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JASON DODGE

Born: 1969 in Newton, Pennsylvania
Lives and works in Berlin, Germany

EDUCATION

1996 MFA, Yale University School of Art, New Haven, CT
1992 BFA, Maryland Institute College of Art, Baltimore, MD
1991 Independent Study, Studio Art Centers International, Florence, Italy
1990 Independent Study, in association with Maryland Institute, Malawi, Africa

AWARDS AND FELLOWSHIPS

2005/06 Ars Viva, Germany
2004 Residency at Villa Arson, Nice, France
1999 IASPIS, International Artists' Studio Program in Sweden, Stockholm, Sweden
1996 Fannie B. Pardee Prize, Yale University, New Haven, Connecticut
1995 Schickle Collingwood Prize, Yale University, New Haven, Connecticut

SOLO EXHIBITIONS

(* indicates exhibition catalogue)

2011 Fondazione Galleria Civica, Centro di Ricerca sulla Contemporaneità di Trento, Italy

2010 Yvon Lambert, Paris, France
La Galerie, Noisy le Sec, France
"When I woke up, there was a note in my pocket explaining what had happened,"
Kunstverein Hannover, Germany

2009 "And for this I will call you the listener," Project Space, Kunstverein Düsseldorf, Germany
"When I woke up, there was a note in my pocket explaining what had happened," Casey
Kaplan, New York
Yvon Lambert, Paris

2008 Lüttgenmeijer, Berlin, Germany
Massimo De Carlo, Milan, Italy
"Rituals: Jason Dodge / Tereza Buskova", One One One (The David Roberts Art Foundation),
London, United Kingdom

2007 Yvon Lambert Paris, Paris, France

2006 REC., Berlin, Germany
Casey Kaplan, New York, NY

2005/04 "Installation Series," Orange County Museum of Art, Newport Beach, CA;

- traveled to Villa Arson, Nice, France*
- 2003 "Mercury Vapor Lamp & a Month of Sundays," Casey Kaplan, New York
- 2002 "Milton Keynes New City," Galleria Massimo De Carlo, Milan, Italy
"Milton Keynes New City," c/o Atle Gerhardsen, Berlin, Germany
- 2001 "Biathlon," Casey Kaplan 10-6, New York
- 2000 Casey Kaplan, New York
Taka Ishii Gallery, Tokyo, Japan
- 1999 "Anders Contrave: Part 1," Art Statements, Art/30/Basel, Messe
Basel, Basel, Switzerland
"Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could
Be Together is What Made Me Love You and Broke Both our Hearts," Moderna Museet
Projekt, Stockholm, Sweden
- 1998 "Helsinki," Casey Kaplan, New York

GROUP EXHIBITIONS

- 2009 "Into Black... et pas blanc comme neige," Dazibao Centre de Photographies Actuelles,
Montreal, Canada
"Cargo Manifest," Kunsthalle Autocenter, Berlin, Germany
"Scorpios Garden," Temporäre Kunsthalle, Berlin, Germany*
"Plus Général En Particular," Frac des Pays de la Loire, Carquefou, France
"Spatial Works," curated by Theodor Ringborg, Färgfabriken, Stockholm, Sweden
"Cargo Manifest," Bavarian State Opera, Bayerische Staatsoper, Munich, Germany
"The Quick and the Dead," curated by Peter Eleey, Walker Art Center, Minneapolis, MN.
Gallery III, Casey Kaplan, New York
- 2008/09 "The Awakening of the Birds: Homage to Olivier Messiaen," Collection Lambert, Avignon,
France
- 2008 "Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim /
Elisabeth Magdalena Reitmeier," Galerie Iris Kadel, Karlsruhe, Germany.
"I Vudenti" curated by Luca Cerizza, Uovo Open Space, Basel Switzerland.
"Neutre Intense," MITIM La Maison Populaire Centre D'Art, Montreuil, France
"Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de
Léopard, la Galerie du Conseil Général in Aix-en-Provence, France
"Arts Le Havre: Biennale of Contemporary Art," Le Havre, France
"The Store," curated by Adam Carr, Tulips & Roses, Vilnius, Lithuania
"Visions/Nocturnes," La Galerie, Noisy-le-Sec, France
"Ultramoderne," CAC Passerelle, Brest, France
- 2008/07 "From a distance," curated by Vincent Honoré, Wallspace, New York, NY
- 2007 "This Winter," Casey Kaplan, New York
"You Always Move in Reverse," curated by Bjarne Melgaard, Leo Koenig Inc., New York, NY
"Ultramoderne", Luxemburg et Grande region capitale europeenne de la
culture 2007, Luxemburg
"Vincent Honore Curates," Wallspace, New York
"SOME TIME WAITING," curated by Adam Carr, Kadist Art Foundation,
Paris, France
- 2006 "Into Black," Western Bridge, Seattle, Washington
"When the Moon Shines on the Moonshine," curated by Robert Meijer, The Breeder, Athens,

