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JEFF BURTON

Born: 1963 in Anaheim, CA
Lives and works in Los Angeles, CA

EDUCATION

1989 MFA, California Institute of the Arts, Valencia, CA
1985 BFA, Texas Christian University, Fort Worth, TX

SOLO EXHIBITIONS

2007 Galleria Franco Noero, Turin, Italy

2006 Casey Kaplan, New York, NY

2004 Galleria Franco Noero, Turin, Italy

2003 Sadie Coles HQ, London, England
"Jeff Burton," Museo Carrillo de Arte, Carrillo Gil, Mexico
"Kevin," Casey Kaplan, New York, NY

2002 Galleria Franco Noero, Turin, Italy

2001 Casey Kaplan 10-6, New York, NY
Galerie Emmanuel Perrotin, Paris, France

2000 Sadie Coles HQ, London, England

1999 Sadie Coles HQ, London, England

1998 Taka Ishii Gallery, Tokyo, Japan
Casey Kaplan 10-6, New York, NY
Galleri Nicolai Wallner, Copenhagen, Denmark

1996 Casey Kaplan 10-6, New York, NY

1995 Casey Kaplan 10-6, New York, NY

SELECTED GROUP EXHIBITIONS

(*indicates publication)

- 2008 "Figures," curated by William Jones, David Kordansky Gallery, Los Angeles, CA
- 2007 "Neo Integrity," curated by Keith Mayerson, Derek Eller Gallery, New York, NY
"Darling, Take Fountain," curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece *
"The Show on Vegas," M + B Gallery, Los Angeles, CA
- 2006/07 "The Photographer's Contract," Akademie der Künste, Berlin and Museum Morsbroich, Leverkusen*
"Into Me/Out of Me," P.S.1 Contemporary Arts Center, Long Island City, NY; traveling to the KW Institute for Contemporary Art, Berlin, Germany; MACRO (Museo d'Arte Contemporanea), Rome, Italy*
- 2006 "Looking Back," White Columns, New York, NY*
"People," The Ernesto Esposito Collection, Museo Madre, Napoli, Italy
- 2005 "Goodbye Fourteenth Street," Casey Kaplan, New York, NY
"Exhibition #9: Some Romantic Landscape," Champion Fine Art, Los Angeles, CA
- 2004 "Domicile: A Sense of Place," Center on Contemporary Art, Seattle, WA
"Social Creatures. How Body Becomes Art," Sprengel Museum Hannover, Hannover, Germany
"Uproar of Emotions. Passions in Contemporary Photography," Museum für Photographie, Kunsthalle Göppingen, Germany
"10 Year Anniversary Exhibition," Taka Ishii Gallery, Tokyo, Japan
- 2003/04 "The Nude: Ideal and Reality," Galleria d'Arte Moderna, Bolgna, Italy*
- 2003 "Hovering," curated by Daniele Balice and Anne Du Boucheron, Peres Projects, Los Angeles, CA
"Moving Pictures," Solomon R. Guggenheim Museum, Bilbao, Spain
"New Space! Group Show!," Franco Noero, Turin, Italy
"My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)," curated by Bob Nickas, Team Gallery, New York, NY
"SEX," Karyn Lovegrove Gallery, Los Angeles, CA
"The Cat Show," ACME, Los Angeles, CA
- 2002 "Andere Räume," Kunstverein in Hamburg, Hamburg, Germany *
"Art Downtown: New Photography," Wall Street Rising, New York, NY
"Majestic Sprawl: Recent Los Angeles Photography," Pasadena Museum of

