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CARSTEN HÖLLER

Born: 1961 in Brussels, Belgium
Lives and works in Stockholm, Sweden

SOLO EXHIBITIONS (SELECTED)
(*catalogue + video)

2010	*Soma*, Hamburger Bahnhof, Berlin, Germany
	Divided Divided, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2009	*The Double Club*, Islington, London, United Kingdom
	Soma Series, GunGallery, Stockholm, Sweden
	Reindeers and Spheres, Gagosian Gallery, Beverly Hills, CA
2008	*Carrousel*, Kunsthaus Bregenz, Bregenz, Austria*
2007/2008	*Double Shadow*, Air de Paris, Paris
2007	Gagosian Gallery, London, United Kingdom
	Henry Art Gallery, Seattle, WA
	One, Some, Many: 3 Shows by Carsten Höller, organized by the National Gallery of Canada, Shawinigan Space, Shawinigan, Quebec, Canada*
2007/06	*The Unilever Series: Carsten Höller*, The TATE Modern, London, United Kingdom*
2006	*Carsten Höller*, Niel Borch Jensen, Berlin, Germany
	Toutes les Photographies d'ne Autre Personne (with Miriam Bäckström), Centre de la Photographie, Genève, Switzerland
	Carsten Höller: Amusement Park, MASS MoCA, North Adams, MA
2005	*LOGIC*, Gagosian Gallery, London, United Kingdom*
	I Always Say the Opposite of What You Say, Shugoarts, Tokyo, Japan
	Die Innere Konkurrenz, Galerie Esther Schipper, Berlin, Germany
	Sharing Space Dividing Time (with Miriam Bäckström), The Nordic Pavillion, La Biennale di Venezia*
2004	*Carsten K. Höller, Georgi I. Krutikow, David N. Lee*, Galleria Massimo de Carlo, Milan, Italy
	Carsten Höller, Galerie Micheline Szwajcer, Antwerp, Belgium
	Carsten Höller, Musée d'Arte Contemporain, Marseille, France
	Carsten Höller, Casey Kaplan, New York, NY
	7, 8 Hz, Le Consortium, Dijon, France
2003	*One Day One Day*, Färgfabriken, Stockholm, Sweden
	Half Fiction, Institute of Contemporary Arts, Boston, MA
2002	*Light Corner*, Museum Boijmans Van Beuningen, Rotterdam
	2 Paris, Air de Paris, Paris, France
2001	*Carsten Höller*, Casey Kaplan, New York, NY
	INSTRUMENTE aus dem Kiruna Psycholabor, Schipper & Krome, Berlin, Germany

2000 *Micropolitiques*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France

Liukuratoja - Slides, Tuotanto — Production, KIASMA, Museum of Contemporary Art, Studio K, Helsinki, Finland*
Synchro System, Fondazione Prada, Milan, Italy

1999 *Schnee,* Kunsthalle, St. Gallen, Switzerland*
Neue Welt (New World), Moderna Museet, Stockholm, Sweden
Vehicles, Galleria Massimo de Carlo, Milan, Italy
Sanatorium, Kunst-Werke, Berlin, Germany

1998 *Gift (Poison)*, Camden Arts Centre, London, United Kingdom
Neue Welt, Museum fur Gegenwartskunst Basel, Basel, Switzerland*

1997 Raum Aktueller Kunst, Vienna, Austria
Moi-Meme Soi-Meme, Air de Paris, Paris, France
Pitsch Park, Sprengel Museum, Hannover, Germany
Amanita Blue, Goethe House, New York, NY
Gift, Schipper & Krome, Berlin, Germany
Vertigo, Galerie Nemo, Eckernförde, Germany

1996 *Gluck*, Kunstverein in Hamburg, Hamburg traveling to: Kolnischer Kunstverein, Köln, Germany*
Geluk, Centraal Museum, Utrecht, Netherlands*
Skop, Wiener Secession, Vienna , Austria*
Le Saut Méduse, Espace Jules Verne, Brittigny-sur-Orge, France, traveling to: Galleria Massimo de Carlo, Milan, Italy

