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BRIAN JUNGEN

Born: 1970, Fort St. John, British Columbia
Lives and works in Vancouver, Canada

SELECTED SOLO EXHIBITIONS
(*indicates catalogue)

- 2013** Kunstverein Hannover, Hannover, Germany
Bonner Kunstverein, Bonn, Germany
- 2012** Walter Phillips Gallery, The Banff Centre, Alberta, Canada
- 2011** Casey Kaplan, New York, NY
Brian Jungen: Tomorrow Repeated, Art Gallery of Ontario, Canada
Brian Jungen, Art Gallery of Alberta, Alberta, Canada
- 2010** Catriona Jeffries, Vancouver, BC
- 2009** *Strange Comfort*, The Smithsonian National Museum of the American Indian,
Washington, DC
Fracs des Pays de la Loire, Carquefou, France
Fonds Régionaux d'art Contemporain, Orleans, France.
- 2008** Casey Kaplan, New York, NY
- 2007** Museum Villa Stuck, München, Germany
Catriona Jefferies Gallery, Vancouver, BC
- 2007/06** Witte de With Center for Contemporary Art, Rotterdam, The Netherlands*
- 2006** Level 2 Gallery, Tate Modern, London, United Kingdom
Casey Kaplan, New York, NY
Vancouver Art Gallery, Vancouver, BC*
Musée d'art Contemporain de Montréal, Montreal, Quebec
- 2005** New Museum for Contemporary Art, New York, NY
- 2004** *Capp Street Project 2004*, CCA Wattis Institute For Contemporary Arts,
San Francisco, CA
Triple Candie, New York, NY
Habitat 04 - Cité radieuse des chats/Cats Radiant City, Darling Foundry, Quartier
Éphémère, Montréal, Quebec

- 2003 *Cetology*, Henry Art Gallery, Seattle, WA
Vienna Secession, Vienna, Austria
- 2002 Catriona Jeffries Gallery, Vancouver, BC
- 2001 Contemporary Art Gallery, Vancouver, BC
Happy Medium, Art Gallery of Calgary, Calgary, Alberta
- 2000 Solo Exhibition Space, Toronto, Ontario
Shapeshifter, Or Gallery, Vancouver, BC
YYZ Artist's Outlet, Bush Capsule and Toronto Fieldwork, Toronto, Ontario
Dunlop Art Gallery, Regina, Saskatchewan
- 1999 Charles H. Scott Gallery, Vancouver, BC
- 1997 Truck Gallery, Calgary, Alberta

SELECTED GROUP EXHIBITIONS

- 2012 *Beat Nation: Art, Hip Hop and Aboriginal Culture*, co-curated by Kathleen Ritter and Tania Willard, Vancouver Art Gallery, Canada.
- Shapeshifting: Transformations in Native American Art*, curated by Karen Kramer Russell, Peabody Essex Museum Salem, MA.
- Manufacture*, co-curated by Zoë Gray and Sandra Patron, Centre Pasquart Biel, Switzerland.
- 2011 *Close Encounters: The Next 500 Years*, presented by the Winnipeg Cultural Capital of Canada 2010, organized by Plug In Institute for Contemporary Art with the Winnipeg Art Gallery, Canada
- 2010/2011 *Pattern ID*, Akron Art Museum, Akron, OH, traveled to: Kemper Museum of Contemporary Art, Kansas City, MO.
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY
Hard Targets, Wexner Center for the Arts, Columbus, OH
Size Does Matter, curated by Shaquille O'Neal, The Flag Art Foundation, New York, NY
First Nations/Second Nature, SFU Woodward's AFU Gallery, Vancouver, BC
- 2009/10/11 *Mixed Signals: Artists Consider Masculinity in Sports*, curated by Christopher Bedford, Independent Curators International of New York, NY. Traveled to Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, Ohio; Art Gallery of Calgary, Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2009 *Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Because I Say So... Patricia and Phillip Frost Art Museum, Florida International

