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**DAVID THORPE**

Born: 1972, London  
Lives and works in Berlin, Germany

EDUCATION

1991-1994      Humberside University, BA (Hons), Fine Art  
1996-1998      Goldsmiths University, MA Fine Art

SOLO EXHIBITIONS

(\*indicates catalogue)

- 2012            *Heather & Ivan Morison, Ben Rivers, and David Thorpe*, The Hepworth Wakefield, Wakefileld, U.K  
Maureen Paley, London, United Kingdom
- 2010            *Peace not Pacifism*, Casey Kaplan, New York, NY  
*Perfume Against the Sulphurous Stinke of the Snuffe of the Light for Smoak*, Meyer Riegger, Karlsruhe, Germany
- 2009            *A Weak Light Flickering*, Meyer Riegger, Berlin, Germany.  
*David Thorpe Veils and Shelters*, Kunstverein Hannover, Hannover, Germany\*
- 2008            Museum Kurhaus Kleve, Germany
- 2007            Meyer Riegger, Karlsruhe, Germany  
*The Defeated Life Restored*, Kunsthaus Glarus, Glarus, Switzerland;  
Camden Arts Centre, London, United Kingdom; Kurhaus Kleve, Kleve, Germany\*
- 2006            *A Meeting of Friends*, Worcester Art Museum, Worcester, MA
- 2005            Maureen Paley, London, United Kingdom  
303 Gallery, New York, NY
- 2004            *The Colonists*, Meyer Riegger Galerie, Karlsruhe, Germany.  
*The Colonists*, Art Now Space, Tate Britain, London, United Kingdom

- 2003 Taro Nasu Gallery, Tokyo, Japan
- 2002 Maureen Paley, Interim Art, London, United Kingdom
- 1999 Maureen Paley, Interim Art, London, United Kingdom

#### GROUP EXHIBITIONS

- 2012 *The Power of Paper*, Saatchi Gallery, London, UK
- 2011 *\*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK  
*From the Recent Past: New Acquisitions*, curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY  
*The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection*, London
- 2009 *The Dark Monarch: Magic and Modernity in British Art*,” Tate St. Ives, St. Ives, United Kingdom, touring to the Towner Art Gallery, Eastbourne \*  
*Delusional Virtuosity*, Stedelijk Museum Schiedam, Schiedam, The Netherlands
- 2008 *Haus und Himmel*, Museum Kurhaus, Kleve, Germany
- 2007 *Three for Society*, 303 Gallery, New York, NY
- 2006 China Art Objects Galleries, Los Angeles, CA  
*Sleep of Urlo*,” curated by Goshka Macuga, A Foundation, Liverpool, United Kingdom  
*Toutes Compositions Florales*, Counter Gallery, London, United Kingdom
- 2005 *Blake & Sons – Alternative Lifestyles and Mysticism in Contemporary Art*, The Lewis Gluksman Gallery, University College, Cork, United Kingdom  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany\*  
*The British Art Show 6*, Hayward Gallery, London, United Kingdom, touring exhibition\*  
*The Triumph of Painting*, The Saatchi Gallery, London, United Kingdom\*
- 2004 *Not Afraid*, Rubell Family Collection, Wynwood Art District, Miami, FL\*  
*Into My World*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Edge of the Real - A Painting Show*, Whitechapel Art Gallery, London, United Kingdom
- 2003 *Bootleg*, Spitalfields Market, London, United Kingdom