1995 *A. J. Florizoone*, Theoretical Events, Naples, Italy

1994 *Summergarden (with Lily van der Stokker), Residence Secondaire,* Air de Paris, Paris, France
Du You, Schipper & Krome, Köln, Germany
Loverfinches, Ars Futura, Zurich, Switzerland
Killing Children III, Ynglingagatan 1, Stockholm, Sweden

1993 *Killing Children I and II*, Lukas & Hoffmann, Berlin, Germany
Pest Control, Mosel & Tschechow, Munich, Germany
Jenny Happy, Buchholz & Buchholz, Köln, Germany*

1992 *Dur Dur d'Etre un Bebe*, Project for UFO, Air de Paris, Monaco, France

COMISSIONED WORKS/AWARDS

2006 Turbine Hall, Tate Modern, London, United Kingdom

CURATED EXHIBITIONS

2001 *Palomino*, Galerie für Zeitgenössische Kunst, Leipzig

1999 *Drugs*, Lux Gallery, London, United Kingdom
Drugs, Zero, projection at Sala Giordano, Bruno, Piacenza, Italy

COLLABORATIONS
***catalogue/publication**

2007 *Carsten Höller: Neon Circle*, Henry Art Gallery, University of Washington, Seattle, WA

2006 *The Snow Show 2006*, with Tod Williams and Billie Tsien, Sestriere, Torino

2005 The Nordic Pavilion with Miriam Bäckström, Venice Biennale, Venice, Italy*

2003 *Den Sista Bilden*, with Miriam Bäckström, Moderna Museet, Stockholm, Sweden

2002 *EN/OF*, with Wander, Manifesta 4, Frankfurt, Germany

2000 *In Between Architecture*, with Rosemarie Trockel, Expo 2000, Hannover, Germany
Vincenato II, with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit Tiravanija; Neugerriemschneider, Berlin, Germany
An Active Life, The Contemporary Arts Center, Cincinnati, OH

1999 *Maisons/Häuser*, with Rosemarie Trockel, ARC, Musée d'Art Moderne de la Ville de Paris, France* and Literaturhaus im Mediapark, Köln, Germany
Silberfischchen, with Rosemarie Trockel, BO (Jörn Bötnagel, Yvonne Quirmbach), Köln, Germany
Superca... , with Rosemarie Trockel, Stedelijk Museum Bureau, Amsterdam, The Netherlands
Get Together. Kunst as Teamwork, with Rosemarie Trockel, Kunsthalle am Karlsplatz, Vienna, Austria*

1998 Donald Young Gallery, with Rosemarie Trockel, Seattle, WA

1997 *Em Haus fur Schweine und Menschen*, (A House for Pigs and People) with Rosemarie Trockel, documenta X, Kassel, Germany*
Addina, with Rosemarie Trockel, Cantieri Culturali alla Zisa, Palermo, Siüly

1996 *Möckenbus*, with Rosemarie Trockel, Deutsches Museum Bonn im Wissenschaftszentrum, Bonn, Germany

1995 *Viünato*, with Philippe Parreno and Rirkrit Tiravanija, Studio Guenzani, Milan, Italy (the film has been shown at numerous occasions since)

1994 *Innocent et emprisonné: mais ce que vous avez contre moi, c'est que j'ai abandonné mon premier amour,* with Philippe Parreno, Air de Paris, Paris, France
Zukunft vs. No More Reality, with Philippe Parreno, Galleri Nicolai Wallner, Copenhagen, Denmark

1993 *Phenylovethylamour*, with Lothar Hempel, Daniel Buchholz, Unfair, Köln, Germany*

GROUP EXHIBITIONS (SELECTED)
***catalogue/publication**

2010 *Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art Piazza, Turin, Italy*
Reflection: 15 Years, Casey Kaplan, New York, NY
10,000 Lives: The Eighth Gwangju Biennale, Gwangju, South Korea
Catch Me!, Kunsthaus Graz, Universal Museum Joanneum, Graz, Austria
Hide and Seek, Museum of Contemporary Art, Chicago, Chicago, IL
Eating the Universe-Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany, travels to: Galerie im Taxispalais Innsbruck, Innsbruck, Austria, Kunstmuseum Stuttgart, Stuttgart, Germany
The Promises of the Past / Les Pormesses du Passe, Centre Pompidou, Paris, France
Dopplereffek - Bilder in Kunst und Wissenschaft Kunsthalle zu Kiel, Kunsthalle zu Kiel, Kiel, Germany

