

**CASEY KAPLAN**

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**HENNING BOHL**

Born: 1975 Oldenburg, Germany  
Lives and works in Berlin

## EDUCATION

2000- 2004 Städtelschule Frankfurt am Main, Frankfurt  
1997- 2000 Kunsthochschule, Kassel

## AWARDS/GRANTS

2010 Artpace Artist-in-Residence Program, San Antonio, TX  
2008 Stiftung Kunstfonds Grant  
2004 The Willinghausen Artist-in-Resident Grant, Willinghausen, Germany\*

## SOLO EXHIBITIONS:

(\*indicates catalog)

2012 Casey Kaplan, New York, NY  
Meyer Kainer Gallery, Vienna

2011 *Cornet of Horse*, Johann König, Berlin, Germany  
*Cornet of Horse*, Kunstverein Hamburg, Germany\*

2010/11 "View from Bidston Hill," Artpace, San Antonio, TX

2010 *Open Space*, Galerie Johann König, Art Cologne, Köln  
*Corner of a Cornfield*, curated by Michelle Cotton, Cubitt Gallery, London, England  
*Windowdressing: Buswraps*, Grazer Kunstverein (mit Sabine Reitmaier)

2009 *The Bus Wrap Book*, collaboration with Sabine Reitmaier, Pro Choice, Vienna  
*7 x 14: Jubiläumsausstellung*, Staatliche Kunsthalle Baden-Baden, Germany  
*Psyc Holo G yHe Ute*, Casey Kaplan, New York, NY

2008 *Vintage Contemporaries*, Oldenburger Kunstverein, Oldenburg, Germany  
*The ate rT oday*, Johann Koenig, Berlin, Germany  
*Non-solo, Non-group Show*, with Ei Arakawa and Nora Schultz, Galeria Franco Soffiantino,  
Turin, Italy

2007 *History of Garden Theory*, Casey Kaplan, New York, NY

2006 *La revue blanc*, Galerie Daniel Buchholz, Cologne, Germany

2005 *Spiritus*, collaboration with Michaela Meise, Dependance, Brüssel,  
*Henning Bohl*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany\*  
*Honourable Mention*, Studiogalerie, Kunstverein Braunschweig, Braunschweig, Germany

- 2004 *Toward a Coffee Table Book*, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany  
*Retrospektive*, Künstlerstipendium Willingshausen, Germany\*
- 2003 *NIE / The Exilantinnen Song Book*, with Michaela Meise, Galerie Meerettich im Glaspavillon der Volksbühne, Berlin, Germany  
*Die kubistische Tagesdecke*, Galerie Borgmann Nathusius, Cologne, Germany  
*Galerie Antik*, with Suse Weber, Berlin, Germany  
*Das Wunder im Wald*, Autocenter, Berlin
- 2002 *Fresh and Upcoming*, Kunstverein Frankfurt, Frankfurt, Germany  
*Terrassen*, with Michael Beutler, Kjubh Raum, Cologne, Germany
- 1998 *Henning Bohl und Linda Evangelista*, Stellwerk, Kassel

SELECTED GROUP EXHIBITIONS:

- 2011 *German Art Now*, Seattle Art Museum, Seattle, WA  
*About Painting*, ABC contemporary, Berlin\*  
*Flaca*, Porticus, Frankfurt a.M.  
*Edition /Non Edition*, Galerie Meyer Kainer, Wien  
*Reorienting Orientalism*, New Direction (Haircolour), international class  
*Tokyo experimental festival*, Tokyo Wonder Site, Tokyo (mit Sergej
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Pro Choice*, Kunstverein Schattendorf, Schattendorf  
*Leinen los! – 85. Fall Exhibition*, Kunstverein Hannover, Germany  
*10 Jahre*, Galerie Karin Guenther, Hamburg  
*The Berlin Box*, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain
- 2009/10 *Manner Frauen - Portrats Aus Der Sammlung*, Group show, Sammlung Grasslin, St. Georgen im Schwarzwald, Germany.
- 2009 *Looking Back: The 4th White Columns Annual*, White Columns, New York  
*Dance in My Experience*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*MANNER FRAUEN – Portraits aus der Sammlung*, Sammlung Grasslin, St. Georgen  
*Black Hole*, CCA Andratx, Mallorca, Spain  
*Provisional Yoga*, curated by Mari Laanemets and Soren Grammel, Grazer Kunstverein, Graz, Austria  
*Spoils & Relics*, curated by Emma Robertson, The Approach, London, England  
*Henning Bohl, Jeff Burton, Jason Dodge, Trisha Donnelly, Liam Gillick, Jonathan Monk, Gabriel Vormstein*, Casey Kaplan Gallery, New York  
*Two in One*, Contemporary Art From Witte De With & De Appel,  
*Bulletin Board Blvd.*, Pro Choice, Wien
- 2008 *Madonna und wir*, Galerie Nagel  
*Zuordnungsprobleme*, Galerie Johann König, Berlin, Germany  
*Egypted*, curated by Will Benedict, Kunsthalle Exnergasse, Vienna, Austria
- 2007 *Alt Rein Neu Raus*, curated by Claudia Riedel, Galerie Christian Nagel, Berlin, Germany  
*Dependence at Neu*, Galerie Neu, Berlin, Germany  
*Räume für Kunst*, Sammlung Grässlin, Sankt Georgen, Germany  
*Where was I?*, Paulina, Hollywood, CA  
*No ideas without bodies*, Egypted, Vienna, Austria  
*Auch das Unnatuerlichste ist die Natur*, Galerie Neff, Frankfurt am Main, Germany

- 2006 *Meerettich on Ice*, Volksbühne, Berlin, Germany  
*Street: Behind the Cliché*, Witte de With, Rotterdam, The Netherlands  
*Spiralen der Erinnerung*, Kunstverein in Hamburg, Germany  
*With no trouble at all*, Palais für aktuelle Kunst, Glückstadt, Germany  
*Galerie Daniel Buchholz, Köln, at Metro Pictures*, Metro Pictures, New York, NY  
*Toutes compositions Florales*, Counter Gallery, London, United Kingdom  
*Happiness*, Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany  
*Bonanza*, Jack Tilton Gallery, New York, NY  
*Blake & Sons -Alternative lifestyles and mysticism in contemporary Art*, Lewis Glucksmann Gallery, Cork, Ireland  
*Junger Westen*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2006/05 *William Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*, Lewis Glucksmann Gallery, Cork, Ireland; Model Arts & Niland Gallery, Sligo, Ireland\*
- 2005 *PoST MoDERN*, Green Naftali Gallery, New York, NY  
*Therefore Beautiful*, curated by Vanessa Joan Müller, Ursula Blickle Stiftung, Kraichtal, Germany
- 2004 *Fin*, Städelmuseum, Frankfurt, Germany  
*Jetzt und zehn Jahre davor*, Kunstwerke, Berlin, Germany  
*Deutschland sucht...;* Kölnischer Kunstverein, Cologne, Germany  
*The Studio*, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany  
*Videoskulpturen*, with Amelie von Wulffen, Rote Zelle, Munich, Germany  
*Erster Teil 1: Müllberg*, Galerie Daniel Buchholz, Cologne, Germany  
*Universal Outstretch*, Flaca Gallery, London, United Kingdom  
*Adolph, Bohl, Breuer, Kleefeld, Rosseck, Stahl*, Kjubh Raum, Cologne, Germany  
*The Savoy*, Collective Gallery, Edinborough, Scotland
- 2003 *Bis ans Ende der Welt*, Kunstverein Konstanz, Konstanz, Germany  
*Total motiviert – State of the upper Floor: Panorama?* Kunstverein München, Munich, Germany  
*Deutschemalereizweitausenddrei*, Kunstverein Frankfurt, Frankfurt, Germany
- 2002 *Fluten*, Hinterconti, Hamburg, Germany
- 2001 *Migma*, O.T. Raum, Luzern, Switzerland  
*Kassel am Meer*, Kunsthalle Fridericianum, Kassel, Germany  
*More talent than space*, Iper, Belgien
- 2000 *Clara*, Galerie Ascan Crone, Hamburg, Germany  
*Das erste Mal*, Kunstverein Marburg, Germany  
*Und was machen wir Heute*, Steinweghalle, Oldenburg, Germany
- 1999 *Transformation Delta*, with Michael Beutler, Oliver Hussain and Claus Richter, Kassel, Germany

