, Galeria Helga de Alvear, Madrid, Spain  
Sammlung Haubrok, Berlin, Germany  
*The Thin Commandments*, Schürmann, Berlin  
*The Hole World*, Galerie Gisela Capitain, Köln, Germany  
*Emptiness & Violence II*, Casey Kaplan, New York, NY
- 2007 *Kleenex Mathematics*, Presentation House Gallery, Vancouver, BC, Canada\*  
*Recent Sex/Love Works*, Johann König, Berlin, Germany
- 2006 *New Alphabet*, Casey Kaplan, New York, NY  
Gallerie K, Oslo, Norway
- 2005 *Enhance Potential Quality*, Johann König, Berlin, Germany  
*Irresistible Impulse*, Galerie Gisela Capitain, Köln, Germany  
*Some Black Diamonds*, Galerie Yvon Lambert, Paris, France  
*Art Scope: 2004: Cityscape into Art*, Hara Museum of Contemporary Art, Tokyo

- 2004 *Father & Son (Reconstruction of Birth)*, Casey Kaplan, New York, NY  
*When the lights go down...*, SEAD Gallery, Antwerp, Belgium  
*Kapelle*, Johann König, Berlin, Germany  
*Enclave/Exclave*, Galerie Nicolas Krupp, Basel, Switzerland  
 Rheinschau, Cologne, Germany
- 2003 *Leere & Gewalt 1978-2003*, Sprengel Museum, Hannover, Germany  
*Into the Light*, Ludwig Forum, Aachen, Germany  
*What Has Bilderberg Twodo With Black Helicopters*, Neuer Aachener  
 Kunstverein, Aachen, Germany  
*fG 53/03*, Kunstverein, Ulm, Germany
- 2002 *Elimination of Dialogue*, Galerie Johann König, Berlin, Germany  
*Silke Schatz Johannes Wohnseifer*, Ehemalige Reichsabtei, Aachen-  
 Kornelimünster, Germany
- 2001/00 *This Night Worldwide*, Galerie Gisela Capitain, Cologne, Germany  
*Force the World to Do Mistakes*, Nicolas Krupp, Basel, Switzerland  
*I'm Beginning to See the Light*, Edith-Ruß-Haus für Medienkunst,  
 Oldenburg, Germany  
*Break Down Lounge*, Art Cologne, Germany  
*Der Stadtstreicher 2*," Centre d'Art Contemporain, Geneva, Switzerland  
*Förderpreis der Stadt Köln (City of Cologne's Award for Most Promising  
 Young Artist)*," Stapelhaus, Cologne, Germany
- 1999 *Museum*, Projektraum, Museum Ludwig, Cologne, Germany  
*Hot Rod Houses*, Deutsche Bank, Olpe, Germany
- 1998 *Der Stadtstreicher*, Galerie Gisela Capitain, Cologne, Germany  
*Peter Mertes Stipendium 1998*, with Monika Baer, Bonner Kunstverein, Germany  
*Backwords/Forewords*, with Mark Gonzales, Städtisches Museum Abteiberg,  
 Mönchengladbach, Germany
- 1997 *Psilocybin Experience*, Nice Fine Arts, Nice, France  
*Braunmusic Live*, Kölnischer Kunstverein, Cologne, Germany
- 1996 *MOMAS-Guard*, Museum of Modern Art, Syros, Greece  
*10 Portraits*, Bundesverkehrsministerium, Bonn, Germany
- 1995 *Spindy*, Neugerriemschneider, Cologne, Germany  
*Spindy B*, Künstlerhaus Bethanien, Berlin, Germany
- 1993 *Grid painting with two holes*, Kunstverein Kippenberger, Germany  
 Museum Fridericianum, Kassel, Germany