2009 *Die Kunst Ist Super!*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Parco Nazionale del Polilino, Calabria, Italy
Tempo Del Postino, curated by Hans Ulrich Obrist, Basel Theater, Basel, Switzerland
Altermodern: Tate Triennial 2009, Tate Britain, London, United Kingdom*
*VIDEO SICILIA,*GATE21, Catania, Sicily
Fare Mondi / Making Worlds, 53rd Venice Biennial, Venice, Italy
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Vogel Pilz Mathematik, Esther Schipper, Berlin, Germany
Public: Large Scale Artworks, Galleria Massimo De Carlo, Milan, Italy
Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York, NY
Carsten Höller, James Irvine & Marc Newson, Studio Berg, Milan, Italy

2008/09 *theanyspacewhatever*, Solomon R. Guggenheim Museum, New York, NY*
In Living Contact, curated by Ivo Mesquita and Ana Paula Cohen, 28th Bienal de Sao Paulo, Parque Ibirapuera, Sao Paulo, Brazil

2008 *Reconstruction #3: The Artists' Playground*, Sudley Castle, Gloucestershire, United Kingdom
The Why of Life, The Swiss Institute, New York, NY
Ornithology: Looking at Birds, Contemporary Art Galleries, University of Connecticut, Storrs, CT

2007/08 *The Future of Futurism*, Galleria d'Arte Moderna e Contemporea, Bergamo, Italy
True Romance, Kunsthalle, Vienna, Austria
Bêtes et Hommes, Grande Halle de la Villette, Paris, France
Call of the Wild, Niels Borch Jensen Galerie & Verlag, Berlin, Germany

2007 *Bird Watching*, Kunstenaarsvereniging De Vishal, Haarlem, The Netherlands
Ornithology: Looking at birds, Contemporary Art Galleries, The University of Connecticut, Storrs, CT
This Winter, Casey Kaplan, New York
Foto.Kunst, Curated by Sini Zein, ESSL Museum, Vienna, Austria
Generational Issue, CGAC, Santiago de Compostela, Spain
Cosmic Dreams, Curated by Friederike Nymphius Centro Cultural Andratx - Kunsthalle, Mallorca, Spain
Say It Isn't So: Art Trains Its Sights on The Natural Sciences, The University of Bremen Neues Museum Weserburg, Bremen, Germany
Airs de Paris, Centre Pompidou, Paris, France
Il Tempo del Postino, co-curated by Hans Ulrich Obrist & Philipe Parreno, Manchester International Festival, The Manchester Opera House, Manchester, United Kingdom; Théâtre du Châtelet, Paris, France
Sculptures in the Park, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Extraordinary Rendition, Nogueras Blanchard, Barcelona, Spain
All About Laughter, Mori Art Museum, Roppongi Hills Mori Tower, Roppongi, Minato-Ku, Tokyo, Japan
All Hawaii Entrées/ Lunar Reggae, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Tank.TV: I Am Future Melancholic, curated by Laure Prouvost and Anne-Sophie Dinant for Tank.TV, programme, duration 90 minutes, TATE Modern and Tank.TV, London, United Kingdom
Kit Bashing, Western Bridge, Seattle, WA