- Greece
 "Street: Behind the Cliché," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
 "Message Personnel," Galerie Yvon Lambert, Paris, France
- 2006/05 "Ars viva 05/06 - Identity," KW Institute for Contemporary Art, Berlin, Germany
 "Ars viva 05/06 - Identity," Kunsthalle Rostock, Rostock, Germany; Extra City - Museum for Contemporary Art, Antwerp, Belgium; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin, Germany*
- 2005 "24th Incidental," part of Performa Biennial 2005, Swiss Institute of Contemporary Art, NY
 "Parallel Life," Frankfurt Kunstverein, Frankfurt, Germany
 "Goodbye Fourteenth Street," Casey Kaplan, New York
 "Therefore Beautiful," Ursula Blickle Stiftung, Kraichtal- Unteröwisheim, Germany
- 2004 "None of the Above," Swiss Institute-Contemporary Art, New York
 "The Stars Are So Big, The Earth Is So Small..Stay As You Are (Part II)," Esther Schipper, Berlin, Germany; traveling to Studio Manuela Klerx, Milan, Italy.
 "Formalism. Modern Art Today," Hamburg Kunstverein, Hamburg, Germany*
 "Repeat Performance," Artists Space, New York, New York and Villa Arson, Nice, France
- 2003 "160 Meisterzeichnungen," Oldenburger Kunstverein, Oldenburg, Germany
 "Nation," Franfurter Kunstverein, Frankfurt, Germany
 "Adorno," Franfurter Kunstverein, Frankfurt, Germany *
 "Unbuilt Cities," Bonner Kunstverein, Bonn, Germany *
- 2003/02 "The Fall," curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen, Denmark
- 2002 "Lap Dissolve," Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York
 "Gallery Luhman," Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2001 "The Wedding Show", Casey Kaplan 10-6, New York
 "Casino," S.M.A.K., Ghent, Belgium
- 2001/00 "The Rules of Croquet, The Rules of a Fluttering Heart", part of "Halcyon Days," organized by the Public Art Fund, MetroTech Center, Brooklyn, NY
- 2000 "10 - 6," Casey Kaplan, New York
 "What if?," Moderna Museet, Stockholm, Sweden
 "Game On!" Sara Meltzer Gallery, New York *
 Echigo-Tsumari Art Triennial 2000, Niigata, Japan
 "Luggage," Galerie Max Hetzler, Berlin, Germany
 "All You Can Eat," Galerie Fur Zeitgenössische Kunst, Leipzig, Germany
- 1997 "Clean and Sane," curated by Maria Lind . Edsvik Konst Kultur, Sollentuna, Sweden, traveled to Galleri F15, Moss, Norway
- 1995 "Familiar places/Currents '95," ICA, Boston, MA
 "Verisimilitude," curated by Gregory Crewdson, White Columns, New York,

PERMANENT COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Corcoran Gallery of Art, Washington D.C.

Moderna Museet, Stockholm, Sweden
Solomon R. Guggenheim Museum, New York
Frac des Pays de la Loire, Carquefou, France

PUBLICATIONS

Scorpio's Garden, compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009.

Dodge, Jason. Homing Pigeons. Paris: Onestar Press, 2008.