- California Art, Pasadena, CA
 "Roma, Roma, Roma," project by Gavin Brown, Toby Webster, and Franco Noero, Rome, Italy
 "Summer Cinema," Casey Kaplan 10-6, New York, NY
 "The Show That Will Show That a Show Is Not Only a Show," curated by Jens Hoffmann, The Project, Los Angeles, CA
- 2001 "The Americans - New Art," curated by Mark Sladen, Barbican Gallery, London, England *
 "The Wedding Show," Casey Kaplan 10-6, New York, NY
 Fourth International Biennial, "Beau Monde: Toward a Redeemed Cosmopolitanism," curated by Dave Hickey, SITE, Santa Fe, NM *
- 2000 "Garden Party," No Limits Events Gallery, curated by Laurie Simmons, Milan, Italy
 'Inaugural group exhibition,' Casey Kaplan 10-6, New York, NY
 "Man," Arken Museum for Moderne Kunst, Ishøj, Denmark *
 "Psycho," Anne Faggionato Gallery, London, United Kingdom
- 1999 "Drive-by," South London Gallery, London, United Kingdom; Kerlin Gallery, Dublin, Ireland
 "Gallery Swap," Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany
 "Le Grande Praemiere Opening Show," Galleri Nicolai Wallner, Copenhagen, Denmark
 "Photography: an expanded view, recent acquisitions," Solomon R. Guggenheim Museum, Bilbao, Spain
- 1998 "Bathroom," curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
 "June/July," Casey Kaplan 10-6, New York, NY
 "The Erotic Sublime, (Slave to Rhythm)," Galerie Thaddaeus Ropac, Salzburg, Austria
- 1997 "Highlights from the Permanent Collection," Museum of Contemporary Art, Miami, FL
 "Stills: Emerging Photography in the 1990's," curated by Douglas Fogle, Walker Art Center, Minneapolis, MN*
- 1996 "100 Photographs," American Fine Arts, Co. Colin de Land Fine Art, New York, NY
 "Skin Deep," Thomas Solomon's Garage, Los Angeles, CA
 "Stream of Consciousness: 8 Los Angeles Artists," University Art Museum, Santa Barbara, CA
- 1995 "The Moderns," curated by Tony Payne, Feature, New York, NY

1994 "Pretty," Food House, Santa Monica, CA

PERMANENT COLLECTION

Dallas Museum of Art, Dallas, TX
Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, N. Miami, FL
Museum of Photographic Arts, San Diego, CA
Solomon R. Guggenheim Museum, New York, NY

GRANTS

1996 Matters Foundation, Grant Recipient

BOOKS AND CATALOGUES

Artworks: The Progressive Collection, New York, NY: D.A.P., Inc., 2007, p. 119.
Konstantin Kakaniyas, Darling, take Fountain, Kalfayan Galleries, Athens, Greece, 2007.
Markus Heinzemann, Patricia Drück, Ralf Christofori, Der Kontrakt des Fotografen,
Berlin: Akademie der Künste, 2006.
Chris Kraus, Jan Tumlir, and Jane McFadden (eds.), LA Artland: Contemporary Art Forms
Los Angeles, London: Black Dog Publishing, 2005.
Jack Woody and Jeff Burton (eds.), The Other Place, Santa Fe: Twin Palms Publishers,
2005.
Wiebke Ratzeburg, Carina Herring, and Annett Reckert (eds.), Aufruhr de Gefühle:
Leidenschaften in der zeitgenössischen Fotografie und Videokunst. Braunschweig:
Appelhans Verlag, 2004.
Sylvie Richoux-Berard and Frederic Bonnet (eds.), Glossy: Modes et Papier Glacé, France:
Musée de la Mode de Marseille, 2004.
Gibson, Pamela Church, More Dirty Looks: Gender Pornography and Power, London:
British Film Institute, 2004.
Weiermair, Peter, The Nude: Ideal and Reality, Galleria d'Arte Moderna, Bologna, Florence:
Artificio Skira, 2003.
John Walters and Bruce Hainley, Art - A Sex Book, New York: Thames and Hudson, 2003.
Stephen Gan, Cecilia Dean, and James Kaliardos (eds.), Dreaming in Print: A Decade of
Visionaire, New York: Visionaire Publishing LLC, 2002.
Hickey, Dave, Beau Monde: Toward a Redeemed Cosmopolitanism, Santa Fe: Fourth
International Biennial, SITE, 2001.
Weiermair, Peter (ed.), The Nature of Still Life: From Fox Talbot to the Present Day, Milan:
Galleria d'Arte Moderna of Bologna and Electa, 2001.
Koda, Harold, Extreme Beauty. the Body Transformed. New York: The Metropolitan
Museum of Art, 2001.
The Americans. New Art., Barbican Art Gallery, London: Booth-Clibborn Editions, 2001.

Jeff Burton, Neville Wakefield (ed.), and Dave Hickey (intro.), Jeff Burton: Dreamland, New York: Powerhouse Books, 2001.

Jeff Burton and Neville Wakefield (ed.), Jeff Burton: Untitled, Tokyo: Hougado Corp., 1998.

Stills: Emerging Photography in the 1990's," Minneapolis: Walker Art Center, 1997.