2007/06 *ON/OFF*, Casino Luxemborg, Luxemborg City, Luxemborg

2006 *Surprise Surprise*, Institute of Contemporary Arts, London, United Kingdom
Light, Art, Space, Artcentre Z33, Hasselt, Belgium
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe Museum für Neue Kunst, Karlsruhe, Germany
All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
Emotional Rescue, Irish Museum of Modern Art, Dublin, Ireland
Into Me / Out of Me, P.S.1, New York NY; traveling to Kunst-Werke, Berlin
Reconstruction #1, Sudeley Castle, Gloucestershire, United Kingdom*
New Space, Pinchuk Foundation Collection, Kiev, Ukraine
Druck. Künstler, Galerie Karl Pfefferle, Munich, Germany
Zoo, La Centrale Electrique, Brussels, Belgium
The Expanded Eye, Kunsthaus Zürich, Zürich, Switzerland*
Wrong, Klosterfelde Linienstrasse, Berlin,Germany
Continuum, Musèe Malraux, le Havre, 1er Biennale d'art contemporain du Havre, Le Havre, France
De Stedelijke Conditie - The Urban Condition, Museum de Paviljoens, Almere, The Netherlands
Faites vos Jeux!: Kunst und Spiel seit Dada, Kunstmuseum Liechtenstein, Vaduz; traveling to Akademi der Künste, Berlin, Germany; Museum für Gegenwartskunst, Siegen, Germany*

2005/06 *Ecstasy: In and About Altered States*, Museum of Contemporary Art, Los Angeles, CA*

2005 *The Party*, Casey Kaplan, New York, NY
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Franscisco, CA*
A Kind of Magic: The Art of Transforming, Kunsrmuseum Lucerne, Lucerne, Switzerland
Performa 05: New Visual Art Performance, New York, NY
Slow Art: Zeitgenössische Kunst aus den Niederlanded und Flandern, Museum Kunst Palast, Düsseldorf,Germany

Experiencing Duration, Biennale d'Art Contemporain de Lyon 2005, Lyon, France*
Material time/ Work time/ Life time, Reykjavik Arts Festival, Reykjavik, Iceland
La Begique Vissionnaire, Palais des Beaux Arts, Brussels, Belgium
Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Torino, Italy*
First Acquisitions: The Foundation for Contemporary Art, Victor Pinchuk Ukraine, Palazzo Papadopoli, Venetia, Italy
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, NC*
Snow White and the Seven Dwarfs, Fundación Marcelino Botín, Santander, Spain
What's new Pussy Cat? Museum Für Moderne Kunst, Frankfurt, Germany
The Myth of Childhood in the 20th Century, Chiostro del Bramante, Rome, Italy
Good Titles From Bad Books, Kevin Burk Gallery, Miami, FL
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
Fondos Regionales de Arte Contemporáneo Ile-de-France y Poitou-Charantes, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina

2004/05

The Encounters in the 21st Century: Polyphony-Emerging Resonances, 21st Century Museum of Contemporary Art Kanazawa, Ishikawa, Japan
Modus Operandi, Thyssen Bornemisza Contemporary Art, Vienna, Austria
Champs de Vision, Oeuvres Monumentales du Fonds National d'Art Contemporain, Musée des Beaux Arts Rouen, Rouen, France

2004

WOW (The Work of The Work), curated by Elizabeth Brown, Western Bridge, Seattle, WA
The Snow Show, curated by Lance Fung, SF-Kemi/Rovaniemi, Lapland, Finland
International Exposition of the Dak'Art Biennial of Contemporary African Art Curator, curated by Hans Ulrich Obrist, Senegal, Africa
Berlin/Moskau-Moskau/Berlin, Russisches Museum, Moscow, Russia
2004 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Hard Light, P.S. 1 Contemporary Arts Center, Long Island City, NY
The Ten Commandments, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany
Brillant(e) – Schmuck Kunst, Kunst Meran, Kunsthaus, Meran, Italy
What did You Expect? Galerie Jan Mot, Brussels, Belgium
Before the end, curated by Stephanie Moisdon-Tremblay, Le Consortium, Dijon, France
Eyes, Lies, Illusion, The Hayward Gallery, London, United Kingdom