- University, Miami, FL
Loaded, Catriona Jeffries, Vancouver, Canada
- 2008/09** *NeoHooDoo: Art For a Forgotten Faith*, The Menil Collection, Houston, TX; P.S.1 Contemporary Art Center, Long Island City, NY
Hard Targets: Sport and Contemporary American Masculinity, Los Angeles County Museum of Art, Los Angeles, CA
- 2008** Catriona Jeffries, Vancouver, BC
Revolutions – Forms that Turn, curated by Carolyn Christov-Bikargeiv, 16th Biennale of Sydney, Sydney, Australia
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom*
Pleinairism, i8, Reykjavik, Iceland
- 2007** *The History of a Decade That Has Not Yet Been Named*, The Lyon Biennial of Contemporary Art, Lyon, France*
Crack the Sky, La Biennale de Montréal 2007, Centre International d'Art Contemporain de Montréal, Montréal, Quebec
Hot Rock, Transmission Gallery, Glasgow, Scotland
Shapeshifters, Time Travellers and Storytellers, Royal Ontario Museum, Toronto, Ontario
Burning Cold, Yukon Arts Centre Public Art Gallery, Canada Winter Games National Exhibition, Whitehorse, Yukon
The Banal, SBC Galerie d'art contemporain, Montréal
- 2006** *Human Game. Winners and Losers*, curated by Francesco Bonami, Maria Luisa Frisa and Stefano Tonchi, Fondazione Pitti Discovery, Florence, Italy
274 East 1st, Catriona Jeffries, Vancouver, British Columbia
Holy Land: Diaspora and the Desert, co-curated by Joe Baker and Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ
Biennale of Sydney, Sydney, Australia
- 2005** *Mix With Care*, Catriona Jeffries Gallery, Vancouver, British Columbia
Material time/ Work time/ Life time, Reykjavik Arts Festival, Reykjavik, Iceland
Intertidal / Art in Vancouver Now!, Museum van Hedendaase Kunst Antwerpen, Antwerp, Belgium*
Re: Building the World, Edmonton Art Gallery, Edmonton, Alberta
Inaugural Show, Casey Kaplan, New York, NY
Short Stories: Contemporary Selections, Henry Art Gallery, Seattle, WA
- 2004** *Prototype*, Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa, Ontario*
Baja to Vancouver: The West Coast in Contemporary Art, Museum of Contemporary Art San Diego, San Diego, CA; CCA Wattis Institute For Contemporary Arts, San Francisco, CA; Vancouver Art Gallery, Vancouver, British Columbia*
A Question of Place, Walter Philips Gallery, The Banff Centre, Banff, Alberta*
ICA, Artists' Favourites, ICA Galleries, London, United Kingdom
Noah's Ark, organized by the National Gallery of Canada, National Gallery of Canada, Shawinigan, Quebec*
A Grain of Dust A Drop of Water, Gwangju Biennale, Gwangju, Korea*
- 2003** *Beachcombers*, curated by Katherine Stout, Mead Art Gallery, University of

Warwick, Coventry, United Kingdom
Hammertown, curated by Reid Shier, Bluecoat Gallery, Liverpool, UK
Newmodulr, curated by Barbara Fischer, Art Gallery of Calgary, Calgary, Alberta
I Moderni / The Moderns, curated by Carolyn Cristov-Bakargiev, Castello di Rivoli
Museo d'Arte Contemporanea, Turin, Italy
Nation, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt,
Germany
Bounce, curated by Philip Monk, Bellevue Art Museum, Bellevue, WA
Exhibitions of An Exhibition, curated by Jens Hoffman, Casey Kaplan,
New York, NY
Mosai / Canada: Sign and Sound, co-organized by The Power Plant, Seoul
Museum of Art, and the Canadian Embassy in Korea; Seoul Museum of Art, Seoul,
Korea

Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum,
Seattle, WA

2002 *Watery, Domestic*, curated by Hamza Walker, Renaissance Society, Chicago, IL
Think Big / Voir Grand, Saidye Bronfman Centre of the Arts, Rimmer, Montreal,
Quebec*
Bounce, curated by Philip Monk, The Power Plant, Toronto, Ontario
Beachcombers, curated by Katherine Stout, Gasworks, London, United Kingdom;
traveled to Middlesbrough Art Gallery, Middlesbrough, United Kingdom
Newmodulr, curated by Barbara Fischer, Blackwood Gallery, Mississauga, Ontario
Hammertown, curated by Reid Shier, Fruitmarket Gallery, Edinburgh, Scotland
This Place, curated by Bruce Grenville, Vancouver Art Gallery, Vancouver, British
Columbia