Camila Nickerson and Neville Wakefield, Fashion - Photography of the 90's, Zurich: Scalo Publishers, 1996.

Brow, Elizabeth A. Stream of Consciousness - 8 Los Angeles Artists, University Art Museum, University of California, Santa Barbara: University of California Press, 1996.

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Jonkers, Gert, "Jeff Burton The Pornographer, The Artist," *Butt #20*, Summer 2007 Issue, p. 32-42.

Furniss, Jo-Ann, "The Fashion Promotion – Yves Saint Laurent's Advertising Heritage," *Arena Homme+*, Summer/Autumn 2007, p. 138 -145.

Angerame, Nicola Davide, "Fino al 5. V.2007, Jeff Burton" Exibart, 27 April 2007, Available: <http://www.exibart.com/notizia.asp/IDNotizia/19562/IDCategoria/1>

Cotter, Holland, "Looking Back, White Columns Annual," *The New York Times*, Art in Review, Friday, December 1, 2006.

Sherwin, Skye, "Jeff Burton: Live Flesh," *i-d*, volume II/XVII, No. 267, June/July issue, p. 24.

Shaffer, Grant, "Jeff Burton," Goings on About Town, Galleries-Chelsea, *The New Yorker*, June 19, 2006, p. 16.

Burton, Jeff (photographer), "Strip-Tease," *Vogue Paris*, June Issue, No. 868, p. 82.

Burton, Jeff (photographer), "Hollywood Strip," *Vogue Paris*, June Issue, No. 868, p. 148-163.

Scholis, Brian, [Online, Internet], "Road to Ruin: 05.29.06," *Artforum* 'Scene & Heard,' May 29, 2006, Available: www.artforum.com/diary

Northcross, Wayne, "Outside the Frame," *GayCity news*, May 25-31, 2006, p. 18 and 26.

Lee, Chris, "Master of All He Surveys," *Art Review*, May 2006, p. 74- 80.

Burton, Jeff (photographer), "Live Flesh," *i-D*, January 2006, p. 92-100.

Rapoport, Adam, "XXX-Ray Specs," *GQ*, January 2006, p. 128-132.

Soscha, Miles, "Ford's New Gig: Made in the Shade," *Women's Wear Daily*, October 21, 2005, p. 2.

Burton, Jeff (photographer), *L'Officiel Hommes*, Spring/Summer 2005, cover & p. 66.

Bush, Kate, "Faceless Fantasies," *ArtReview*, International Edition V3N2, February 2005, cover and p. 38-39.

Seguret, Olivier, "Le Porno est Libérateur," *Libération Français*, February 23, 2005.

Liebs, Holger, "Dies ist Kein Leib," *Hannoversche Allgemeine Zeitung*, March 2004.

Grant, Catherine, "Jeff Burton," *Flash Art*, January/February 2004, p. 112.

Buck, Louisa, "Jeff Burton," *The Art Newspaper*, No. 142, December 2003.

Sabin, Jonathan, "How to Start Collecting Photography," *Details*, September 2003, p. 213-215.

Wakefield, Neville et al, "The American Dollar Bill," *Another Magazine*, 4th Issue, Bi-annual Spring/Summer 2003, p. 4-21.

Clem, Chivas, "Jeff Burton," *Time Out New York*, Issue No. 391, March 27 - April 3, 2003, p. 54.

Polly, John, "Private Dancer," *Next*, Vol. 10, Issue 32, February 14, 2003.

Grant, Catherine, "Jeff Burton," *Contemporary*, Issue no. 50, 2003, p. 90.

Beatrice, Luca, "Jeff Burton: hard art," *[duel]*, Italy, February 2002, p. 69-71.

Koroxenidis, Alexandra, "Focusing on the privilege of the snapping eye," *Kathimerini* (English version), Greece, November 12, 2001.

Guner, Fisun, "The Americans-New Art," *What's On*, London, November 7, 2001, p. 38.

Sumpter, Helen, "Art of the States," *Evening Standard*, London, October 19, 2001, p. 51.

Corrigan, Susan, *i-D Magazine*, October 2001, p.184-190.

Packer, William, *Financial Times*, London, October 30, 2001, p. 20.

Darwent, Charles, "Art Review: the Americans: new art," *Metro*, London, October 26, 2001.

Duncan, Michael, "Beau Monde: Toward a Redeemed Cosmopolitanism", *Artforum*, October 2001.

Moreno, Gean, "Boys on Film: Photographing desire, both real and constructed," *Art Papers Magazine*, September-October 2001, p. 11.