2003

It happened tomorrow, Biennale de Lyon, Lyon, France*
Delays and Revolutions, curated by Francesco Bonami and Daniel Birnbaum, Italian Pavillion, 50th International Exhibition of Art, Venice Biennale, Venice, Italy
Utopia Station, curated by Carlos Basualdo, 50th International Exhibition of Art, Venice Biennale, Venice, Italy
Spiritus, Magasin 3, Stockholm, Sweden
Editions and Multiples 1990-2003, Klosterfelde, Berlin, Germany
The Next Documenta Should Be Curated by an Artist, curated by Jens Hoffmann, www.e-flux.com, e-flux, New York, NY
The Straight or Crooked Way, Royal College of Art Galleries, London, United Kingdom
Common Wealth, curated by Jessica Morgan, Tate Modern, London, United Kingdom*
Warped Space, Wattis Institute for Contemporary Arts, San Francisco, CA
Outlook, International Art Exhibition, Athens, Greece*
Seethe, Catriona Jeffries Gallery, Vancouver, Canada
Coollustre, curated by Eric Troncy, Collection Lambert, Avignon, France
Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt, Germany
Prophetic Corners, 6th Periferic Biennial, Iasi, Romania
The Unhomeley, Kettle's Yard, Cambridge, United Kingdom
Happiness, Mori Art Museum, Tokyo, Japan
Spectacular: The Art of Action, Museum Kunst Palast, Dusseldorf, Germany
LeereXVision. Korper und Gegenstande, MARTa Herford, Herforder Radewig, Herford, Germany
Against All Evens, Göteborg Biennale, Göteborg, Sweden

2002

Collections: Distorsions et glissements de sens, MAC Galeries Contemporaines des Musées de Marseille, Marseille, France

B. Open, BALTIC, Gateshead, Newcastle, Ireland
Rouge Phosphène, CRAC, Sète, France
Lap Dissolve, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York, NY
Area - Works on Conceptual Space, Schipper & Krome, Berlin, Germany
Ciudades, Biennial of Sao Paulo, Sao Paulo, Brazil
Out of Senses, Museum Boymans Van Beuningen, Rotterdam, The Netherlands
Do It (home version), online project curated by Hans Ulrich Obrist, www.e-flux.com
Subreel, MAC, contemporary galleries of Musées de Marseille, Marseille, France
Loop, curated by Klaus Biesenbach, Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, Germany, traveling to PS1, New York, NY and The Contemporary Arts Center, Cincinnati, OH
Artists's Games, Public's Games, Kunstverein Ulm, Ulm, Germany
Ten Years Ars Futura, Galerie Ars Futura, Zurich
Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam, The Netherlands
Habiter 'Exposition, MAC, Marseille, France
troubler l'écho du temps, Musée d'Art Contemporain de Lyon, France
Winter 01, Galerie Schipper Krome, Berlin, Germany
I promise it's political, Museum Ludwig, Köln, Germany
Everything Can Be Different, ICI traveling exhibition, Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI; Art Museum, University of Memphis, Memphis, TN; California Center for the Arts, Escondido, CA

2001

Stadt Unter dem Himmel/üty Under the Sky, Part 3, Büro Friedrich, Berlin, Germany
MEGA-WAVE, International Triennale of Contemporary Art, Yokohama, Japan
I like theater & theater likes me, 1. Schauspielhauswochenende, Deutsches Schauspielhaus, Hamburg, Germany
Il dono. Offerta, ospitalité, insidia, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
KinderBlicke. Kindheit und Moderne von Klee bis Boltanski, Stadtische Galerie, Bietigheim-Bissingen, Germany
The Wedding Show, Casey Kaplan 10-6, New York, NY
Palomino, Galerie fir zeitgenossische Kunst, Leipzig, Germany
La Vérité est Ailleurs, Centre pour l'image contemporaine, Saint-Gervais, Geneva, Switzerland
CCA, Kitakayushu, Japan
Böjckenneubau DK-SE, Malmö, Sweden

2000

Synchro System, Fondazione Prada, Milan, Italy
Le Fou Dédoublé, Chateau d'Oiron, Oiron, France
Your Private Sky - R. Buckminster Fuller, Kunsthalle Tirol, Hall, Austria
Dream Machines, National Touring Exhibition: Dundee Contemporary Arts, Dundee, Scotland; Mappin Art Gallery, Sheffield, United Kingdom; Camden Arts Centre, London, United Kingdom
10-6, Casey Kaplan, New York, NY
Over the Edges, SMAK, Gent, Belgium
In Between Architecture, with Rosemarie Trockel, Expo 2000, Hannover, Germany
Presumed Innocent, CAPC, Bordeaux, France
Hauser, Deichtorhallen, Hamburg, Germany
Biennale Lyon, Lyon, France
Räumen, Kunsthalle Hamburg, Hamburg, Germany
DIRE AIDS, Castello di Rivoli, Torino, Italy
Vision and Reality, Louisiana Museum, Humlebaek, Denmark
Wall of Shame, Museum Ludwig, Köln, Germany
New Settlement, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1999

