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**GABRIEL VORMSTEIN**

Born: 1974 in Konstanz, Germany  
Lives and works in Berlin, Germany

**EDUCATION**

1995 - 2001 Staatlichen Akademie der Bildenden Künste, Karlsruhe, Germany

**AWARDS**

2011 *Nit al Jardí del Bé i el Mal*, Artist in Residence, CCA Andratx, Mallorca, Spain

2009/2010 Nominated, Sovereign European Art Prize

2002 Graduiertenstipendium des Landes Baden-Württemberg

**SOLO EXHIBITIONS**

2011 *Cornament & Rime*, Patricia Low Contemporary, Geneva, Switzerland  
*News of today: Die feeling*, The Breeder, Athens, Greece  
*Catch as Catch Can*, Almine Rech, Paris, France  
*The Teeth of the Wind and Sea*, Hudson(show)room, Artpace, San Antonio, TX  
*Gabriel Vormstein*, Artist in Residence, CCA Andratx, Mallorca

2010 *Baby ABC*, Casey Kaplan, New York, NY

2009 *Papyrus Containing the Spell to Preserve its Possessor*, Meyer Riegger, Berlin, Germany

2008 *The Dream and the Ream*, Jean Brolly Gallery, Paris, France

2007 *To Crawl Under Ones Skin*, Meyer Riegger, Karlsruhe, Germany

2006 *The (oll (OO) ol) -;*, Casey Kaplan, New York, NY

2005 *Gabriel Vormstein*, Deutsche Bundesbank, Frankfurt, Germany

2004            *Seems to B: Soddissaction, Incompletion, Putrefaction*, Casey Kaplan,  
New York, NY  
*La morte no trapassa* Meyer Riegger Galerie, Karlsruhe, Germany

## GROUP EXHIBITIONS

2012/2011    *One and More Chairs*, Einraumhaus, Mannheim, Germany

2011            *Time Process*, Meyer Riegger, Karlsruhe, Germany  
*Everything Must Go!*, Casey Kaplan, New York, NY  
*Unter Helden, Vor-Bilder in der Gegenwartskunst (Among Heroes: Pre-Images in Contemporary Art)*, Kunsthalle Nürnberg, Nürnberg, Germany\*  
*Train Fantôme*, Cruise & Callas, Berlin, Germany  
*Flickering in Shades of Orange and Yellow, the Ununonium*, Magazin Vienna, Vienna, Austria  
*Intensif Station*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*The Black Goddess*, curated by Rick Buckley, Autocenter, Berlin, Germany  
*La Vallée Patibulaire*, Gustav-Müller-Str. 18, Berlin, Germany  
*Captain Pamphile*, Sammlung Falckenberg, Hamburg, Germany  
*Nouvelles du jour*, curated by Elvire Bonduelle, Gallery JTM, Paris, France  
*From Berlin* curated by Martin Asbaerk, Martin Asbaerk Gallery, Copenhagen, Denmark

2010            *Wenn Die Naht Am Tiefsten Ist, Ist Der Tag Am Nächsten*, Stern Pissarro Gallery, London, UK  
*Break-Dance-Montgomery*, Raum für Freunde, Kunstverein Wolfsburg, Wolfsburg  
*TBD*, Galerie Koestlin, Berlin, Germany  
*Captain Pamphile – Bildroman in Stücken*, Städtische Galerie, Waldkraiburg, Germany  
*Intensif-Station*, Kunstsammlung, Düsseldorf, Germany  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Held Up By Columns*, Renwick Gallery, New York, NY  
*Elbevenus*, Zanderkasten, Dresden, Germany  
*Oliver Floessel + Gabriel Vormstein, Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin, Germany  
*The Berlin Box*, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain  
*Seltsam, so lose im Raum*, curated by Sabine Mila Kunz, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany

2009            *Cargo Manifest*, Kunsthalle Autocenter, Berlin, Germany, traveled to Bavarian State Opera, Bayerische Staatsoper, Munich, Germany  
Gallery III, Casey Kaplan, New York, NY  
*Berlin 2000*, PaceWildenstein, New York, NY  
*Pamphile Show*, JET / Lena Ziese, Berlin, Germany