2001 *ARS 01*, curated by Jari-Pekka Vanhala, Kiasma Museum of Contemporary Art,
Helsinki, Finland
Present Compose, curated by Sylvie Fortin, Ottawa Art Gallery, Ottawa, Ontario
Museopathy, curated by Jim Drobnick and Jennifer Fisher, Agnes Etherington
Gallery, Kingston, Ontario
A Better Place, curated by Timothy Long, Mackenzie Art Gallery, Regina,
Saskatchewan
Curated by Christine Goodchild, Windsor Art Gallery, Windsor, Ontario
Long Time, curated by Bruce Grenville, Vancouver Art Gallery, Vancouver,
British Columbia

2000 *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett,
Illingworth Kerr Gallery, Calgary, Alberta; traveled to Konstakuten Gallery,
Stockholm, Sweden

1998 *Here and Now: First Nations Alumni*, Emily Carr Institute of Art and Design,
Vancouver, British Columbia

1997 *Buddy Palace*, Or Gallery, Vancouver, British Columbia

PUBLIC PROJECTS

2011/2010 *Brian Jungen, The ghosts on top of my head*, Commission for Kinnear Centre for Creativity & Innovation, The Banff Centre, Banff, Canada

PERMANENT COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
Art Gallery of Ontario, Toronto, Ontario
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia
Museum of Contemporary Art, Chicago, IL
National Gallery of Canada, Ottawa, Ontario
The Smithsonian National Museum of the American Indian, Washington, DC
Tate Modern, London, United Kingdom
Vancouver Art Gallery, Vancouver, British Columbia

PUBLICATIONS

Brian Jungen: Carapace, READ Books Limited at ECUAD, Vancouver, Canada. *

Rudolph, Ellen. Pattern ID. Akron: Akron Art Museum, 2010, P. 47.

Brown, Lindsay. "Brian Jungen." Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press Limited, 2009. 166-7.

Mixed Signals: Artists Consider Masculinity in Sports, Exh. Cat. New York: Independent Curators International, 2009.

Hopkins, Candice. "Ruptures on the Architectural Grid: Brian Jungen's Treaty Project..." Informal Architecture: Space and Contemporary Culture. London: Black Dog Publishing, 2008.

Kiendl, Anthony. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.

Manacorda, Francesco, Lydia Yee. Encyclopedia of Terrestrial Life: Martian Museum of Terrestrial Art, Volume VIII, London: Barbican Art Gallery, 2008.

Uzel, Jean Philippe. "Trickster Objects in Contemporary Art." The Undecidable: Gaps and Displacements of Contemporary Art, Editions Esse, Montriel, 2008.

Hopkins, Candice. "Brian Jungen: New Monuments." Anthology of Exhibition Essays 2006/2007, CJ Press, Vancouver, 2008.

Rimmer, Cate. The Banal / Le Banal, SBC Gallery of Contemporary Art, Montreal: Hemlock Printers, 2007.

Hoffman, Jens. "Brian Jungen." Ice Cream: Contemporary Art in Culture, London: Phaidon Press, 2007.

Livingstone, Joan and John Ploof. The Object of Labor, Chicago: School of the Art Institute of Chicago Press, Boston: MIT Press, 2007.

Moisdon, Stéphanie, Obrist, Hans Ulrich (eds.). 00s—The History of a Decade That Has Not Yet Been Named. exh. cat. Zurich: JRP Ringier, 2007.

Burnham, Clint. "Late Empire." Vancouver Art & Economies Vancouver: Artspeak Gallery and Arsenal Pulp Press, 2007: 29-45.

Perry-Globa, Pamela, Peter Weeks, David Yoshida and Victor Zelinski. "A New Mix: Hybridization." Living in a Globalizing World, Don Mills: Oxford University Press, 2007, p. 45.