Konstruktionszeichnungen, Kunst-Werke, Berlin, Germany
Rosa für Jungs, Hellblau fir Madchen, NGBK, Berlin, Germany
Focused, Galerie Tanit, Munich, Germany
Laboratorium, Provinüaal Museum voor Fotografie, Antwerpen, Belgium
Tales of the Tip, Stichting Fundament, Breda, The Netherlands
Ain't Ordinarily So, Casey Kaplan, New York, NY
Air de Paris: Works by AND/OR Informations About, Grazer Kunstverein, Graz, Austria
Rotation, Köln, Germany (und andere Orte)
Kant Park, Wilhelm Lehmbruck Museum, Duisburg, Germany*

Site Santa Fe, 3rd International Biennial, Santa Fe, NM
Zoom, Museum Abteiberg, Mdnchengladbach, Germany
Die Macht des Alters, Galerie der Stadt Stüttgart, Stüttgart, Germany
Eingeladen, De Paviljoens, Almeers Centrum Hedendaagse Kunst, Almere, Germany
6th International Istanbul Biennial, Istanbul, Turkey
Zeitwenden. Röckblick und Ausblick, Kunstmuseum, Bonn, Germany
Children of Berlin, P.S.1 Contemporary Art Center, Long Island City, NY
With Love, Tensta Konsthal, Stockholm, Sweden
Panorama 2000, Centraal Museum, Utrecht, The Netherlands
Exit, International Artist-made Film and Video, Chisenhale Gallery, London, United Kingdom

1998 *Vollkommen Gewdhnlich*, Kunstverein Freiburg, Germany; Germanisches National Museum, Nürnberg, Germany; Kunsthalle zu Kiel, Kiel, Germany*
Hundert Jahre Wiener Secession, Wiener Secession, Vienna, Austria
off-sénic, Installacions multimedia, Museu d'Art Contemporani, Barcelona, Spain
Manifesta 2, European Biennial of Contemporary Art, Luxemburg*
Es grünt so grün..., Bonner Kunstverein, Bonn, Germany*
weather everything, Galerie für zeitgenissische Kunst, Leipzig, Germany
Die Macht des Alters, DHM Kronprinzenpalais, Berlin, Germany*
3. Werkleitz Biennale, Werkleitz, Törnitz, Calbe, Germany

1997 *Berlin Berlin, 1*, Berlin Biennale, Berlin, Germany*
Propos Mobiles, Projet 10, Paris, France
Le Proc~s de Pol Pot, Magasin, Grenoble, France
Imitating Christmas, Wiensowski & Harbord, Berlin, Germany
Belladonna, Institute of Contemporary Arts, London, United Kingdom
Smooth, Air de Paris, Paris, France
The Way Things Are, Kent Institute of Art and Design, Canterbury, United Kingdom
Letterandevent, Apex Art C.P., New York, NY*
Standort Deutschland, Schlosse Morsbroich, Stadtisches Museum Leverkusen, Germany
Réseau, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Posities/Positions/Positionen 40, Deweer Art Gallery, Otegem, Belgium*
Was Nun? Schipper & Krome, Berlin, Germany
Das Pfeifen im Walde, Kunstmuseum Luzern, Luzern, Switzerland "Künstlerinnen," Kunsthaus Bregenz, Bregenz, Austria
Check in!, Museum fir Gegenwartskunst, Basel, Switzerland*
5th International Istanbul Biennial, Istanbul, Turkey*
7e Semaine Internationale de la Vidéo, Saint-Gervais, Geneva, Switzerland
Standort Berlin, places to stay, Büro Friedrich, Berlin, Germany
Kunst..Arbeit, Südwest LB, Stüttgart, Germany*

