

CASEY KAPLAN

525 WEST 21ST STREET
NEW YORK NY 10011
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

JASON DODGE

Born: 1969 in Newton, Pennsylvania
Lives and works in Berlin, Germany

EDUCATION

1996 MFA, Yale University School of Art, New Haven, CT
1992 BFA, Maryland Institute College of Art, Baltimore, MD
1991 Independent Study, Studio Art Centers International, Florence, Italy
1990 Independent Study, in association with Maryland Institute, Malawi, Africa

AWARDS AND FELLOWSHIPS

2005/06 Ars Viva, Germany
2004 Residency at Villa Arson, Nice, France
1999 IASPIS, International Artists' Studio Program in Sweden, Stockholm, Sweden
1996 Fannie B. Pardee Prize, Yale University, New Haven, CT
1995 Schickle Collingwood Prize, Yale University, New Haven, CT

SOLO EXHIBITIONS

(* indicates exhibition catalogue)

2011 *Jason Dodge*, Andersens Contemporary, Copenhagen, Denmark
CAC Vilnius, Lithuania

2010 Lüttgenmeijer, Berlin, Germany
Veneklasen/Werner, Berlin, Germany
Yvon Lambert, Paris, France
I woke up. There was a note in my pocket explaining what had happened, La Galerie, Noisy le Sec, France
I woke up. There was a note in my pocket explaining what had happened, Kunstverein Hannover, Germany

2009 *And for this I will call you the listener*, Project Space, Kunstverein Düsseldorf, Germany
When I woke up. There was a note in my pocket explaining what had happened, Casey Kaplan, New York, NY
Yvon Lambert, Paris, France

2008 Lüttgenmeijer, Berlin, Germany
Massimo De Carlo, Milan, Italy
Rituals: Jason Dodge / Tereza Buskova, One One One (The David Roberts Art Foundation), London, United Kingdom

2007 Yvon Lambert, Paris, France

- 2006 REC., Berlin, Germany
Casey Kaplan, New York, NY
- 2005/04 *Installation Series*, Orange County Museum of Art, Newport Beach, CA,
traveled to Villa Arson, Nice, France*
- 2003 *Mercury Vapor Lamp & a Month of Sundays*, Casey Kaplan, New York, NY
- 2002 *Milton Keynes New City*, Galleria Massimo De Carlo, Milan, Italy
Milton Keynes New City, c/o Atle Gerhardsen, Berlin, Germany
- 2001 *Biathlon*, Casey Kaplan 10-6, New York, NY
- 2000 Casey Kaplan, New York, NY
Taka Ishii Gallery, Tokyo, Japan
- 1999 *Anders Contrave: Part 1*, Art Statements, Art/30/Basel, Messe Basel, Basel, Switzerland
Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet Projekt, Stockholm, Sweden
- 1998 *Helsinki*, Casey Kaplan, New York, NY

GROUP EXHIBITIONS

- 2012 Group exhibit curated by Dieter Roelstraete, Museum of World Culture, Gothenburg, Sweden
Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
La triennale- Intense Proximity, curated by Okwui Enwezor, Palais de Tokyo, Paris
Independent Fair, New York, NY presented by Venneklasen Werner, Berlin
- 2011 *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*,
in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo, Brazil
Arte Essenziale, Frankfurter Kunstverein, Frankfurt am Main, Germany
Poste Restante, Limoncello, London
30th Sao Paulo Biennial, Sao Paulo, Brazil
Adrift, Memphis College of Art, Tennessee
The Bell Show, Lüttgenmeijer, Berlin, Germany
The Workers, Mass Moca, MA
Light in Darkness, Western Bridge, Seattle, Washington
Language of less (then & now), Museum of Contemporary Art Chicago, Chicago, Illinois*
Essential Art, Collezione Maramotti, Reggio Emilia, Italy
Barely There, Museum of Contemporary Art and Design, Detroit, MI*
Blessedness, COCO Kunstverein, Vienna, Austria
MOMENTUM 2011, 6: Nordic Biennial for Nordic Contemporary Art, Moss, Norway
More or Less: A Few Pocket Universes, Gallery Augusta, Helsinki, Finland
- 2010/2011 *En Cada Instante, Ruptura*, curated by Carla Herrera-Prats and Susan Cross, Sala de Arte Publico Siqueiros, Mexico City, Mexico, travelling to Mass MoCA, *The Workers: Contemporary Representations of Labor*
- 2010 *21st Century Outlook*, Frac Ile-de-France/Le Plateau, Paris, France
En Cada Instante, Ruptura, curated by Carla Herrera-Prats, Sala de Arte Publico Siqueiros, Mexico City, Mexico
L'Exposition Lunatique, Kadist Art Foundation, Paris, France

