

CASEY KAPLAN

525 WEST 21ST STREET
NEW YORK NY 10011
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

GEOFFREY FARMER

Born: 1967, Eagle Island, British Columbia
Lives and works in Vancouver, British Columbia

EDUCATION

1992 Emily Carr Institute of Art and Design, Vancouver, British Columbia
1990-1991 San Francisco Art Institute, San Francisco, California

AWARDS AND RESIDENCIES

2011 Hnatyshyn Foundation Visual Arts Award
Kadist Art Foundation, Paris, France

2010 *God's Dice*, Artist Residency, The Banff Centre, Banff, Alberta

SOLO EXHIBITIONS

2013 Vancouver Art Gallery, Vancouver, Canada

2011 Project Arts Centre, Dublin, Ireland (with Jeremy Millar)
Let's Make the Water Turn Black, Roy and Edna Disney/CalArts Theater, Los Angeles, CA
Bacon's Not The Only Thing That Is Cured By Hanging From A String., Casey Kaplan, New York

2010 *God's Dice*, Walter Phillips Gallery, The Banff Centre, Banff, Alberta
El Vampiro De Coyoacán y sus Veinte Achichintles, curated by Tobais Ostrander Museo Experimental El Eco, Mexico City, Mexico
The Surgeon and the Photographer, Catriona Jeffries Gallery, Vancouver, British Columbia
New Year '05, Western Bridge, Seattle, Washington

2009 *Every Letter in the Alphabet*, 1875 Powell Street, Vancouver, Canada

2008 *Geoffrey Farmer*, curated by Nicolaus Schafhausen and Zoë Gray Witte de With, Rotterdam, The Netherlands
Geoffrey Farmer, curated by Pierre Landry, Musée d'art contemporain de Montréal, Montréal, Quebec

2007 *The Last Two Million Years*, Spacex, Exeter, England
The Last Two Million Years, The Drawing Room, London, England

- 2006 *Airliner Open Studio*, Catriona Jeffries Gallery, Vancouver, British Columbia
- 2005 *Pale Fire Freedom Machine*, Power Plant Gallery, Toronto, Ontario
- 2004 Catriona Jeffries Gallery, Vancouver, British Columbia
- 2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver, British Columbia
- 2001 *Catriona Jeffries Catriona*, Catriona Jeffries Gallery, Vancouver, British Columbia
- 2000 *Hunchback Kit*, curated by Matthew Teitelbaum, Art Gallery of Ontario, Toronto, Ontario

GROUP EXHIBITIONS

- 2011/2012 *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallinn, Estonia*
An Autobiography of Our Collection, Vancouver Art Gallery
- 2011 *People Things Enter Exit: Guy de Cointet, Geoffrey Farmer, Janice Kerbel, Daria Martin, Judy Radul, Ulla von Brandenburg, Catriona Jeffries*, Catriona Jeffries Gallery, Vancouver, Canada
We Will Live, We Will See, curated by Pavel S. Py's, Zabłudowicz Collection Curatorial Open 2011, London, UK
Untitled (12th Istanbul Biennial), curated by Jens Hoffmann and Adriano Pedrosa, Istanbul, Turkey
Mondegreen, Project Arts Centre, Dublin, Ireland
Everything Must Go!, Casey Kaplan, New York, NY
Déjà – The Collection on display, Musée d'art contemporain de Montréal
**The Garden of Forking Paths*, Museum für Gegenwartskunst, Zurich, Switzerland
101 Collection: Route 2, Undisclosed Destination, CCA Wattis, San Francisco
101 Collection: Route 2 Undisclosed Destination, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 **The Adventures of Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, curated by Jens Hoffmann, San Francisco, CA
Sculpture as Time: Major Works. Recent Acquisitions, Art Gallery of Ontario, Toronto, Ontario
Reflection: 15 Years Casey Kaplan, New York, NY
New Year at Western Bridge, Western Bridge, Seattle, Washington
Conversation Pieces: A Chamber Play - Act III, Climax, curated by Jens Hoffmann, Johnen Galerie, Berlin, Germany
- 2009 *Vuelo Fuera de Tiempo / Flight Out of Time*, Museo de la Ciudad de Mexico, Mexico City, Mexico
Every Letter in the Alphabet, part of a larger project titled *Mapping and Marking Vancouver 2010*, sponsored by the City of Vancouver, Vancouver, British Columbia
Nuit Blanche 2009, Toronto, Ontario
Le chant de la carpe, Parc St Leger – Center for Contemporary Art, Pougues-les-Eaux, France
Loaded, Catriona Jeffries Gallery, Vancouver, British Columbia
Nomads, National Gallery of Canada, Ottawa, Ontario