## SELECTED GROUP EXHIBITIONS

- 2010      *Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL  
*Everything Must Go!*, Casey Kaplan, New York, NY  
*German Art Now*, Seattle Art Museum, Seattle, WA  
*Michael Sailstorfer and Johannes Wohnseifer*, Johann König, Villa Reykjavik, Reykjavik, Iceland  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Curious?*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Self-Fulfilling Prophecies*, Leo Koenig, New York, NY  
*Fax*, co-organized by the Independent Curators International, PARA/SITE ART SPACE, Hong Kong, China,
- 2009      *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY.  
Traveled to: Institut Valencià d'Art Modern, Catalan, Spain, 2010.  
*Cargo Manifest*, Kunsthalle Autocenter, Berlin, Germany  
*Why Painting Now?* Blondeau Fine Art Services, Geneva, Switzerland  
*Fax*, co-organized by the Independent Curators International The Drawing Center, New York, NY  
*Cargo Manifest*, Bavarian State Opera, Bayerische Staatsoper, Munich, Germany  
*Collected Things Connected*, curated by Jonathan Monk, Sammlung Haubrok, Berlin, Germany
- 2008      *Vertrautes Terrain*, Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe, Germany  
*Zuordnungsprobleme*, Johann König, Berlin, Germany  
*Pop! Goes the Weasel*, Badischer Kunstverein, Karlsruhe, Germany
- 2007      *This Winter*, Casey Kaplan, New York, NY  
*Cosmic Dreams*, curated by Friederike Nymphius, Centre Cultural Andratx, Mallorca, Spain  
*Body politicx*, curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Rotterdam, The Netherlands  
*Images of Society. Contemporary Painting*, Kunstverein, Hamburg, Germany  
*Beneath The Underdog*, Madison Avenue, Gagosian Gallery, New York, NY  
*Auto/Emotion: Autobiography, Emotion, and Self-Fashioning*, The Power Plant, Toronto, Canada  
*Conditions of Display*, The Moore Space, Miami, FL  
*2<sup>nd</sup> Moscow Biennale for Contemporary Art*, invited by Nicolas Bourriaud, Moscow, Russia  
*Bodycheck*, Triennale Kleinplastik, Fellbach, Germany  
*Ironie der Objekte*, Museion, Bozen, Italy  
*Re-Dis-Play*, Kunstverein Heidelberg, Heidelberg, Germany

- 2006 *Personal Affairs - Neue Formen der Intimität*, Museum Morsbroich, Leverkusen, Germany  
*Jahresgaben 2006*, Neuer Aachener Kunstverein, Aachen, Germany  
*all our tomorrows: the culture of camouflouge*, Kunstraum der Universitaet Lueneburg, Lueneberg, Germany  
*Inaugural Exhibition*, Johann König, Berlin, Germany  
*Twelve Hour Museum*, Arts Initiative Residence, Hara Museum of Contemporary Art, Tokyo, Japan  
*The Triumph of Painting: Part 5*, The Saatchi Gallery, London, United Kingdom  
*PUBLIC FOLDER #2*, Fussball, Raum für Kunst und Musik, Köln; Cuisine Digitale, Museumquartier, Wien, Vienna, Austria.
- 2005 *Regarding Terror: The RAF Exhibition*, Kunst-Werke, Berlin, Germany  
*Customization Number One*, Commes des Garçons Guerrilla Store, Köln, Germany  
*Superstars*, Kunsthalle Vienna, Vienna, Austria  
*And to stop you interfering, I shall have to dematerialize you again*, Catriona Jeffries Gallery, Vancouver, Vancouver, BC, Canada  
*10 Foreign Artists*, Galleri K, Oslo, Norway  
*La Nouvelle Peinture Allemande*, Carré d'art-Musée d'Art Contemporain, Nimes, France  
*Tsuyoshi Ozawa & Johannes Wohnseifer*, Galerie Yvon Lambert, Paris, France  
*The Triumph of Painting: Part 3*, The Saatchi Gallery, London, United Kingdom  
*Goodbye Fourteenth Street*, Casey Kaplan, New York, NY  
*Post Notes*, Institute of Contemporary Arts, London, United Kingdom; Midway Contemporary Art, Minnesota, MN
- 2004 *Art Scope 2004: Cityscape into Art--Michiko Shoji + Johannes Wohnseifer*, Hara Museum of Contemporary Art, Tokyo, Japan\*  
*Works I Told You About*, Galerie Yvon Lambert, Paris, France  
*Connected Presence: Jeppe Hein and Johannes Wohnseifer*, Union Gallery, London, United Kingdom  
*Megenbüro*, The Changing Room, Stirling, Scotland  
*Werke aus der Sammlung Boros*, ZKM, Karlsruhe, Germany\*  
*Firewall*, Ausstellungshalle, Münster, Germany  
*NAK*, Neuer Aachener Kunstverein, Aachen, Germany
- 2003 *Deutschemaelreizweitausenddreie*, Frankfurter Kunstverein, Frankfurt, Germany  
*Hein, Schellberg, Wohnseifer*, Schnitt Raum, Cologne, Germany  
*Schweigen*, Oberlandesgericht Köln, Cologne, Germany  
*Precise Models*, Remont, Belgrad, Germany  
*Autobiographie schreiben*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Mengenbuero/Brasilia 2003*, arte 21 – Escriterio de Arte e Projetos Culturais, Brazil
- 2002 *Ars Viva 01/02*, Neues Museum Weimar, Germany; traveled to Neues Museum für Kunst und Design, Nuremberg and Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*No Return - Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