- Group Show Part 1: Don Brown, Daniel Lergon, R.H.Quaytman, Gabriel Vormstein, Lawrence Weiner*, Almine Rech Gallery, Bruxelles, Belgium
- 2008 *First Selection*, Cruise & Callas, Berlin, Germany  
*Blast from the Past (part 1)*, Galerie Art Attitude Hervé Bize, Nancy, France  
*Subconchicness*, Ballhaus Ost, Berlin, Germany  
 Nicole Bianchet, Sebastian Hammwöhner, Uwe Henneken, Anselm Reyle  
*Techne*, Galerie Haas & Fuchs, Berlin, Germany\*  
*Menschen und Orte*, curated by Dr. Axel Lapp, Kunstverein Konstanz and Wessenberg Galerie, Berlin, Germany\*
- 2007/2008 *Paul Thek: In the Context of Today's Contemporary Art*, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Fit to Print*, Gagosian Gallery, New York, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY  
*Making and Finding*, The Foundation to Life Exhibition Space, Mount Kisco, NY  
*Evangelisch – Katholisch VII (Finale)*, Montgomery, Berlin, Germany\*  
*School Of Flowers. Come let us smile a little space/upon fond nature's morbid Grace*, Kunsthau Glarus, Glarus, Switzerland  
*Made in Germany*, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Germany\*  
*May the Twelfth*, STORE gallery, London, United Kingdom
- 2006 *Nous tous sommes la pluie (We All Are the Rain)*, curated by Aurélie Voltz, Galerie Jean Brolly, Paris, France  
*Within a Budding Grove*, Clint Roenisch Gallery, Toronto, Canada  
*Of Mice + Men: 4th Berlin Biennial for Contemporary Art*, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin, Germany\*
- 2006/05 *William Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*, Lewis Glucksmann Gallery, Cork, Ireland; Model Arts & Niland Gallery, Sligo, Ireland\*  
*Liquid Crystal*, Lothringer Dreizehn, Munich, Germany
- 2004 *Dani Jakob, Sebastian Hammwöhner, Gabriel Vormstein*, Bowievanvalen, Amsterdam, The Netherlands  
*Deutschland sucht ...*, Kölnischer Kunstverein, Köln, Germany (K)  
*Strategies of desire*, Kunsthau Baselland, Basel, Switzerland  
*Let the wind catch a rainbow on fire...*, Filiale, Basel, Switzerland
- 2003 *actionbutton*, Sammlung zeitgenössischer Kunst der BRD, Hamburger Bahnhof, Berlin, Germany (K)  
*deutschemalereizweitausenddreij*, Kunstverein Frankfurt, Germany (K)  
*There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger Galerie, Karlsruhe, Germany

- Painting on the roof*, Städtisches Museum Abteiberg Mönchengladbach, Germany (K), traveled to Paolo Curti, Milan, Italy  
*Quetzalcoatl comes through*, Städtisches Museum Abteiberg Mönchengladbach, Germany (K)
- 2002 *Event Horizon*, Lothringer 13, München, Germany
- 2001 *Kunststudenten stellen aus 2001*, Kunst- und Ausstellungshalle der Bundesrepublik, Deutschland, Bonn, Germany (K)  
*Circles 05: Berlin – Montana Sacra*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (K)  
*Der Wegelagerer*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Viva November*,“ Städtische Galerie Wolfsburg, Germany (K)  
*Wandbilder*, Atelier Jenny Rosemeyer, Berlin, Germany
- 2000 *Moon white future*, Hobbypop Museum, Düsseldorf, Germany  
*Sympathie*, Montparnasse, Berlin, Germany  
*Corriger la Fortune*, Montparnasse, Berlin, Germany  
*Genre Painting*, G7, Berlin, Germany