- 2008
The Human Arc, Tramway (T4), Glasgow, Scotland
 Brussels Biennial, Brussels, Belgium
Caught in the Act. Viewer as Performer, National Gallery, Ottawa, Ontario
Don't Come In, Be Merciful, Johnen + Schöttle, Cologne, Germany
pleinairism, i8, Reykjavik, Iceland
I Am Never At Home, Johnen Galerie, Berlin, Germany
Revolutions – Forms That Turn, Sydney Biennale, Sydney, Australia
Storytellers, Justine M. Barnike Gallery, Toronto, Ontario
Master Humphrey's Clock, Het Gebouw, by de Appel's Curatorial Programme, Leidsche Rijn, Utrecht
The World as a Stage, ICA Boston, curated by Jessica Morgan and Catherine Wood Boston, Massachusetts
Encounters: Art as Experience, National Gallery of Canada, Ottawa, Ontario
- 2007
The World as a Stage, Tate Modern, London, England
Crack the Sky, The Biennale de Montréal 2007, Montréal, Quebec
Gasoline Rainbows, Contemporary Art Gallery, Vancouver, British Columbia
Ice Trade, Chelsea Space, London, England
- 2006
274 East 1st, Catriona Jeffries, Vancouver, British Columbia
Make Believe, Art Gallery of Alberta, Edmonton, Alberta
Dibujos, El Lavante, Rosario, Argentina
- 2005
Mix with care, Catriona Jeffries Gallery, Vancouver, British Columbia
Classified Materials, Vancouver Art Gallery, Vancouver, British Columbia
Set: Room 302, Artspeak, Vancouver, British Columbia
Intertidal /Art in Vancouver Now, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2004
A Few of My Favourite Things: On Collecting Series, University of Lethbridge Main Gallery, University of Lethbridge, Centre for the Arts, Lethbridge, Alberta
I've Done This For You, Charles H. Scott Gallery, Vancouver, British Columbia
- 2003
Hammertown, curated by Reid Shier, Bluecoat Gallery, Liverpool, England
Beachcombers, curated by Katherine Stout, Mead Art Gallery, University of Warwick, Coventry, England
I Sell Security, Catriona Jeffries Gallery, Vancouver, British Columbia
MosaiCanada: Sign and Sound, co-organized by The Power Plant Gallery, Seoul Museum of Art, and the Canadian Embassy in Korea, Seoul Museum of Art, Seoul, Korea, 9 September - 5 October, 2003
Seethe, Catriona Jeffries Gallery, Vancouver, British Columbia
- 2002
Beachcombers, curated by Katherine Stout, Gasworks, London, England traveled to Middlesbrough Art Gallery, Middlesbrough, United Kingdom
Officina America, curated by Renato Barilli, Villa delle Rose, Bologna, Italy
Hammertown, curated by Reid Shier, Fruitmarket Gallery, Edinburgh, Scotland
- 2001
Promises, curated by Christina Ritchie, Contemporary Art Gallery, Vancouver, British Columbia
 Solo Exhibition Space, Toronto, Ontario
Universal Pictures 3, Blackwood Gallery, Mississauga, Ontario

- Universal Pictures 3.1*, Plug-In Gallery, Winnipeg, Manitoba
The Alien Project, Edmonton Art Gallery, Edmonton, Alberta
- 2000 *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett,
 Illingworth Kerr Gallery, Calgary, Alberta
Self-Conscious, curated by Kyla Mallett and Melanie O'Brian, Catriona Jeffries Gallery,
 Vancouver, British Columbia
 Konstakuten Gallery, Stockholm, Sweden
- 1999 *Universal Pictures*, curated by Kitty Scott, Melbourne International Biennial,
 Melbourne, Australia
Universal Pictures II, curated by Kitty Scott, Monte Clark Gallery, Vancouver,
 British Columbia
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa, Ontario
Fragile Electrons, National Gallery of Canada, Ottawa, Ontario (publication)
Draaw, Stranger Draaw, Plug-In, Winnipeg, Manitoba
- 1997 *6: New Vancouver Modern*, curated by Scott Watson, Morris and Helen Belkin
 Gallery, Vancouver, British Columbia (publication)

PUBLIC ART PROJECTS

- 2011 *Children's Films*, presented by Gareth Moore, Bielefelder Kunstverein, Bielefeld,
 Germany
Mondegreen, (collaboration with Jeremy Millar), Project Arts Center, Dublin, Ireland
- 2009 / 2010 *Every Letter in the Alphabet*, Mapping and Marking Vancouver 2010,
 Vancouver, British Columbia

PERMANENT COLLECTIONS

Art Gallery of Ontario, Canada
 National Gallery of Canada, Ottawa, Canada
 Vancouver Art Gallery, Vancouver, Canada
 Frac des Pays de la Loire, Nantes, France
 Tate Modern, London, England
 CCA Wattis Institute for Contemporary Arts, San Francisco, CA