*Hell*, Neugerriemschneider, Berlin, Germany  
*Prophets of Boom*, Kunstalle Baden Baden, Germany  
*Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany  
*The Moving Collection*, Tokyo, Japan  
*Solitudes*, Galerie Michel Rein, Paris, France  
*Total Überzogen*, Edith-Russ-Haus für Medieenkunst, Oldenburg, Germany

2001 *Le Repubbliche dell'arte: Germania*, Palazzo delle Papesse, Siena, Italy  
*Superman in Bed – Kunst der Gegenwart und Fotografie*, Sammlung Schürmann  
Museum am Ostwall, Dortmund, Germany\*  
*Wertwechsel*, Museum für Angewandte Kunst, Cologne, Germany  
*Videofilme von Künstlern*, Kunsthalle Recklinghausen, Recklinghausen, Germany  
*Musterkarte – Modelos De Pintura Alemana En El 2001*, Galeria Heinrich Ehrhardt,  
Galeria Elba Benitez, Museo Municipal, Goethe Institut, Madrid, Spain\*  
*Playstation Düsseldorf*, Schauspielhaus, Düsseldorf, Germany  
*Cargo*, Bagagehal, Amsterdam, The Netherlands  
*Yokohama Triennale 2001*, Yokohama, Japan\*  
*Ars Viva 2001*, Köln, Germany  
Museum für Angewandte Kunst, Köln, Germany\*  
*Köln Skulptur 3*, Skulpturenpark Köln, Germany\*  
*Profiler*, Künstlerhaus Bethanien, Berlin, Germany

2000 *Körperertuechtigung*, Galerie Fiebach Minninger, Köln, Germany\*  
*Wider Bild Gegen Wart*, Raum aktueller Kunst, Martin Janda, Vienna, Austria  
*3. Videofestival - Start Your Engines*, Galerie Francesca Pia, Bern, Switzerland  
*Viva Maria III*, Galerie Karin Guenther, Hamburg, Germany  
*Deep Distance*, Kunsthalle Basel, Switzerland\*  
*Delay*, Forum Stadtpark, Graz, Austria\*  
*Enter the Dragon*, Cultural Production Company, Hong Kong, China\*  
*Wider Bild Gegen Wart*, NICC, Antwerp, Belgium  
*Sneakers*, Museum für Design der 60er & 70er Jahre, Köln, Germany  
*Art in the World 2000*, Pont Alexandre III, Paris\*  
*Mengenbüro II*, Scuc Gallery, Lubljana, Slovenia  
*Combinazione!* Musée d'Art Contemporain Lyon, France  
*Nuit & Jour*, Trafic, FRAC Haute-Normandie, France