Jason Dodge, Editions Yvon Lambert, Paris, 2007.

Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver, 2005.

Hoffman, Irene and Laurence Gateau (eds.), Jason Dodge. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005.

Dziewior, Yilmaz, et. al, Formalism. Modern Art, Today. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004.

Graw, Isabelle and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Franfurter Kunstverein, 2003.

Pohlen, Annelie, Unbuilt Cities, Bonn: Bonner Kunstverein, 2003-2004.

AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Denmark, 2001.

Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet, 2001.

Game On!, Sara Meltzer Gallery, New York, 2000, 5.

All You Can Eat, Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000.

Fresh Cream, London: Phaidon, 1997.

Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FIS, Moss, Norway, 1997.

BIBLIOGRAPHY

Coburn, Tyler. "Rear View December." Art Review Dec. 2009: 121 Jackson, Matthew Jesse. "The Quick and the Dead", ArtForum, November 2009

Stern, Steven, "The Quick and the Dead," Frieze, September 2009.

Giroud, Vincent. "Les vivants et les morts", www.nonfiction.fr, July 2009

Thomas, Dylan. "Questions only art can answer", Southwest Journal, May 2009

Simons, Tad. "The Quick and the Dead @ The Walker Art Center", Mpls St.Paul Magazine, www.msppmag.com, May 2009

Walleston, Aimee. "Weird Science", V Magazine, Spring 2009

"Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art", www.artdaily.org, April 2009

Carr, Adam, "You Always Move in Reverse: An Interview with Jason Dodge," *Uovo Magazine*, Issue 13, April – June 2007, p. 148-167.

"Goings on About Town," *The New Yorker*, May 15, 2006.

Barliant, Claire, [Online, Internet]"New York; Critics' Picks," *Artforum*, May 2006, www.artforum.com/index.php?pn=picks&place=New%20York#picks10953.

Coffey, Justin Edward, "Thought, Provoking," *The Orange County Weekly*, September 16-22, 2005, www.ocweekly.com/ink/06/02/art-coffey.php.

Rosenberg, Angela, "Where is Wickerfinn Lutz?" *Parkett*, May 2005, p. 11-15.

Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p. 146.

Roberta, Smith, "Jonah Freeman, 'The Franklin Abraham,'" *The New York Times*, July 30, 2004, p. E 35.

Johnson, Ken, "Art in Review: Repeat Performance," *The New York Times*, June 11, 2004, p. E 38.

Chasin, Noah, *Time Out New York*, November 6-13, 2003, Issue 423, p. 59.

"Goings on About Town," *The New Yorker*, November 10, 2003, p.27.

"Art: Galleries," *New York Magazine*, November 3, 2003.

Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 5, 2003.
Eichler, Dominic, "Jason Dodge," *Frieze*, January / February 2003, p 92.
Charlesworth, JJ, "Sign and Substance in Recent Sculpture," *Art & Text*, Fall 2002, p. 36 - 43.
Scott, Michael, "Game On! Sarah Meltzer Gallery," *Time Out New York*, July 6, 2000.
Debord, Matthew, "Review: Jason Dodge," *Art & Text*, No 69, July 2000.
Avgikos, Jan, "Reviews: Jason Dodge," *Artforum*, May 2000.
Smith, Roberta, "Art in Review: Jason Dodge," *The New York Times*, February 4, 2000.
Anton, Saul, "Jason Dodge," *Time Out New York*, February 17, 2000.
Long, Andrew, "Goings on about town: Jason Dodge", *The New Yorker*, February 7, 2000.
Levin, Kim, "Voice choices/art: Jason Dodge", *The Village Voice*, Feb. 8, 2000.
Jones, Ronald, "Best of 1998; Jason Dodge," *Artforum*, December 1998.
Williams, Gregory, "Views: Jason Dodge," *Siksi*, Summer 1998.
Saltz, Jerry, "Jason Dodge," *Time Out New York*, May 7, 1998.
Johnson, Ken, "Art in Review: Jason Dodge," *The New York Times*, May 1, 1998.
Codrington, Andrea, "Public Eye," *The New York Times*, January 15, 1998.