PUBLICATIONS

- 2011 Wood, Catherine. "Branching into the Wilderness," *The Garden of Forking Paths- An Anthology about Contemporary Follies*, ed. Heike Munder, Switzerland: migros museum für gegenwartskunst zürich & JRP|Ringier, 2011. 4-5, 111-120,126-129,136-139. "Tallinna Fotokuu," exh. cat., Kumu Art Museum, Tallin, Estonia, 2011, p. 43.
- 2010 Farmer, Geoffrey, "How I Found Out Jesus was a Mushroom," *Pyramid Power*, ed. Matthew Booth et al. (Winnipeg: Pyramid Power Publishing, 2010), p. 46-51. "The Art of Tomorrow," ed. Laura Hoptman, Yilmaz Dziewior, and Uta Grosenick. (Germany: Distanz, Verlag, 2010), 122-125.

- 2009 "Nomads." Ottawa: National Gallery of Canada, 2009.
- 2008 "Caught in the Act: The Viewer as Performer." Essay by Anne-Marie Ninacs. Ottawa: National Gallery of Canada, 2008.
 "Geoffrey Farmer." Essays by Thierry Davila, Vanessa Desclaux, and Diedrich Diederichsen. Rotterdam: Witte de With, 2008.
 "Geoffrey Farmer." Essays by Pierre Landry, Jessica Morgan, and Scott Watson. Montreal: Musee d'art contemporain de Montreal, 2008.
 "Anthology of Exhibition Essays 2006/2007." CJ Press, Vancouver, British Columbia, 2008.
- 2003 "Geoffrey Farmer." Essays by Peter Culley and Reid Shier Contemporary Art Gallery, Vancouver, British Columbia, 2003.
 "MosaiCanada: Sign & Sound." Seoul Museum of Art, Korea, 2003.
- 2002 "Hammertown." Essays by Michael Turner and Reid Sheir, The Fruitmarket Gallery, Edinburgh, Scotland, 2002.
 "The Beachcombers." Essay by Andrew Renton, for The Drawing Room, London, England.
 "Officina America." Villa delle Rose, Bologna, Italy, 2002.
- 1999 "Signs of Life." Melbourne International Biennial, 1999.
- 1998 "6: New Vancouver Modern." Morris and Helen Belkin Gallery, Vancouver, British Columbia, 1998.

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 Harbison, Isobel "Geoffrey Farmer and Jeremy Millar," *Frieze Magazine*, Issue 143, November/December 2011.
 Casavecchia, Barbara, "Carlo Mollino, Haus der Kunst," *Frieze Magazine*, Issue 143, November/December 2011, p.143
 Lehrer-Graiwer, Sarah, "Geoffrey Farmer, REDCAT", *Artforum*, Summer 2011
 Berardini, Andrew, "Geoffrey Farmer, Let's Make the Water Turn Black." *Artreview*, Summer 2011, p. 66
 Szewczyk, Monika, "Characters and Characteristics of the Work," *Mousse*, September 2011.
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 <http://www.canadianart.ca/online/reviews/2011/03/17/geoffrey_farmer/>
 Sanar, Claudia, "Let's Make the Water Turn Black: Constantly in flux," *LA Record*, April 11, 2011. <<http://larecord.com/interviews/2011/04/07/lets-make-the-water-turn-black-constantly-in-flux>>
 "Bacon's Not The Only Thing That Is Cured By Hanging From A String – Casey Kaplan," *Mousse Magazine*, March 13, 2011.

- <<http://www.moussemagazine.it/blog/?p=9758#more-9758>>
 Smith, Roberta, "Art in Review: Geoffrey Farmer," *New York Times*, March 11, 2011, p. C26.
- Swenson, Kirsten, "Los Angeles, Geoffrey Farmer: Let's Turn the Water Black," *Art in America*, June/July 2011.
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 <<http://artforum.com/picks/section=nyc#picks27646>>
- "Geoffrey Farmer, Artist to Watch," *The Art Economist*, Vol. 1/Issue 1, January 2011, p. 77.
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- 2010
- Helfand, Glen, "Huckleberry Finn," *Artforum.com*, November 11, 2010
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- Hertz, Betti-Sue, "Tableaux Vivants: The New Theatricality," *Flash Art*, November/December 2010, p. 78-82
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 <<http://www.artforum.com/picks/section=us#picks26431>>
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- 2009
- Drouin-Brisebois, Josée. "Nomads," *Nomads*, Ottawa: National Gallery of Canada, 2009. 14, 29–33, 58, 64, 68.
- Falvey, Emily. "Nomads," *Canadian Art* Fall 2009: 164.
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- 2008
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- Davila, Thierry. "From memory," *Geoffrey Farmer*. Rotterdam: Witte de With, 2008. 27–37.
- "Deconstruction Junction," *National Post* 14 February 2008: B8–9.
- Desclaux, Vanessa. "To fabulat is to fabricate giants," *Geoffrey Farmer*. Rotterdam: Witte de With, 2008. 17–25.
- Diedrichsen, Diedrich. "Time (Lost in Flight) Regained." *Geoffrey Farmer*. Rotterdam: Witte de With, 2008. 7–15.
- "Geoffery Farmer: When the Wheel Turns, Why Does a Pot Emerge?" *Public*: 38, *Projects for a Small World*. Eds. G. Burke and Christine Davis. Toronto: Public Access, 2008: Chapter 13.
- Henderson, Lee. "Quasi Models: Thising and Thating in the World of Geoffrey Farmer," *Border Crossings* no. 106 Spring 2008: 62–68.
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- Milroy, Sarah. "The Expressive Potential of Detritus," *The Globe and Mail* 23 February 2008.