2000 *Version\_2000*, Centre pour l'Image, Geneva, Switzerland\*  
*Vier Fäuste für ein Halleluja*, Khoury & Khoury, Köln, Germany

1999 *My Name*, Sammlung Falckenberg Museum der bildenden Künste, Leipzig,  
Germany\*  
*Videos*, Galerie Francesca Pia, Bern, Switzerland  
*Wohin kein Auge reicht*, Triennale der Photographie, Deichtorhallen Hamburg,  
Germany\*  
*Mode of Art*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany\*  
*Freies Rheinland*, Galeria Helga de Alvear, Madrid, Spain  
*German Open*, Kunstmuseum Wolfsburg, Wolfsburg, Germany\*  
*Ticker*, Galerie Gebauer, Berlin, Germany  
*Don't Stop*, filme für die neunziger Frankfurter Kunstverein, Frankfurt, Germany

- 1998 *Someone else with my fingerprints,* SK-Stiftung Kultur, Köln, Germany  
 Kunstverein München, Kunsthaus Hamburg, Hamburg, Germany\*  
*Videofilme*, Wien/Rheineck/Köln/London/Genf, Galerie Francesca Pia, Bern, Switzerland  
*Fast Forward - Trade Marks*, Kunstverein, Hamburg, Germany  
*Summary*, Galerie Hoffmann & Senn, Vienna, Austria  
*Sammlerstücke 1*, Sammlung Schürmann Kunstverein Langenhagen, Langenhagen, Germany  
*El Nino - Gebt mir das Sommerloch*, Städtisches Museum Abteiberg, Mönchengladbach, Germany\*  
*Mengenbüro*, Neuer Aachener Kunstverein, Aachen, Germany  
*Entropie zuhause*, Suermondt-Ludwig Museum, Aachen, Germany  
*Herbert Fuchs, Dave Muller, Johannes Wohnseifer*, MAK Center, Mackey House, Los Angeles, CA
- 1997 *Someone else with my Fingerprints*, David Zwirner Gallery, New York, NY  
 Galerie Hauser & Wirth, Zürich, Switzerland\*  
*Erotika*, Villa Arson, Nice, France  
*One of you, Among you, With you*, Galeria Juana de Aizpuru, Madrid, Spain
- 1995 *Smells Like Vinyl*, curated by Sarah Seager & Thaddeus Strode, Roger Merians Gallery, New York, NY  
*Filmcuts*, Neugerriemschneider, Berlin, Germany
- 1993 *Frauenkunst - Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany  
*Dear John*, Galerie Sophia Ungers, Köln, Germany

## PERMANENT COLLECTIONS

The Judith Rothschild Foundation at The Museum of Modern Art, New York, NY  
 The Daimler Chrysler Contemporary Art Collection, Berlin, Germany  
 Sammlung des Landes NRW, Ehemalige Reichsabtei, Aachen-Kornelimunster, Germany  
 Sammlung zeitgenössischer Kunst der Bundesrepublik, Germany  
 Museum am Ostwall, Dortmund, Germany

## PUBLICATIONS

Wohnseifer, Johannes. *A secret show in a secret place*. Toronto: Bywater Bros. Editions, 2011.  
 Doswald, Christoph, *Press Art: Sammlung Annette und Peter Noble*, Bern: Stämpfli, 2010  
 Wohnseifer, Johannes. *10 Years of Painting*, Walther König, Köln, Germany, 2010.  
 Wohnseifer, Johannes. *Das Primer Buch*. Paris: Christophe Daviet - Thery, 2007.  
 Wohnseifer, Johannes. *Johannes Wohnseifer: Werkverzeichnis 1992 – 2007*. Zürich: JRP| Ringier Kunstverlag AG, 2007.  
 Wohnseifer, Johannes. *Kleenex Mathematics Lynn Valley 2*. Vancouver: Presentation House Gallery and Bywater Bros. Editions, 2007.