Birnbaum, Daniel, "Preview-The Americans: New Art", *Artforum*, September 2001, p. 80.

Dave Hickey and Jeff Burton, "Beau Monde, It's a Beautiful Word", interview with Dave Hickey, *Art Santa Fe Magazine*, Summer 2001.

Waldron, Glenn, "The Opposite of Sex" *i-D*, 2001, p. 92-96.

Browne, Alix, "Flesh for Fantasy", *Jalouse*, July 2001, p. 162-169.

Campion, Chris, "L.A. Porn Photographer Jeff Burton", *Dazed and Confused*, May 2001, p. 77-83.

Guibourg, Stéphane, "Hard Corps," *Numéro*, March 2001.

Blom, Ina, *Nu: The Nordic Art Review*, vol. III, no. 2/01, p. 77.

Helterman, Jolyon, "Taking it off", *Out*, December 2000.

Schubert, Lawrence, "Meet me in Dreamland", *Flaunt*, Holiday 2000.

L'Heureux, Gary, "Unzipped. Jeff Burton blows the socks off the porn industry", *V Magazine*, no. 8, 2000.

Chiara, Frederico, "Hide & seek", *Dutch*, November-December 2000.

Slocombe, Steve, "Art that leaves you wanting to see more," *Sleazenation*, November 2000.

Tucker, Jenny, "Porn again," *British Elle*, August 2000.

Hainley, Bruce, "Best of the '90's," *Artforum*, December 1999.

Clearwater, Bonnie, "Slight of Hand, Photography in the 1990's", *Art Papers*, September/October 1999.

Higgins, Ria, "Porn Again," *THE FACE*, no. 28, May 1999.

Slocombe, Steve, "Eyeing up Los Angeles: Jeff Burton," *Sleazenation*, No. 2, Issue 16, May 1999, p. 82-89.

Shave, Stuart, "Constant Stiffies," *L~*, May 1999.

Rawsthorn, Alice, "LA story," *British Vogue*, April 1999, p. 79-82.

Hamilton, William L., "The Mainstream Flirts With Pornography Chic," *The New York Times*, March 21, 1999.

Kent, Sarah, "Art Review: Jeff Burton," *Time Out: London*, February 10, 1999, p. 9.

Bussman, Kate, "Quick Flash," *Frank*, February 1999.

Van de Walle, "The Raw and the Cooked-Up," *Art & Auction*, February 1999.

Muir, Robin, "Rude bits," *The Independent Magazine*, January 23, 1999, p. 27-29.

Ichihara, Kentara, "Jeff Burton: Pornscape Between Fiction and Non-fiction," *Composite*, Vol 2, No. 7, December 1998, p. 84-85.

Cotter, Holland, "Art in Review: Jeff Burton," *The New York Times*, December 4, 1998.

Fogle, Dougals, "Stills," *Camera Austria*, no. 62/63, p. 30-31.

Sugatsuke, Masanobu, "Bringing porn culture into high culture," *composite*, vol. 2, no. 5, August 1998.

Cotter, Holland, "Art in Review: Bathroom," *The New York Times*, June 26, 1998.

Burton, Jeff, (contributing photographer), "Surf and Turf: LA Art Schools," *Artforum*, Summer 1998, p. 106-113.

Broderson, Annette, "Pornoens pausepoesi," *Aktuelt*, April 4, 1998.

Hainley, Bruce, "Openings: Jeff Burton," *Artforum*, February 1998, p. 80-81.

Hovanec, Todd, "Eight is (Sometimes) Great," *Daily Nexus*, October 31, 1996.

Crowder, Joan, "Consciousness Rising," *Santa Barbara News*, October 11, 1996.

Knight, Christopher, "Riding Tradition's Currents to a Higher Consciousness," *The Los Angeles Times*, October 10, 1996.

Arning, Bill, "Art Review: Jeff Burton," *Time Out*, September 18, 1996.

Coleman, David, "Porn Again," *Artforum*, February 1996.

Aletti, Vince, "Jeff Burton," *The Village Voice*, June 20, 1995.

Atkins, Robert, "Lesbian & Gay Whatzis," *The Village Voice*, June 20, 1995.

Jocson, Antonio L., "Jeff Burton," *Art Issues*, November/December 1993.

Hickey, Dave, "Exhibit Unfurls Bold Banner," *Fort Worth Star*.