- Objects are like they appear*, Meessen de Clercq, Brussels, Belgium
Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art Piazza, Turin, Italy*
Reflection: 15 Years, Casey Kaplan, New York, NY
The Berlin Box, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain
Freeze, Nils Staerk Gallery, Copenhagen, Denmark
Woodman Woodman Spare That Tree, Lüttgenmeijer, Berlin, Germany, March 26 – April 24, 2010
- 2009 *Into Black... et pas blanc comme neige*, Dazibao Centre de Photographies Actuelles, Montreal, Canada
Cargo Manifest, Kunsthalle Autocenter, Berlin, Germany
Scorpius Garden, Temporäre Kunsthalle, Berlin, Germany*
Plus Général En Particular, Frac des Pays de la Loire, Carquefou, France
Spatial Works, curated by Theodor Ringborg, Färgfabriken, Stockholm, Sweden
Cargo Manifest, Bavarian State Opera, Bayerische Staatsoper, Munich, Germany
The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, MN. Gallery III, Casey Kaplan, New York, NY
- 2008/09 *The Awakening of the Birds: Homage to Olivier Messiaen*, Collection Lambert, Avignon, France
- 2008 *Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier*, Galerie Iris Kadel, Karlsruhe, Germany*
I Vedenti, curated by Luca Cerizza, Uovo Open Space, Basel, Switzerland
Neutre Intense, MITIM La Maison Populaire Centre D'Art, Montreuil, France
Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huitres et Oeufs de Léopard, la Galerie du Conseil Général in Aix-en-Provence, France
Arts Le Havre: Biennale of Contemporary Art, Le Havre, France
The Store, curated by Adam Carr, Tulips & Roses, Vilnius, Lithuania
Visions/Nocturnes, La Galerie, Noisy-le-Sec, France
Ultramoderne, CAC Passerelle, Brest, France
- 2008/07 *From a distance*, curated by Vincent Honoré, Wallspace, New York, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY
You Always Move in Reverse, curated by Bjarne Melgaard, Leo Koenig Inc., New York, NY
Ultramoderne, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg
Vincent Honoré Curates, Wallspace, New York, NY
SOME TIME WAITING, curated by Adam Carr, Kadist Art Foundation, Paris, France
- 2006 *Into Black*, Western Bridge, Seattle, WA
When the Moon Shines on the Moonshine, curated by Robert Meijer, The Breeder, Athens, Greece
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Message Personnel, Galerie Yvon Lambert, Paris, France
- 2006/05 *Ars viva 05/06 - Identity*, KW Institute for Contemporary Art, Berlin, Germany
Ars viva 05/06 - Identity, Kunsthalle Rostock, Rostock, Germany; Extra City - Museum for Contemporary Art, Antwerp, Belgium; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin, Germany*
- 2005 *24th Incidental*, part of Performa Biennial 2005, Swiss Institute of Contemporary Art, New York, NY
Parallel Life, Frankfurt Kunstverein, Frankfurt, Germany
Goodbye Fourteenth Street, Casey Kaplan, New York, NY

- Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal- Unteröwisheim, Germany
- 2004 *None of the Above*, Swiss Institute-Contemporary Art, New York, NY
The Stars Are So Big, The Earth Is So Small..Stay As You Are (Part II), Esther Schipper, Berlin, Germany; traveling to Studio Manuela Klerkx, Milan, Italy.
Formalism. Modern Art Today, Hamburg Kunstverein, Hamburg, Germany*
Repeat Performance, Artists Space, New York, NY and Villa Arson, Nice, France
- 2003 *160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg, Germany
Nation" Franfurter Kunstverein, Frankfurt, Germany
Adorno, Franfurter Kunstverein, Frankfurt, Germany*
Unbuilt Cities, Bonner Kunstverein, Bonn, Germany*
- 2003/02 *The Fall*, curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen, Denmark
- 2002 *Lap Dissolve*, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York, NY
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY
Casino, S.M.A.K., Ghent, Belgium
- 2001/00 *The Rules of Croquet, The Rules of a Fluttering Heart*, part of *Halcyon Days*, organized by the Public Art Fund, MetroTech Center, Brooklyn, NY
- 2000 *10 - 6*, Casey Kaplan, New York, NY
What if?, Moderna Museet, Stockholm, Sweden
Game On! Sara Meltzer Gallery, New York, NY*
Echigo-Tsumari Art Triennial 2000, Niigata, Japan
Luggage, Galerie Max Hetzler, Berlin, Germany
All You Can Eat, Galerie Fur Zeitgenossische Kunst, Leipzig, Germany
- 1997 *Clean and Sane*, curated by Maria Lind, Edsvik Konst Kultur, Sollentuna, Sweden, traveled to Galleri F15, Moss, Norway
- 1995 *Familiar places/Currents '95*, ICA, Boston, MA
Verisimilitude, curated by Gregory Crewdson, White Columns, New York, NY

PERMANENT COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Corcoran Gallery of Art, Washington D.C.
 Moderna Museet, Stockholm, Sweden
 Solomon R. Guggenheim Museum, New York, NY
 Frac des Pays de la Loire, Carquefou, France

PUBLICATIONS

Drawing Room Confessions: Jason Dodge, Issue #2, London: Drawing Room Confessions, 2011
language of less (then & now), edited by Michael Darling and David Raskin, Chicago: Museum of Contemporary Art, 2011, p. 30-32, 55-57.

Barely There, Part I, exh. cat., Detroit: Museum of Contemporary Art Detroit, 2011*

Exhibition, Exhibition, edited by Adam Carr, Castello di Rivoli, Milan, Skira: 2010

The Art of Tomorrow. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010, p.114-117.

Jason Dodge: I woke up. There was a note in my pocket explaining what had happened. Edited by Friederike Schönhuth, Hatje Cantz, Germany, 2010

Scorpio's Garden, compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009.

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009.

Dodge, Jason. Homing Pigeons. Paris: Onestar Press, 2008.

Jason Dodge, Editions Yvon Lambert, Paris, 2007.

Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver, 2005.

Hoffman, Irene and Laurence Gateau (eds.), Jason Dodge. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005.

Dziewior, Yilmaz, et. al, Formalism. Modern Art, Today. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004.

Graw, Isabelle and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Franfurter Kunstverein, 2003.

Pohlen, Annelie, Unbuilt Cities, Bonn: Bonner Kunstverein, 2003-2004.

AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Denmark, 2001.

Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet, 2001.

Game On!, Sara Meltzer Gallery, New York, 2000, 5.

All You Can Eat, Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000.

Fresh Cream, London: Phaidon, 1997.

Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FiS, Moss, Norway, 1997.

BIBLIOGRAPHY

Wilson-Goldie, Kaelen, "Critics Picks: 'The Workers,'" *Artforum online*, May 2011.

Cerizza, Luca, "Jason Dodge," *Frieze*, July/August 2010, 178.

Hixson, Kathryn, "The Quick and the Dead, Minneapolis," *Art Papers*, January/ February 2010, 62.