- 2002 *We all love ...*, The Mission, London, United Kingdom  
*Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY\*  
*Per Saldo*, Noordbrabants Museum's-Hertogenbosch, The Netherlands  
*Tailsiding*, Bergen Centre for Contemporary Art, Norway; Vilnius Centre of Contemporary Art, Lithuania; Rotermann Salt Storage, Art Museum of Estonia, Tallinn, Estonia; CASA, Salamanca, Spain; Turku Art Museum, Finland; Brno House of Arts, Czech Republic  
*The Necessary Enemy*, Bart Wells Institute, London, United Kingdom  
*Beyond Barbizon*, Elias Fine Art, Allston, MA  
*Painted, Printed and Produced in Great Britain*, Grant Selwyn Fine Art, New York, NY  
*A Collection*, ABNAMro Bank\*
- 2001 *Futureland 2001*, Museum Abteiberg, Mönchengladbach, Germany  
*Sages, Scientists and Madmen*, One in the Other, London, United Kingdom  
*Extended Painting*, Monica de Cardenas, Milan, Italy
- 2000 *Future Perfect: Art on How Architecture Imagined the Future*, Cornerhouse Manchester; Centre for Visual Arts, Cardiff, United Kingdom  
*Salon*, Delfina Project Space, London, United Kingdom  
*Twisted. Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands\*  
*The Wreck of Hope*, The Nunnery Gallery, London, United Kingdom  
*Wooden Heart*, AVCO, London, United Kingdom
- 1999 *Idlewild*, The Approach, London, United Kingdom  
*Heart & Soul*, 60 Long Lane, London, United Kingdom  
*The Sea, The Sea,* Murray Guy, New York, NY
- 1998 *Die Young Stay Pretty*, ICA, London, United Kingdom\*  
*Cluster Bomb*, Morrison Judd Gallery, London, United Kingdom  
*Ruislip*, De Pracktijk, Amsterdam, The Netherlands  
*Post Neo-Amatuerism*, Chisenhale Gallery, London, United Kingdom  
*Futures for the Young*, Axel Morner Gallery, Stockholm, Sweden  
*Printemps*, Deutsch Britische Freundschaft, London, United Kingdom  
*Sunshine Breakfast*, Michael Janssen Gallery, Cologne, Germany  
*Sociable Realism*, Stephen Friedman Gallery, London, United Kingdom  
*The New Neurotic Realism,* The Saatchi Gallery, London, United Kingdom\*
- 1997 *David Thorpe and Simon Periton*, Habitat, Kings Road, London, United Kingdom  
*Need for Speed*, Grazer Kunstverein Steirischer Herbst 97, Graz, Austria  
*B.O.N.G.O, Bricks and Kicks*, Gallery, Vienna, Austria  
*David Thorpe and Simon Hollington*, City Racing, London, United Kingdom

1996            *Angels*, Standpoint Gallery, London, United Kingdom

#### PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, NY  
Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
Museum Kurhaus, Kleve, Germany  
Museum of Contemporary Art, Los Angeles, CA

#### SOLO PUBLICATIONS

2010            *David Thorpe: Veils and Shelters of Sparkles of Glory or Perfume Against the Sulphurous Stinke of the Snuffe or the Light for Smoak*, Kunstverein Hannover, Germany

2008            *David Thorpe*, Museum Kurhaus, Kleve, Germany.

2007            *The Defeated Life Restored*, Camden Arts Centre, London, United Kingdom.

2004            *A Rendezvous with my Friends of Liberty*, Revolver, Archiv für aktuelle Kunst, Frankfurt, Germany.

#### BIBLIOGRAPHY

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Núñez-Fernández, Lupe, *The Shape of Things to Come: New Sculpture*, London: Saatchi Gallery, 2011, p. 118
- 2009            "The Bart Wells Institute Book," Edited by Luke Gottelier and Francis Upritchard, 2009.  
"Collage: Assembling Contemporary Art," *Black Dog Publishing*, 2009, p.186-189.  
"German Solo Shows: David Thorpe Hanover," *Art World*, August/September 2009, p.18.
- 2008            Dirksen, Jens, "Bildschön, Wie Gemalt," *NRZ*, 26 January 2008, p.7.  
"Grass," Von Matthias, Visionen – nicht Wirklichkeit, *Rheinische Post*, 26 January 2008, p. 6.  
"Sumpter, Helen, Ward, Ossian, Fresh Set of Eyes," *Time Out*, 23 October 2008, p. 20-23.  
Wood, Catherine, Focus London, "Artists Directory: David Thorpe," *Flash Art*, October 2008, p. 97.
- 2007            Buck, Louisa, "In Vogue: It's Showtime," *Vogue*, May 2007, p. 73-74.  
Barnes, Freire, "David Thorpe: Looking after the environment," [www.bbc.co.uk](http://www.bbc.co.uk), 17 May 2007.