## PUBLICATIONS

- Festspielplan, Bayrische Staatsoper Muenchen, Collaboration with Sebastian Hammwoehner, 2011/2012.
- Unter Helden: Vor-Bilder in der Gegenwartskunst (Among Heroes: Pre-Images in Contemporary Art), Kunsthalle Nürnberg im KunstKulturQuartier, Bielefeld, Germany: Kerber Verlage, 2011.
- Gabriel Vormstein. Cornament & Rime, Patricia Low Contemporary (ed.), Patricia Low Contemporary, Gstaad. Gstaad/Geneva 2011.
- Gunter Reski + Marcus Weber (ed), Capitain Pamphile, A pictoral novel in pieces, Deichtorhallen Hamburg Sammlung Falkenberg + Staedtische Galerie Waldkraiburg, 2010.
- Press Art: Die Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg, Switzerland: Stämpfli Verlag AG, Bern, 2010.
- Kunz, Sabine Mila and Agathenburg, Kulturstiftung Schloss (eds.), Seltsam, so lose im Raum, Agathenburg, 2010.
- Berlin 2000, publication for exhibition at PaceWildenstein, New York. Rhode Island: Meridian Printing, 2009.
- Gebbers, Catharina. Techne, Berlin: Galerie Michael Haas, Galerie Haas & Fuchs, 2008.
- Lapp, Alex. Menschen und Orte, Berlin: Kunstverein Konstanz, 2008.
- Günther, Michael and Anne Langenkamp (ed.), 150 Jahre Kunstverein Konstanz, Berlin: Kunstverein Konstanz, 2008.
- Menschen und Orte, curated, exh.cat. Berlin: Kunstverein Konstanz and Wessenberg Galerie, 2008.

- Falckenberg, Harald and Weibel, Pater (eds.), Paul Thek: In the Context of Today's Contemporary Art, scholarly publication for exhibition at ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany, 2008.
- Ohrt, Roberto and Heil, Axel (eds.), Tales the Turtoise Taught Us. Future of the Past, Margrit Brehm, Museum für Neue Kunst Karlsruhe. Köln, 2008.
- Techne, Galerie Michael Haas and Galerie Haas & Fuchs. Berlin, 2008.
- Heil, Alex. Paul Thek: In the Context of Today's Contemporary Art, monograph for exhibition at ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany, 2007.
- Price, Renée (ed.), Gustav Klimt: The Ronald S. Lauder And Serge Sabarsky Collections. New York: Neue Galerie Museum For German And Austrian Art, 2007.
- Pfeiffer, Julia. Confessions: Evanelisch – Katholisch Berlin: Montgomery Media, 2007.
- Eveline Bernasconi et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p. 268-271.
- "Former Jewish School for Girls," Of Mice and Men: 4<sup>th</sup> Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 156-157.
- René Zechlin and Ciara Healy (eds.), Blake & Sons: Alternative Lifestyles & Mysticism in Contemporary Art, (catalogue), Lewis Glucksman gallery, 2006, p. 104-105.
- Perspektiven Heutiger Malerei: Gabriel Vormstein (catalogue), Berlin: Deutschen Bundesbank, 2005.
- Price, Renée (ed.), Egon Schiele: The Ronald S. Lauder And Serge Sabarsky Collections. New York: Neue Galerie Museum For German And Austrian Art, 2005.
- Quetzalcoatl comes through, Städtisches Museum Abteiberg, Frankfurt, 2003.
- Mueller, Fesscia. Gabriel Vormstein, Katalog zur gleichnamigen Ausstellung in der Kunst- und Ausstellungshalle der BRD, Bonn, Germany, 2001.
- Kunststudenten stellen aus, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn: Bundesministerium für Bildung Forschung, 2001
- Ausstellung Schloss Bruchsal, exh. Cat. Bruchsal: Staatliche Akademie, 2001

## BIBLIOGRAPHY

- Bradley, Kimberly, "Art Berlin Contemporary: Do you know your ABCs?" *Artnet* online, 2011.  
< <http://www.artnet.com/magazineus/reviews/bradley/art-berlin-contemporary-9-20-11.asp>>
- Bradley, Kimberly, "ReMap Athens: Athenian Rhapsody" *Artnet* online, 2011.  
< <http://www.artnet.com/magazineus/reviews/bradley/remap3-athens-art-fest-10-19-11.asp>>
- Urban, Regina, "Keine Angst vor großen Helden," *Nürnberger Nachrichten*, May 26, 2011  
"Vor-Bilder in der Gegenwartskunst," *Belocal.de*, May 2011, available at  
<[http://www.belocal.de/nuernberg/events/unter\\_helden/seite\\_1,31,17,253445.html](http://www.belocal.de/nuernberg/events/unter_helden/seite_1,31,17,253445.html)>
- Von Zitzewitz, Jutta, "Weg ins Ungewisse: 'Train Fantôme' Bei Cruise & Callas, Berlin", *Artnet*, June 1, 2011, available at <<http://www.artnet.de/magazine/train-fantome-bei-cruise-callas-berlin/>>
- Green, Kate, "Critics' Pick: San Antonio, Gabriel Vormstein," *Artforum*, April 7, 2011, available at: <<http://www.artforum.com/picks/section=us#picks27905>>
- Bennet, Steve, „News to use: Artist uses newsprint as canvas,“ *San Antonio Express-News*, Sunday, January 30, 2011