Koh, Germaine. Prototype: Contemporary Art From Joe Friday's Collection, exh. cat. Ottawa: Carleton University Art Gallery, 2006.

Shafhausen, Nicolaus et al. Brian Jungen, exh. cat. Rotterdam: Witte de With, 2006.

Moscatelli, Filomena ed. Human Game. Winners and Losers, exh.cat. Florence: Fondazione Pitti Discovery and Charta, 2006.

Hoffmann, Jens. Cream Books: Edition 4, London: Phaidon, 2006.

Augaitis, Daina, Cuauhtémoc Medina, Trevor Smith, Ralph Rugoff, and Kitty Scott. Brian

Jungen, exh. cat. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2005.
 Roelstraete, Dieter and Reid Shier. Intertidal: Vancouver Art and Artists. Antwerp: Muhka, Vancouver: Morris and Helen Belkin Art Gallery, 2005.
 Higgs, Matthew (interview). Brian Jungen, Vienna: Vienna Secession, 2004.
 Hill, Greg A., "Brian Jungen," Noah's Ark, exh. cat. Shawinigan: National Gallery of Canada, 2004.
 Kalinovska, Milena and Kit Grauer. Gwangju Biennale 2004: A Grain of Dust, A Drop of Water, exh. cat. Gwangju: Gwangju Biennale, 2004.
 Rugoff, Ralph, Douglas Coupland and Matthew Stadler. Baja to Vancouver The West Coast and Contemporary Art, Office for Soft Architecture, CCA Wattis Institute, MCA San Diego, Vancouver: Seattle Art Museum and Vancouver Art Gallery, 2004.
 Hopkins, Candice. A Question of Place, exh. cat. Banff: Walter Phillips Gallery, 2004.
 Chong-hyun, H. ed. MosaiCanada: Sign & Sound, Korea: Seoul Museum of Art, 2003.

Christov-Bakargiev, Carolyn and Anthony Huberman. I Moderni / The Moderns, Rivoli – Turin: Castello di Rivoli Museo d'Arte Contemporanea, 2003.
 Drobnick, Jim and Jennifer Fisher. Museopathy. Agnes Etherington Art Centre, Ontario, Kingston: Agnes Etherington, 2002.
 Turner, Michael and Reid Sheir. Hammertown, Edinburgh: The Fruitmarket Gallery, 2002.
 Renton, Andrew. "Disappearing, dislodging and logging off in B.C.," The Beachcombers, London: The Drawing Room, 2002, p. 11-16.
 Monk, Phillip. Bounce, Toronto: The Power Plant Contemporary Art Gallery, 2002.
 Brown, Lindsay and Scott Watson. Brian Jungen, Vancouver: Contemporary Art Gallery, 2002.
 Jaukkuri, Maaretta, Papastergiadis, Nikos, and Irit Rogoff. ARS_01, Helsinki: Kiasma Museum of Contemporary Art, 2001.
 Long, Timothy. A Better Place, Regina: Mackenzie Art Gallery, 2001.
 Shier, Reid. Brian Jungen, Vancouver: Charles H. Scott Gallery, 1999.
Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press, 2009.

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 Milroy, Sarah, "Work in Progress," *Canadian Art*, Spring 2011.
 Enright, Robert, "The Tortoise and the Air: An Interview with Brian Jungen," *Border Crossings*, May 2011. p. 20-36
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 Griffin, Kevin, "Jungen blurs the lines of definition," *Vancouver Sun*, January 8, 2011.
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 Narine, Shari, "Aboriginal art work featured at AGA," *Alberta Sweetgrass*, February 2011
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 Fung, Amy, "Mass production made unique," *Vue Weekly*, January 26, 2011, Issue #797

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- "Brian Jungen: Crafting Everyday Objects Into Art," Interview by Guy Raz. *All Things Considered*. NPR Radio. 17 Oct. 2009.
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AWARDS

2010 Gershon Isokowitz Prize

2002 Sobey Art Award

RESIDENCIES

2008 Self-directed residency, The Banff Centre for the Arts, Banff, Canada

2003 Capp Street Project, San Francisco, California