1996 *Traffic*, CAPC, Bordeaux, France*
Kingdom of Flora, Shoshana Wayne Gallery, LA
Drei Jahre, Ars Futura, Zurich, Switzerland
The Norton Collection, Santa Monica Museum of Modern Art, Santa Monica, CA
March l'Ombre, Air de Paris, Paris, France
Les Plaisirs et les Ombres, Fondation pour 'Architecture, Brussels, Belgium
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany*
All of a Sudden, Galerie Aurel Scheibler, Köln, Germany
Hermeneutik und die auf dem Wasser Sitzenden, Galerie Sophia Ungers, Köln, Germany +
Manifesta I, Rotterdam, The Netherlands
Doppelt Haut, Kunsthalle zu Kiel, Kiel, Germany*
Comme un Oiseau, Fondation Cartier pour 'Art Contemporain, Paris, France*
Förjit, The Living Art Museum, Reykjavic, Iceland
Köln zur Zeit, zwüf Positionen, Stadtgalerie im Sophienhof, Kiel, Germany
Diffusion Video, Saint-Gervais, Geneva, Switzerland
Controfigura, Studio Guenzani, Milan, Italy
Paper Works, Busche Galerie, Berlin, Germany
Hybrids, de Appel, Amsterdam, The Netherlands
Maschinen, Andreas Schlüter Galerie, Hamburg, Germany

1995 *Toys*, Jousse Seguin, Paris, France
La Valise du Célibataire, Stichting Clair Obscur, Maastricht, The Netherlands*
Soucis de Pensées, Art:Concept, Nice, France
Take Me, I'm Yours, Serpentine Gallery, London, United Kingdom and Kunsthalle Nürnberg, Nürnberg, Germany*
Vital Use, Museum in Progress, Vienna, Austria
Trust, Tramway, Glasgow, Scotland
Moral Maze, Le Consortium, Dijon, France
How Is Everything? Wiener Secession, Vienna, Austria
Kwangju Biennial, South Korea*
10 + 1, Bonner Kunstverein, Bonn, Germany
Collection, Fin XXe, Hotel de Region, Poitiers, France
Zwei und Zwanzig, Peter Mertes Stipendium 1985-1995, Bonner Kunstverein, Bonn, Germany*
Biennale de Lyon, Maison de Lyon, Lyon, France*
Rewind, City Racing, London, United Kingdom

1994 *Surface de Réparation I*, FRAC Bourgogne, Dijon, France*
Handmade, Friesenwall 116a, Köln, Germany
Please Don't Hurt Me, Snoei Gallery, Rotterdam, Netherlands and Cabinet Gallery, London, United Kingdom
L'Hiver de 'Amour, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
Winter of Love, PS1, Long Island City, NY*
Ubergangsbogen und Uberhbhungsrampe, Produzentengalerie, Hamburg, Germany
Are You Experienced? Andrea Rosen Gallery, New York, NY
Cocktail II, Kunstverein in Hamburg, Hamburg, Germany
Sonne München, Daniel Buchholz, Köln, Germany
Monaco Grand Prix, Air de Paris, Nice, France
Rue des Marins, Air de Paris, Nice, France
Les Images du Plaisir, FRAC Pays de la Loire, Clisson/Ste. Suzanne, France
Cloaca Maxima, Museum fir Stadtentw~sserung, Zürich, Switzerland
Naked City, Galleria Massimo de Carlo, Milan, Italy

1993 *Muckibude*, A3 Gallery, Moscow, Russia*
E, Künstlerhaus Bethanien, Berlin, Germany* Aperto, Venice, Italy*
Fuck the System, Villa Rossi, Lucca, Italy
Integral(e), NGBK, Berlin, Germany*
Sens et Sentiments, FRAC Languedoc-Roussillon, Montpellier, France
Unplugged, Holiday Inn, Köln, Germany +

1992 *Besucherschule*, Stiftung Starke, Berlin, Germany*
Die Aussebung der Sie-Form, Kunsthalle zu Kiel, Germany*
Tattoo Collection, Air de Paris and Urbi et Orbi, Paris, France
Primo Vero, Anüens Ets. Sacré, Liège, Belgium
240 Minuten, Esther Schipper, Köln, Germany
Ufo-Project, Air de Paris, Monaco, France