- Morgan, Jessica. "Definition of a Farmer," Geoffrey Farmer. Montreal: Musee d'art contemporain de Montreal, 2008. 95–98.
- Ninacs, Anne-Marie. "Exercises in Living." *Caught in the Act: The Viewer as Performer*. Ottawa: National Gallery of Canada, 2008. 181–217.
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- Szewczyk, Monika. "Changes in the work of Geoffrey Farmer." *Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.
- Watson, Scott. "Ghost/Face: Geoffrey Farmer," Geoffrey Farmer. Montreal: Musee d'art contemporain de Montreal, 2008. 99–105.
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- 2007
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- 2006
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- 2005
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- Morgan, Jessica. "Future Greats 2005," *ArtReview*, Volume IX, December 2005: 68.
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- Morris and Helen Belkin Art Gallery, Vancouver, 2005: 79–90.
- Szewczyk, Monika. "At what distance...(between pictures and performance in Vancouver)," *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 91–112.
- Turner, Michael. "Glass and Mirrors," *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005: 17–30.
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- 2004
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- Turner, Michael. "This Land is Your Land," Hammertown, The Fruitmarket Gallery,

Edinburgh, Scotland, 2002.

- 2001 Best, Beverly and Lindsay Brown. "Black Figure No Black Figure Black Figure," Catriona Jeffries Catriona, exhibition essay, November 2001.
Brayshaw, Christopher. "Geoffrey Farmer," *The Georgia Straight*, November 15 – 21, 2001: 70.
Coupland, Douglas. "Critical Mass," *The Globe and Mail*, May 12 2001: V 1–2.
Fischer, Barbara. "Smoke and Mirrors," Universal Pictures 3, poster catalogue, 2001.
Hayes, Kenneth. "Universal Pictures 3 at the Blackwood Gallery," *Mix*, Winter 2001/02: 44–46.
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Scott, Michael. "Domestic decay's big day in art," *The Vancouver Sun*, Saturday, November 10, 2001.
Scott, Michael. "Gallery lives up to Promises," *The Vancouver Sun*, November 15, 2001: C4.
Shier, Reid. "Hunchback Modern: The Art of Geoffrey Farmer," *Canadian Art*, Summer 2001: 46–49.
Wyman, Jessica. "Review: Universal Pictures 3," *C Magazine*, Winter 2001: 43–44.
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Scott, Michael. "The Excitement of the Everyday," *The Vancouver Sun*, April 19 2000: C3.
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- 1999 Rooney, Robert. "In the spirit of collaboration and archivism," *The Australian*, May 28, 1999.
Scott, Kitty. "Universal Pictures," Signs of Life catalogue essay, 1999: 145–149.
Sommerman, Eileen. "Good and Far," *Canadian Art*, Winter 16:4, 1999: 66–68.
- 1998 Baerwaldt, Wayne. "Building home, not my own," Fragile Electrons: Celebrating Twenty Years of Collecting Video Art, Recent Canadian Video Production, National Gallery of Canada, Ottawa, 1998.
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Milroy, Sarah. "An Eyeful of Irony," *The Globe and Mail*, Saturday, Feb 14, 1998: C6.
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- 1997 Knode, Marilu. "New Vancouver Art: Deliberately Pushy," *Art/Text*, No. 59, Nov 1997 – Jan 1998: 47–49.
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PUBLISHED WRITING AND ARTIST'S PROJECTS BY GEOFFREY FARMER

- 2007 Farmer, Geoffrey. "Notes on a cover image." Vancouver Art & Economies, Vancouver: Artspeak Gallery and Arsenal Pulp Press, 2007. Cover, v.

2003

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