- Wohnseifer, Johannes and Richard Massey, eds. The K-Collection (Cologne, Miami, Oslo). von Johannes Wohnseifer. London: Koenig Books, 2006.
- Grosenick, Uta ed. Art Now vol. 2. Koln & Los Angeles: Taschen, 2005.
- Strange, Raimar, ed. Johannes Wohnseifer: Self Destroying History. Zug, Switzerland: Fine Arts Unternehmen Books, 2003.
- Grosenick, Uta and Burkhard Riemschneider, eds. Art Now: 136 Artists at the Rise of the New Millennium. Köln & Great Britain: Taschen, 2002.

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- Baran, Jessica, "St. Louis Art Capsules," Riverfront Times, December 2, 2010, accessed December 2, 2010, <http://www.riverfronttimes.com/2010-12-02/culture/jessica-baran-encapsulates-the-st-louis-art-scene/>
- Harris, Rebecca, "Johannes Wohnseifer: The Thin Commandments," an essay accompanying the exhibition of the same name, Isolation Room, St. Louis, MO, November 2010.
- Schleussner, Laura. "Johannes Wohnseifer, Johann Koenig-Berlin," Flash Art, Vol. XLII. No. 267, July-September 2009, 91.
- McLean-Ferris, Laura. "Reviews: Johannes Wohnseifer: Emptiness & Violence II," Art Review, April 2008: 131.
- Smith, Roberta. "Last Chance: Johannes Wohnseifer," The New York Times, 8 Feb. 2008 <[http://www.nytimes.com/2008/02/08/arts/design/08wart.html?\\_r=1&pagewanted=2&ref=design&oref=slogin](http://www.nytimes.com/2008/02/08/arts/design/08wart.html?_r=1&pagewanted=2&ref=design&oref=slogin)>.
- Smith, Roberta. "Johannes Wohnseifer," The New York Times, 1 Feb. 2008: E35.
- Morse, Trent. "Johannes Wohnseifer at Casey Kaplan, New York," The Saatchi Gallery Daily Magazine, 17 Jan. 2008 <[http://www.saatchi-gallery.co.uk/blogon/2008/01/johannes\\_wohnseifer\\_at\\_casey\\_k.php](http://www.saatchi-gallery.co.uk/blogon/2008/01/johannes_wohnseifer_at_casey_k.php)>.
- Stange, Raimar. "Und/and Spams," Spike Art Quarterly, Sept. 2007: 70-77.
- Lapp, Axel. "Johannes Wohenseifer: Recent Sex / Love Works," ArtReview, May 2007: 136.
- Rosenberg, Karen. "Johannes Wohnseifer: New Alphabet," New York Magazine, 27 Feb. 2006: 98.
- Johnson, Ken. "Art Listings," The New York Times, 17 Feb. 2006 <[http://www.nytimes.com/2006/02/17/arts/design/17art.html?pagewanted=3&\\_r=1](http://www.nytimes.com/2006/02/17/arts/design/17art.html?pagewanted=3&_r=1)>.
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- Wohnseifer, Johannes. "The Artists' Artists," Artforum, Dec. 2005: 108.
- Scholis, Brian. "Regarding Terror: The RAF Exhibition in Berlin," Artforum, 3 Feb. 2005 <<http://www.artforum.com/diary/>>.
- Graw, Isabelle. "Regarding Terror: The RAF Exhibition," Artforum, April 2005 <<http://artforum.com/inprint/id=8600>>.
- Chasin, Noah. "Johannes Wohnseifer: Father and Son," Time Out New York, 30 Sept.-7 Oct. 2004.
- Scharrer, Eva. "Critic's picks: Johannes Wohnseifer," Artforum, June 2004 <<http://www.artforum.com>>.
- Kersting, Rita. "Incomplete Experiences," Ludwig Forum Aachen & Revolver, 2003.
- Stange, Raimar. "Johannes Wohnseifer," Flash Art, Oct. 2002: 107.
- Liebs, Holger. "Johannes Wohnseifer," Frieze, March 2001.
- Dziewior, Yilmaz. "Johannes Wohnseifer: Museum Ludwig Köln," Artforum, 1999, p. 176.