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- Miguel, Victoria, "Three for Society," MAP, Autumn 2007, p. 55.
- O'Reilly, Sally, "Reviews: David Thorpe, Camden Arts Centre," Art Review, Issue 13, July - August 2007, p.128.
- Coomer, Martin, "Exhibition of the Week: David Thorpe, Camden Arts Centre," Time Out, 09 May 2007.
- Morris, Jane, "Maureen Paley: Gallery Profile," Art World, December 2007, p. 52-55.
- Wood, Catherine, "On the ground: London," Artforum, December 2007, p. 292-293.
- 2006 Row, D K, Ovitz collection takes on an adventurous dimension, Sunday Oregonian, 19 February 2006, p. 6.
- "Top 100 Artists," Flash Art, October 2006, p. 68-69.
- 2005 Dorment, Richard, "When Beauty Shocks You Into Silence," Telegraph, 27 September 2005.
- James, Sarah, "British Art Show 6," Art Monthly, N°291, November 2005, p. 20 - 21.
- Lafuente, Pablo, "Display - Recent installation photographs from London galleries and venues," Rachmaninoff's, p. 31.
- Williams, Eliza, "David Thorpe," Flash Art, N°243, p. 78.
- Jodidio, Philip, "Architecture: Art, Editor," Prestel, p. 196 – 197.
- Caspar, David, "Friedrich ist auch Kitsch," ART Das Kunstmagazin, May.
- Pietsch, Von Hans, "Hinter dem Rucken der Zivilisation," Art das Kunstmagazin, February 2006, p. 4 & 50-55.
- Morton, Tom, "Call of the Wild," Frieze, N° 88, January/February.
- 2004 Sweet, Matthew, "Outsider Art", The Independent Magazine, 23 October.
- Wood, Catherine, "David Thorpe: Meyer Riegger, Karlsruhe," Frieze, No. 84, June – August.
- Thorpe, David, "The Kingdom of Seekers," Metropolis M, Nr. 2 April/May.
- 2003 Gronlund, Melissa, "Drawing Now: Eight Propositions", Contemporary, Issue 47/48.
- Downey, Anthony, "Utopia Remembered," Contemporary, No.51, June.
- Pollack, Barbara, "Drawing Now: Eight Propositions," Art Monthly, February.
- 2002 Hoptman, Laura, "Drawing Happiness," Drawing Now: Eight propositions, Museum of Modern Art, New York.
- Herbert, Martin. "David Thorpe Interim Art," Time Out, N° 1676 October 02-10.
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- 2001 Ad. M, "La Pittura: un remake o un bisogno fisiologico," Giornale Dell'Arte, April 2001.
- Beatrice, Luca. "Extended Painting," Monica De Cardenas, Milan, Flash Art, Vol.XXXIV N° 219 July-September 2001.
- Chung, Karen, "Cut-and-Paste Poet", Wallpaper, 36, March
- Dell'Orso, Silvia, "Da Haring a Linke per I Dritti dell'Uomo," Tutto Milano, March 2001, p. 40.

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- "La pittura per estensione," Kult, 2001.
- 2000 Blotkamp, Carel, "Het broene hart van Global City," De Volkskrant, 28 September.
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- "De tijdgeest betrapt," Algemeen Dagblad, 26 September 2000.
- Prince, Nigel, "Future Perfect," Untitled, N° 23.
- Roos, Robert, "Figuratie Met Een Draai," Kunstbeeld, No. 10, October 2000, p. 24-25.
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- "Verstraten Meggie, 'Verdraaide' Landschappen," Vereniging Vrienden Stedelijk Van Abbemuseum, November 2000, p. 4-6.
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- 1999 von Planta, Regina. "David Thorpe bei Interim Art," Kunst-Bulletin, 12 December.
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09 December.

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Johnson, Ken, "The Sea, The Sea," The New York Times, 16 July.

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Judd, Ben, "The Lie of the Land," Flash Art, Vol. XXXII N° 205 March April.

Windsor, John, "The Independent Collector," The Independent, 12 January.

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1998

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Searle, Adrian, "Dumb and Dumber," The Guardian, 01 December.

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Artclub Quarterly, Habitat, London, autumn edition.

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1997

"B.o.n.go," Artist Newsletter, July.

1996

Owen, Peter, "Is it a fact?," Creative Camera, April May.