PUBLIC COLLECTIONS:

Seattle Art Museum Collection  
 Sammlung der Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst, Berlin  
 Bundeskunstsammlung  
 Sammlung Grässlin, St. Georgen

## PUBLICATIONS:

- Henning Bohl, "Cornet of Horse", Distanz, 2011  
\*Abc Art Berlin Contemporary: About Painting, Milan: Mousse Publishing, 2011.  
"Leinen Los," Kunstverein Hannover, 2010  
Henning Bohl, Sabine Reitmaier, "the bus wrap book", ed. Pro Choice, Vienna  
"7x14", Walter König, Ed. Karola Kraus, Kunsthalle Baden Baden, 2009  
\* Räume Für Kunst: Porträts Aus Der Sammlung, Hannover: Die Künstler und Künstlerinnen, 2009.  
"MÄNNER FRAUEN - Portraits aus der Sammlung", Sammlung Grässlin, St.Georgen, 2009  
"Ankäufe 2005-2008", Stiftung des Vereins der Freunde der Nationalgalerie für zeitgenössische Kunst, 2009  
"Two in One, Contemporary Art From Witte De With & De Appel", Christies, Amsterdam, 2009  
"Madonna und wir, Bekenntnisse", Suhrkamp, Hg.: Grether, 2008  
"Egypted", Kunsthalle Exnergasse, Hg.: Will Benedict, 2008  
Janssen, Renske, "Changing Roles: Artists' Personal Views and Wishes," Witte de With, Center for Contemporary Art, The Netherlands, 2007.  
\*Reitmaier, Sabine, Bohl, Henning, and Vier 5 Paris. "The Bus Wrap Book," Berlin: Passenger Books, 2007.  
"Changing Roles, Artists'personal views and wishes", Witte de With Source Book, 2007  
"Räume für Kunst, Kunstraum Grässlin", Stiftung Grässlin, Sankt Georgen, 2007  
\*René Zechlin and Ciara Healy (eds), "Blake & Sons: Alternative Lifestyles & Mysticism in Contemporary Art,"  
Cork: Lewis Glucksman Gallery, 2006, p. 62-63.  
"With no trouble at all" Palais für aktuelle Kunst, Glückstadt, 2006  
\*\*"Ausserirdische Zwitterwesen/Alien Hybrid Creatures", König Verlag, Cologne, 2005  
\*\*"Therefore Beautiful", Ursula Blickle Stiftung, Kraichtal, 2005  
\*\*"Deutschland Sucht," Frankfurt a.M.: Revolver Verlag, 2005.  
\*\*"The Sky is Thin as Paper Here," Köln: Galerie Buchholz, 2005.  
\*Henning Bohl, "The Poster Book," Galerie Daniel Buchholz, 4 artistbooks, collaged copy on paper, 2006  
\*Henning Bohl, "The Studio", Walter Koenig Books, London, 2005  
\*Heiner Georgsdorf and Henning Bohl, "Retrospektive," Künstlerstipendium Willingshausen, Willingshausen,  
Kassel: Herausgeber, Quartor, and Künstler, 2004.  
"Der Neue Löwe," in Michaela Meise, Finding My Balance, London: Walter König Books, 2004.  
"Klinik unter Palmen," Texte zur Kunst Nr. 53, 2004.  
\*\*"Yellow Pages", JRP-Ringier / Ecard Publications, 2004  
\*\*"Flaca Book Volume II", London: Flaca Publishing, 2004  
\*\*"Flaca Launch Book 26.09.03 Volume I", London: Flaca Publishing, 2003  
Henning Bohl, "The Exilantinnen Song Book", CD, ed. Galerie Meerettich, 2003  
Henning Bohl, Sergej Jensen,, "The Red Crayola", CD, 2003  
"The Exilantinnen Song Book," CD, Galerie Meerettich, 2003.  
"The Red Crayola," CD, Music project with Sergej Jensen, 2003.  
\*\*"Bis ans Ende der Welt / Bob Ross", Revolver Verlag, Frankfurt a.M., 2003  
\*\*"Deutschemalereizweitausenddreier", Lukas&Sternberg, New York, 2003  
\*\*"Kassel am Meer", Kunsthalle Fridericianum, Kassel, 2001  
\*\*"Und was machen wir Heute", Oldenburg, 2000