Lewis, David, "Jason Dodge: Galerie Yvon Lambert," *Artforum online*, April 2010
<http://artforum.com/picks/section=fr#picks25368>

Sholis, Brian, "Jason Dodge Casey Kaplan Gallery," *Artforum*, January 2010.

Coburn, Tyler. "Rear View December." *Art Review* Dec. 2009: 121.

Jackson, Matthew Jesse. "The Quick and the Dead", *ArtForum*, November 2009.

Stern, Steven, "The Quick and the Dead," *Frieze*, September 2009.

"Mono: Jason Dodge," essays by Jason Dodge, Vanessa Joan Muller, Dieter Roelstraete, and Luca Cerizza, *Kaleidoscope*, September-October 2009, issue 3, 113-130.

Giroud, Vincent, "Les vivants et les morts," www.nonfiction.fr, July 2009.

Thomas, Dylan, "Questions only art can answer," *Southwest Journal*, May 2009.

Simons, Tad. "The Quick and the Dead @ The Walker Art Center," *Mpls St.Paul Magazine*, www.mspmag.com, May 2009.

Walleston, Aimee. "Weird Science," *V Magazine*, Spring 2009.

"Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," www.artdaily.org, April 2009.

Carr, Adam, "You Always Move in Reverse: An Interview with Jason Dodge," *Uovo Magazine*, Issue 13, April – June 2007, p. 148-167.

"Goings on About Town," *The New Yorker*, May 15, 2006.

Barliant, Claire, [Online, Internet]"New York; Critics' Picks," *Artforum*, May 2006,
www.artforum.com/index.php?pn=picks&place=New%20York#picks10953.

Coffey, Justin Edward, "Thought, Provoking," *The Orange County Weekly*, September 16-22, 2005,
www.ocweekly.com/ink/06/02/art-coffey.php.

Rosenberg, Angela, "Where is Wickerfinn Lutz?" *Parkett*, May 2005, p. 11-15.

Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p. 146.

Roberta, Smith, "Jonah Freeman, 'The Franklin Abraham,'" *The New York Times*, July 30, 2004, p. E 35.

Johnson, Ken, "Art in Review: Repeat Performance," *The New York Times*, June 11, 2004, p. E 38.

Chasin, Noah, *Time Out New York*, November 6-13, 2003, Issue 423, p. 59.

"Goings on About Town," *The New Yorker*, November 10, 2003, p. 27.

"Art: Galleries," *New York Magazine*, November 3, 2003.

Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 5, 2003.

Eichler, Dominic, "Jason Dodge," *Frieze*, January / February 2003, p. 92.

Charlesworth, JJ, "Sign and Substance in Recent Sculpture," *Art & Text*, Fall 2002, p. 36-43.
Scott, Michael, "Game On! Sarah Meltzer Gallery," *Time Out New York*, July 6, 2000.
Debord, Matthew, "Review: Jason Dodge," *Art & Text*, No 69, July 2000.
Avgikos, Jan, "Reviews: Jason Dodge," *Artforum*, May 2000.
Smith, Roberta, "Art in Review: Jason Dodge," *The New York Times*, February 4, 2000.
Anton, Saul, "Jason Dodge," *Time Out New York*, February 17, 2000.
Long, Andrew, "Goings on about town: Jason Dodge," *The New Yorker*, February 7, 2000.
Levin, Kim, "Voice choices/art: Jason Dodge," *The Village Voice*, Feb. 8, 2000.
Jones, Ronald, "Best of 1998; Jason Dodge," *Artforum*, December 1998.
Williams, Gregory, "Views: Jason Dodge," *Siksi*, Summer 1998.
Saltz, Jerry, "Jason Dodge," *Time Out New York*, May 7, 1998.
Johnson, Ken, "Art in Review: Jason Dodge," *The New York Times*, May 1, 1998.
Codrington, Andrea, "Public Eye," *The New York Times*, January 15, 1998.