1991 *Le Monde Critique*, Hamburg, Germany*
Europe Unknown, Cracow, Poland*
Poliset II, Ferrara, Italy*
X Mas Show, Air de Paris, Nice, France

1990 *RADAR*, Kotka, Finland*

1989 *D & 5*, Kunstverein in Hamburg, Germany*

PERFORMANCES (SELECTED)

2000 *Register*, prepared on the occasion of *Synchro System*, Fondazione Prada, Milan, Italy
Dickhoff Wilfried and Kasper Konig, In Between. *Das Kunstprojekt der Expo 2000*, Köln, Germany

1999 *Kant Park*, Wilhelm Lehmbruck Museum Duisburg, Germany

1994 La Pensé des Animaux, (The Thoughts of Animals), performance with 22 children on stilts in a sunflower field, FRAC Poitou Charentes, Angouléme, France, 1994

PUBLICATIONS

Carr, Adam, Exhibition, Exhibition, Castello di Rivoli, Milan, Skira: 2010
Mak, Barbara-Brigitte, Carsten Höller, 2001-2010, 184 Objects, Experiments, Events, Germany: Hatje Cantz, 2010
Catch me! Grasping Speed, exhibition catalogue, Kunsthaus Graz, February 6 – April 25, 2010.
60th Anniversary Scrapbook. Art Review. December 2009: 73-106.
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Organization of a Demonstration of Children for the Future, Berlin, Germany, 1991.

LECTURES (SELECTED)

1999	"Seminar über Spiele," Art Weekend Nr. 14, Castell, Zuoz-Engadin
1995	"Love," Art Academy, Copenhagen; Art Academy, Umea, Sweden; Goldsmiths College, London, United Kingdom
1996/93	"Geruch und Gehorsam," (Odour and Obedience), Bruno Brunnet Fine Arts, Berlin, Germany; Mosel & Tschechow, Munich, Germany; Künstlerhaus Stüttgart, Germany; Hochschule der Künste, Hamburg, Germany; Raum Aktueller Kunst, Vienna, Austria; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Kölnischer Kunstverein, Cologne, Germany; Atelier Sainte Anne, Brussels, Belgium
1993	"Der Sinn des Lebens," (The Sense of Life), Gasteig, Munich, Germany "Odeur et Obéissance," (Odour and Obedience), Air de Paris, Nice, France; Air de Paris, Paris, France; FRAC Languedoc-Roussillon, Montpellier, France
1991	"The Future of Mankind," Galeria Dziekanka, Warsaw, Poland

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"Spiele Buch," *Oktagon*, 1998.
"Für die Liebe," *Der Standard*, June 20,1995, p. 6-7.
"What is Love?," Sunshine, Jahresring 41, 1994, Silke Schreiber, Munich, p. 132-157.
"Why We Laugh," (with Daniel C. Dennett), Documents sur l'Art Contemporain, No.6, 1994, p. 84-85.
"The Pealove Room," *Flash Art*, Vol. 27, No. 174, p. 61.
"Male Masturbation and the Female Orgasm," Documents sur l'Art Contemporain, No. 4, 1993, p. 67-69

VIDEOS (SELECTED)

2002	The Forest, 6 minutes, 15 seconds
1999	The Trip. 4 minutes
	One Minute of Doubt, 1 minute
1998	Hofmann, 14 minutes
1997	Muscimol, 12 minutes
	Charite, 240 minutes
	Muscimol 3. Versuch, s/w, 14 minutes
1996	Gemini, 20 seconds, endless loop
	Anna, 16 seconds endless loop
1995	The Loverfinch, 15 minutes
1994	La Pensé des Animaux, 10 minutes
	Bonobosex, 15 minutes
1993	Jenny Happy, 15 minutes
1992	Jenny. 12 minutes

FILM

Vicinato I	(cooperation with Philippe Parreno and Rirkrit Tiravanija), 16 mm B&W film, 1st projection: Studio Guenzani, Milan, Italy, September 1995*
Vicinato II	with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit Tiravanija, Neugerriemschneider, Berlin, Germany

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