## BIBLIOGRAPHY:

- "Ann-Cathrin Drews on Henning Bohl at Kunstverein Hamburg," *Text Zur Kunst*, Feminismus!, Issue No. 84 /  
December 2011  
Hermes, Manfred, "On a Heads Edge", Henning Bohl, "Cornet of Horse", Distanz, 2011  
Jens Asthoff, Henning Bohl, Kunstverein in Hamburg, 25.6. – 11.9.2011 Kunstforum Band 212, 2011  
Wiensofki, Ingeborg, "Krippen und Füllhörner", KulturSPIEGEL July 2011  
Bennett, Steve, "Also at Artpace: furniture as art, arbitrary works," *San Antonio Express-News*, Sunday  
December 12, 2010, < [http://www.mysanantonio.com/entertainment/visual\\_arts/article/Also-at-Artpace-furniture-as-art-arbitrary-works-871482.php](http://www.mysanantonio.com/entertainment/visual_arts/article/Also-at-Artpace-furniture-as-art-arbitrary-works-871482.php)>  
Griffin, Jonathan, "Henning Bohl: Cubitt - London," *Flash Art / No. 272*, May – June, 2010.  
Rosenberg, Karen. "Yes, Amid the Boutiques, SoHo Is Still Avant-Garde." *The New York Times* [New York] 4  
Dec. 2009, Special Gallery Issue ed., Art sec.: 35+.

Benedict, Will, " 7x14", Kunsthalle Baden Baden, 2009  
Cotton, Michelle, "Behind the Screens", Tzk Nr. 73 / March 2009 "Nach der Krise"  
Januszsak, Waldemar. "Credit crunch art at East End galleries," *The Sunday Times* [London] 17 May 2009.  
Reitmaier, Sabine "Navy-white stripe, blue-white stripe or lightblue check," p.9 ff. FT text,  
Fairy Tale Spring 2008  
Janssen, Renske, "Street: behind the cliché", Witte de With, Rotterdam 2006  
Frankfurter Allgemeine Sonntagszeitung, Nr. 14, April 9, 2006.  
Zechlin, Rene, "Blake & Sons -Alternative lifestyles and mysticism in contemporary Art", Lewis  
Glucksmann Gallery, Cork, Ireland, 2006  
Zeit, Lisa, Frankfurter Allgemeine Sonntagszeitung, Nr. 14, 9. April 2006  
Hermes, Manfred, "Henning Bohl," *Frieze*, November - December 2005, Issue 95, p. 145.  
Holzey, Magdalena, "Henning Bohl" *Kunstbulletin* Nr.9, 2005.  
Davis, Nicole, [Online, Internet], "A New Lease on Painting," review, *Artnet*,  
[www.artnet.com/Magazine/reviews/davis/davis2-8-05.asp](http://www.artnet.com/Magazine/reviews/davis/davis2-8-05.asp)  
Möntmann, Nina "Henning Bohl", review, *Artforum*, January 2005, XLII, No.5, p. 193.  
Asthoff, Jens "Henning Bohl bei Guenther/Borgmann," *Kunstbulletin*, Oktober 2004.  
Eichwald, Michaela, "Weiter machen," *Texte zur Kunst*, Nr. 52, 2003.  
Krebber, Michael, "Schön zäh," *Texte zur Kunst*, Nr. 49, 2002.  
Hohmann, Silke, "Nicht Zwecklos," *Frankfurter Rundschau*, February 10, 2002.