- Rindfuss, Bryan, „Art Opening: Gabriel Vormstein: The Teeth of the Wind and the Sea,“ *San Antonio Current*, February 16, 2011, Available:  
<http://www.sacurrent.com/calendar/event.asp?whatID=61541>
- Andrews, Scott, „Market Forces,“ *San Antonio Current*, January 26 – February 1, 2011, p. 15.
- Werthern, Wilhelm, „Berlin,“ *Le monde diplomatique*, September 2011.
- Werthern, Wilhelm, „Berlin,“ *Art Review*, No. 50, May 2011.
- „Seltsam, so lose im Raum“, Dieser Katalog erscheint anlässlich der Ausstellung, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany, 2010
- Maeck, Stefanie, „Hier schweben die Dinge lose im Raum,“ *Ausstellung Schloss Agathenburg*, Hamburger Abendblatt, March 18, 2010.
- Hohmann, Silke Von. „Wind of Change,“ *Monopol: Magazin für Kunst und Leben*, No. 7, July 2007, p. 100-102.
- Schreiber, Von Falk. „Der Müllmann,“ *U\_mag*, May 2007, p. 34-37.
- Scheuermann, Barbara J., „Mit Bedacht Gemacht,“ *Artnet Magazin*, April 19, 2007, Available:  
[www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp](http://www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp).
- Lorch, Catrin. „Alles ist doch Lifestyle,“ *Frankfurter Allgemeine*, April 20, 2007, Available Online: <http://www.faz.net/s/RubBC09F7BF72A2405A96718ECBFB68FBFE/Doc~EBF5D2BEE027A4652B81F4BDE69303638~ATpl~Ecommon~Scontent.html>
- Martin, Courtney J., "May the Twelfth", *Frieze*, April 2007, Issue 106, p. 157.
- Smith, Roberta. "Gabriel Vormstein," *Art in Review*, *The New York Times*, Friday, October 6, 2006, p. E 34.
- B.R., "One to Watch", *Artkrush*, March 23, 2006.  
<http://beta.artkrush.com/index.flavor?cid=2026>
- Wilson, Michael. "Gabriel Vormstein," *Artforum*, February 2005, p. 174.
- "Goings on About Town: Gabriel Vormstein," *The New Yorker*, January 10, 2005, p. 18.
- Sholis, Brian. [Online, Internet], "Critics' Pick: Gabriel Vormstein," *Artforum*, December 17, 2004, Available: <http://www.artforum.com/index.php?pn=picks&place=New%20York#pics8058>.
- Hübl, Michael. "Wenn die Zeit als Motor der Wahrheit wirkt," *BNN*, 05.02.2004.
- "actionbutttton", Katalog zur gleichnamigen Ausstellung im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, 2003.
- Loers, Viet. „Painting on the Roof,“ Katalog zur gleichnamigen Ausstellung im Museum, Abteiberg, Mönchengladbach: B. Kühlen Verlag, 2003.
- Schafhausen, Nicolaus (ed.), „deutschemalereizweitausenddrei,“ Kunstverein Frankfurt. New York, 2003.
- Loers, Viet (ed.), „Painting on the Roof,“ Städtisches Museum Abteiberg, Mönchengladbach, 2003.
- Hübl, Michael. "Tauch ein in das Meer," *BNN*, February 18, 2003.
- "Quetzalcoatl comes through", *Revolver*, Verlag (Künstlerbuch), 2003.
- "Circles", Katalog zur gleichnamigen Ausstellungsreihe im ZKM, Karlsruhe, Germany, 2002.
- Siemens Arts Program and ZKM (eds.), "Christoph Keller," Zentrum für Kunst und Medientechnologie Karlsruhe. Frankfurt, 2002.